The Yough-a-Mon

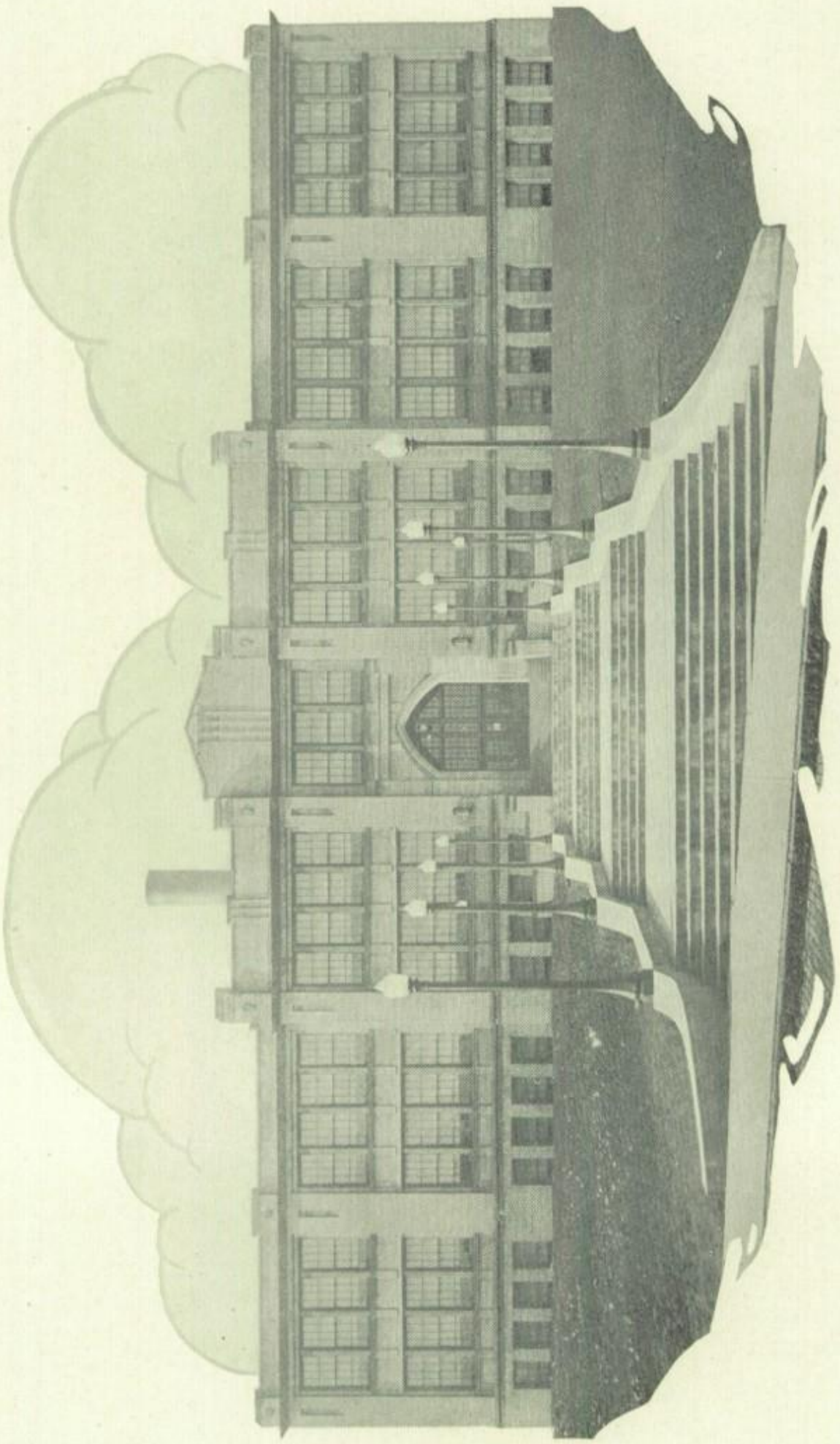
1928

Ex
Libris

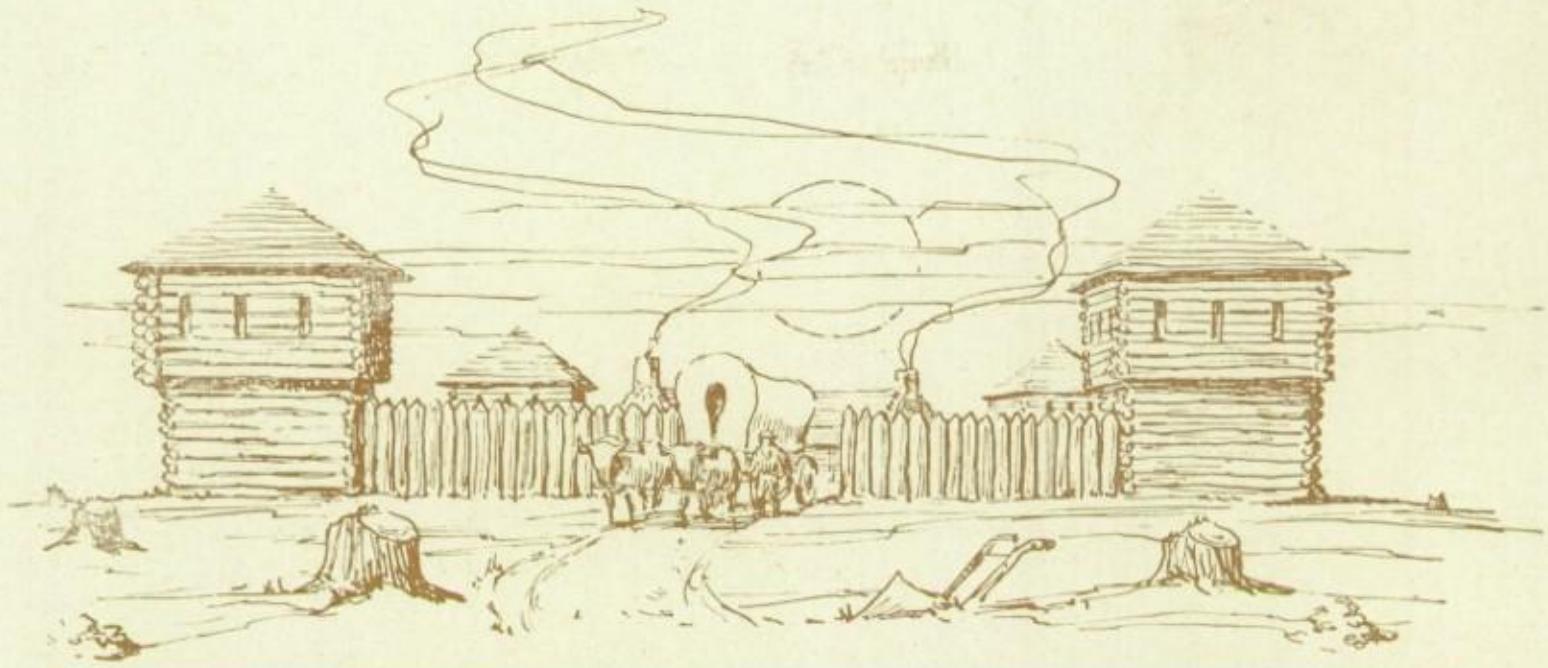
Compiled for the
Senior Class
June, 1928

William Jackel — *Editor*
Beatrice Haught — *Bus. Mgr.*

The Yough-a-Mon 1928



THE HIGH SCHOOL—FRONT VIEW



The Yough-a-Mon

of the class of

1928

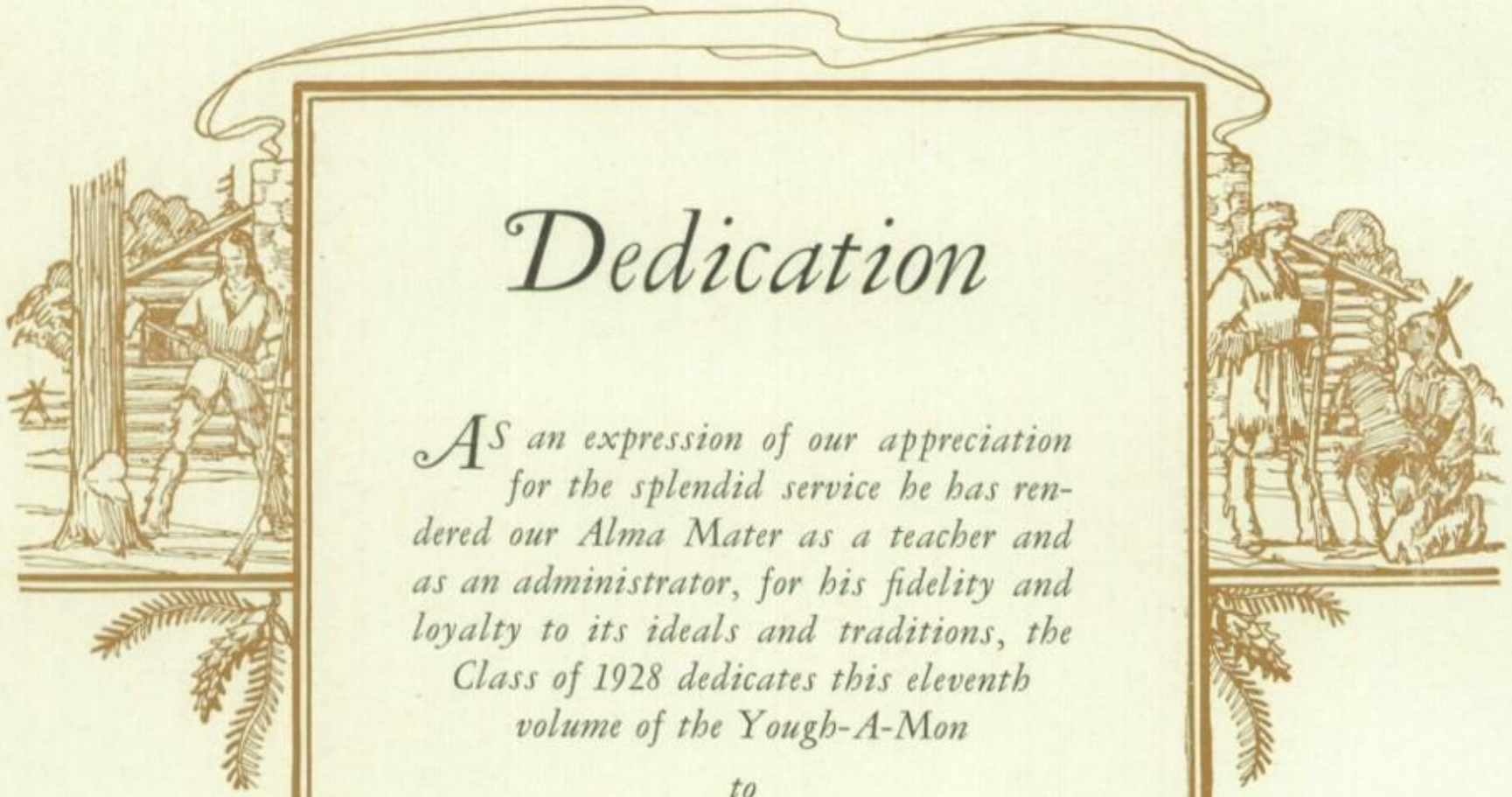
The Official Publication of the

SENIOR CLASS

of

Mc Keesport High School

Mc Keesport, Pennsylvania



Dedication

AS an expression of our appreciation for the splendid service he has rendered our Alma Mater as a teacher and as an administrator, for his fidelity and loyalty to its ideals and traditions, the Class of 1928 dedicates this eleventh volume of the Yough-A-Mon

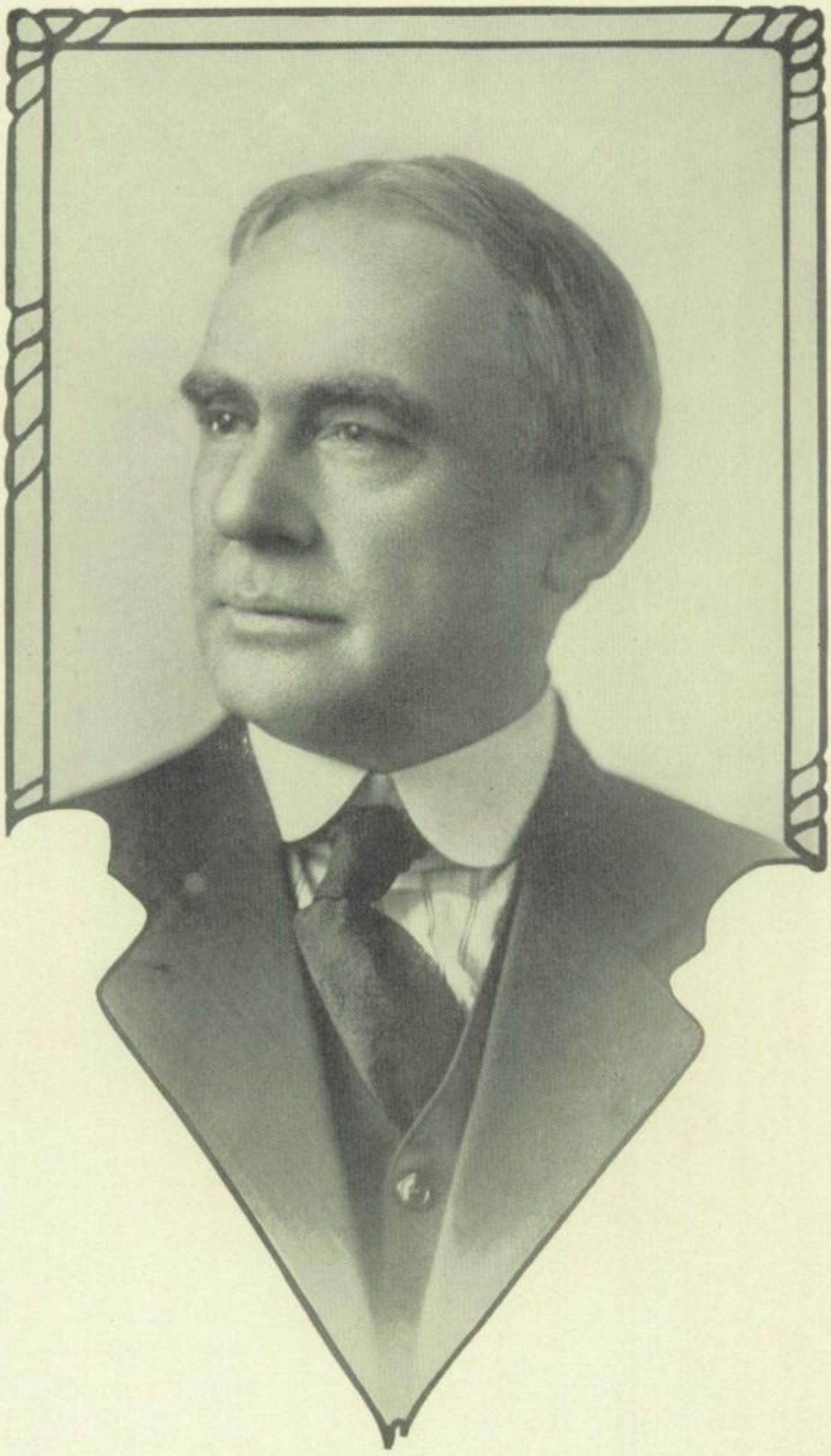
to

James H. Lawson

Preface

It is with peculiar interest each year that we look forward to the issuing of the year book. This book is like a mirror in which we see reflected the experiences of the year, its friendships, its attainments, its disappointments. It tells of the progress of those who have followed their natural talents, of those who have developed their intellects and have learned to fulfill more effectively their social obligations. It is a symbol of life and growth.

As this yearbook becomes more valuable, with the passing years, and its owners turn over its pages and look back from further distances to its records, we hope it will bring pleasant thoughts. We trust its readers will see here the beginnings of inspirations, hopes, and purposes that shall grow into larger realities, that shall make life more splendid, and that shall vindicate the time and toil spent on the campus and in the classrooms of "Old M. H. S."



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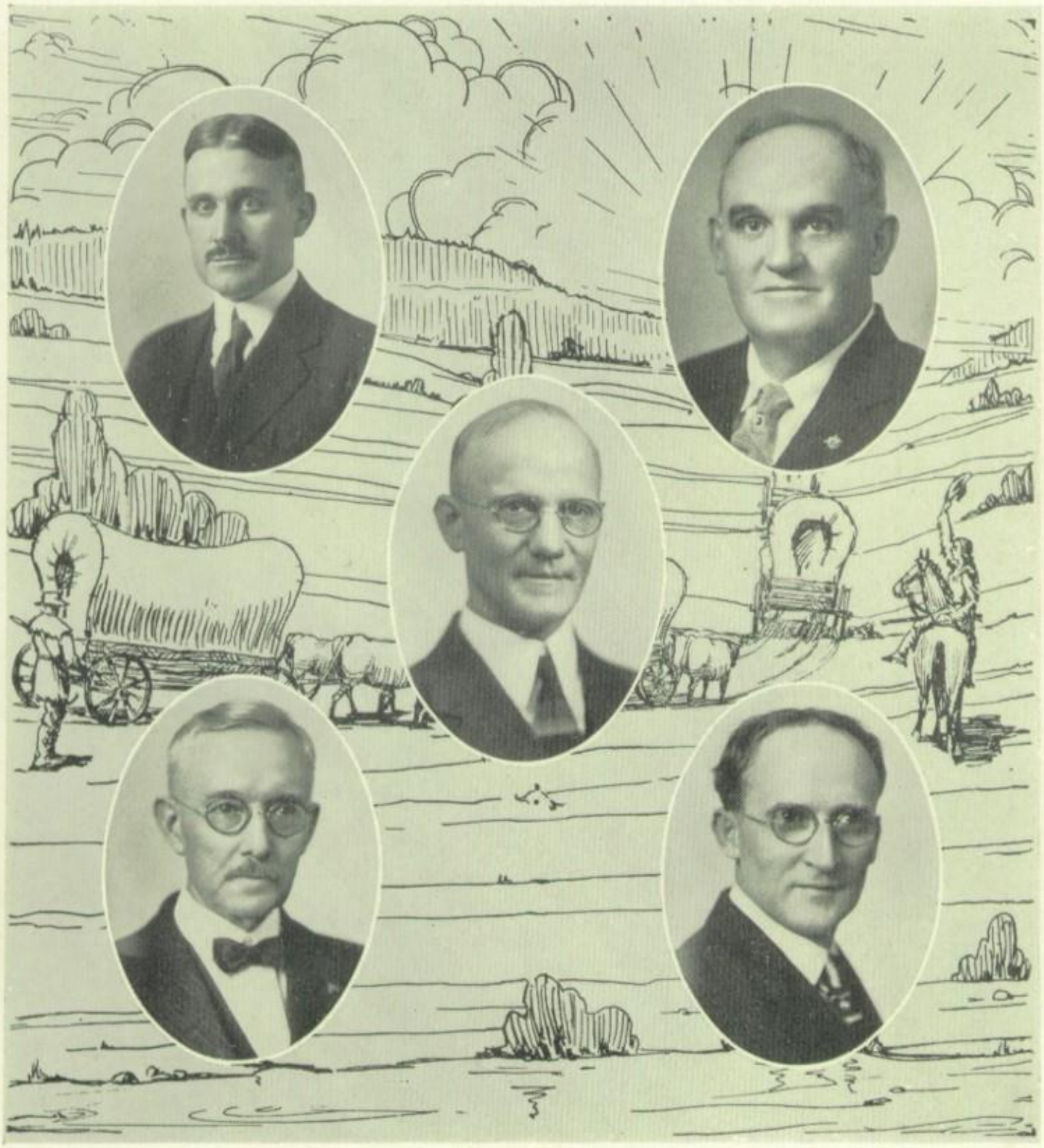
Superintendent City Schools

1928



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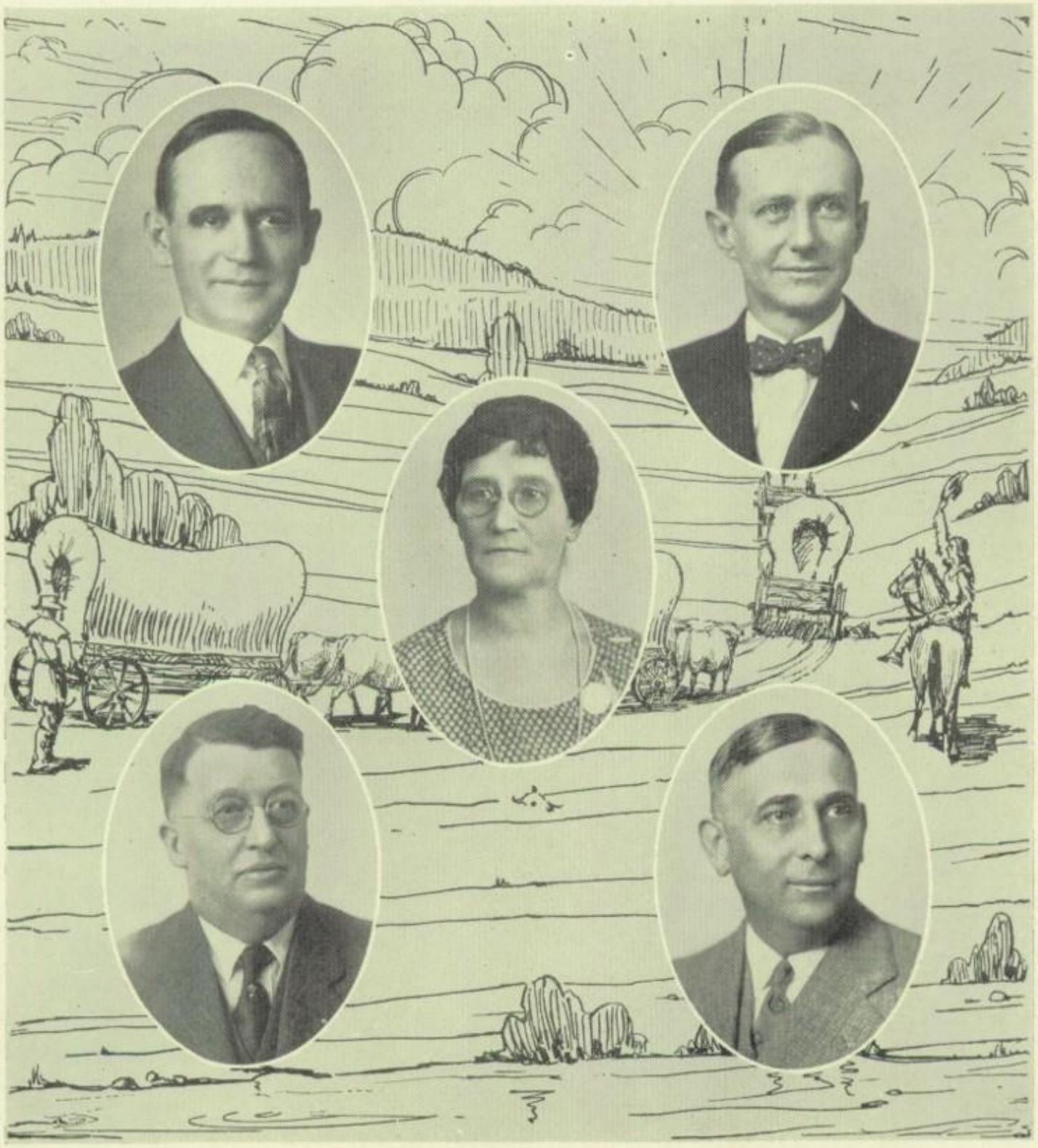

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T. D. McKee

Mrs. Elizabeth Newlin

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1928

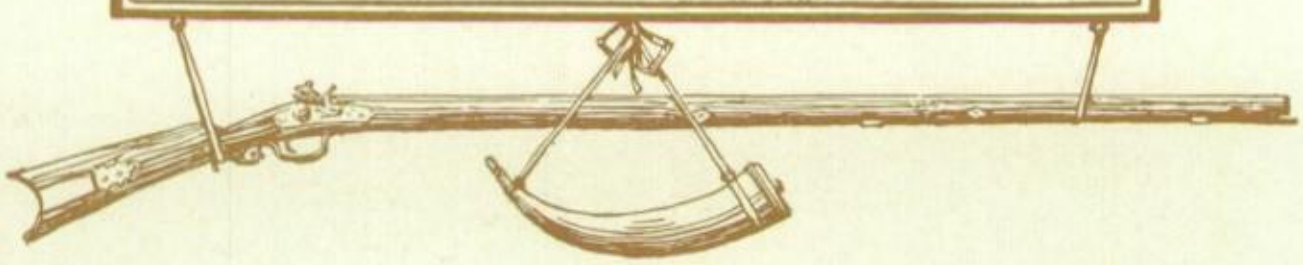
The Red and Blue

Hail, Alma Mater's colors proudly flying,
Red and Blue, we pledge to thee our love,
Dearer to us than crimson deep or purple,
Guide of our way, as true as stars above.

Chorus:

Though some love the blue and gray,
And others a gleam of gold;
The flash of the green or silvery sheen
Displayed when the flags unfold;
Whatever the shade may be
That keeps others brave and true,
Though colors are many, you'll not find
That any compare with the Red and Blue.

Emblem we love, thy colors, softly blended,
Speak of the life that all our sons must share;
Red for the sun whose beams are shining on us.
Blue for the sky, so bright and so fair.



Appreciation

Looking backward over the past one hundred thirty years of the history of McKeesport to note how far down the road of progress we have come; looking forward to the ever increasing glory of our city and of our high school; pausing for a moment to view the outstanding events of the year, the activities and achievements of our students, the staff now presents the 1928 Yough-A-Mon to you. By means of drawings, legends, and stories we have attempted to re-create our historic past.

To achieve our aims we have become indebted to the student body, faculty, friends and patrons of the school. Without their hearty cooperation this volume could in no way have achieved the good it has sought to gain.

We expressly wish to thank Mr. Berkema, our faculty adviser, for his tireless efforts, sound advice and unselfish devotion which he so freely bestowed to make this book a success.

Our thanks also go out to Dr. Richey and Professor Bower for their timely advice and wise counsel rendered us during the organization of this volume.

THE ANNUAL STAFF

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Middle Row Eleanor Weisz, Linus Miller, Lillian Smith, Steven Thomas, Louise Patterson, William Junker, Frances Skiba
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The Faculty
The School

Book II
Features

Book III
Athletics

Book IV
Activities

Book V
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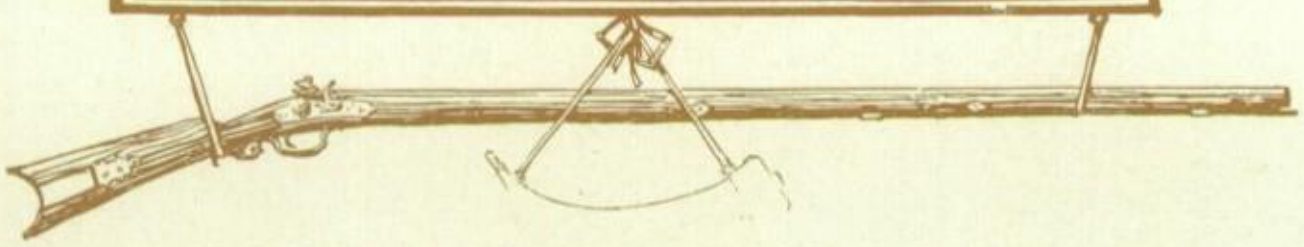

The School

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3rd Row—Melby, J. Taylor, Mitchell, Bowen, Carlson, Crouse, Blythe, Wyatt.
4th Row—Riemer, Connor, J. E. Taylor, Weigle, Crall, Hemans, Buchanan, Dundon.
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Alfred Kerr	Carnegie Tech	*Unit Trade Patternmaking*
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C. S. Stoner. B. S.	Gettysburg College	*Mechanical Drawing*
M. C. Koons	Mechanics' Institute	*Unit Trade Drafting*
H. O. Weitz	University of Michigan	*Unit Trade Drafting*
E. R. Melby	Stout Institute	*Mechanical Drawing*
Herbert D. Owens	Ohio State University	*Unit Trade Electricity*

TO THE TEACHERS

"Dear old school, thy teachers have been to us new worlds revealing;
Their rallying times have sent new life into our being stealing;
Their ties have bound us each to each, and brightened all our days,
And life means more, a boundless store, since we have trod their ways.

"And when the restless, hopeful years to other scenes shall woo us,
And joys and struggles of these days are but a memory to us;
Amid life's disappointing cares our hearts will turn to you,
And for your sake, fresh courage take, with high hopes raised anew."

Retrospect and Prospect

Activities change, personnel alters, administrations crumple, but classes go on forever. Today, there remains a class of 1884; tomorrow there shall be remembered a class of 1928, of '29, of '30, and of '31. Even if a member is gone, the class is there, and with it a power of tradition, of joys, and of sorrows, of successes and of failures.

The four classes are as four ages. The freshman lives first in the age of hope as idealistic as youth should be, and as enthusiastic. He comes to the high school unacquainted, to a large extent, with the duties and life of the student. However, he is willing to learn, even though he may be ridiculed by the sophomores.

The age of the sophomore is still one of hope, an age more for action than for dreams. To the sophomore there are innumerable student activities. He chooses one. Then he starts on a path leading to glory.

To the junior comes the age of understanding. In the eye of the junior there is respect, a sympathy which he shows for the freshman. Social activities are more prominent in the junior's life. The senior is seen by the junior as one who has attained his goal.

The age of achievement is for the senior. He has reached the topmost rung of his high school ladder. It is the hope of his teachers that he go out into the world prepared to take up his place to battle for an existence. If the senior has not learned to sympathize; if he has no understanding for his fellow classmates, then his education in high school has been a failure.

Tomorrow, these classes will become alumni. Year after year the class members will return to pay respect to their Alma Mater, to renew old acquaintances. When the last member passes, the class will live on, and it will be known by the famous men and women who graduated with it.

"So much to do: so little done!
Ah! yesterday I saw the sun
Sink beamless down the vaulted gray,—
The ghastly ghost of YESTERDAY.

"So little done: so much to do!
Each morning breaks in conflicts new;
But, eager, brave, I'll join the fray,
And fight the battle of TODAY.

"So much to do: so little done!
But when it's o'er,—the victory won,—
Oh! then, my friend, this strife and sorrow
Will end in the great, glad TOMORROW."

Seniors

Class Colors

OLD ROSE AND SILVER

Class Flower

PARNET ROSE

Class Motto

"NOT HIGH, BUT CLIMBING."

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Vice President.....Doris Henderson
Secretary.....Beatrice Haught
Treasurer.....Earl Schweitzer

CLASS COLORS COMMITTEE

William Flynn, Joseph Navaroli, Ethel Barkemeyer, Louise Boss, Emerson Englert, Ruth Zimmerman, Anthony McDonnell, Ralph Pratt, Pearl Rosenbleet.

CLASS MOTTO COMMITTEE

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CLASS FLOWER COMMITTEE

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HOLIDAY DANCE COMMITTEE

Steven Thomas, Katherine Hagbloom, Mildred Chessman, Alice Crosby, William Nee, Andrew Conley, Lois Blythe, Herbert Smith, Edward Jenkins.

INVITATION COMMITTEE

Margaret Whitaker, Jackson Gorring, Ruth Broder, Vera Miller, Herbert Cunliffe, Dorothy Gates, Henry Finkel, Charlotte Latta, Ray Hannegan.

EASTER DANCE COMMITTEE

Herbert Mehaffey, Lloyd Johnson, Dorothy Newcomer, Beatrice Haught, Ruth Prescott, William Jaycox, William Gamble, Dorothy Ulm, David Boyd.

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Deceased

DORIS HENDERSON
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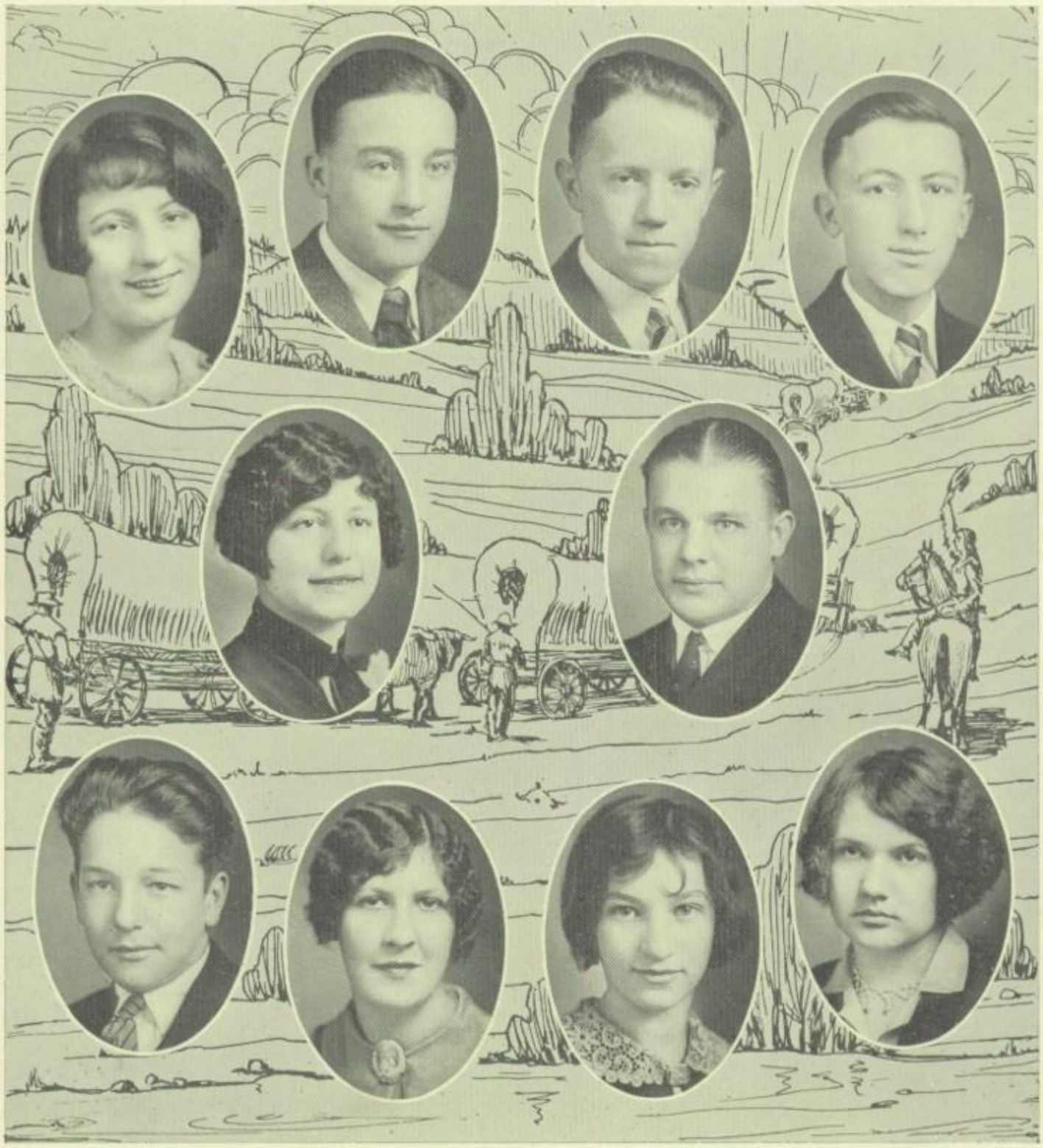

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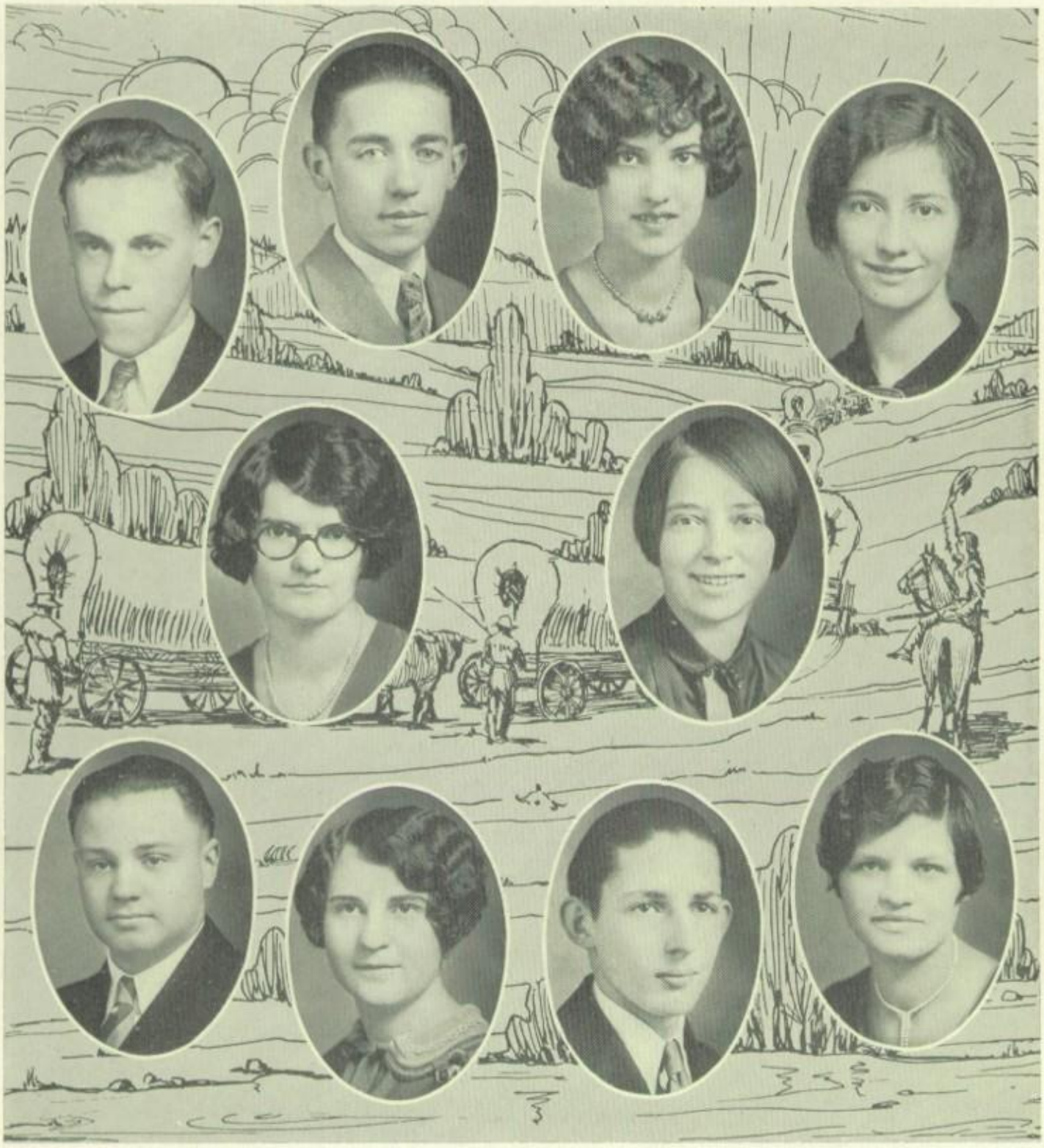

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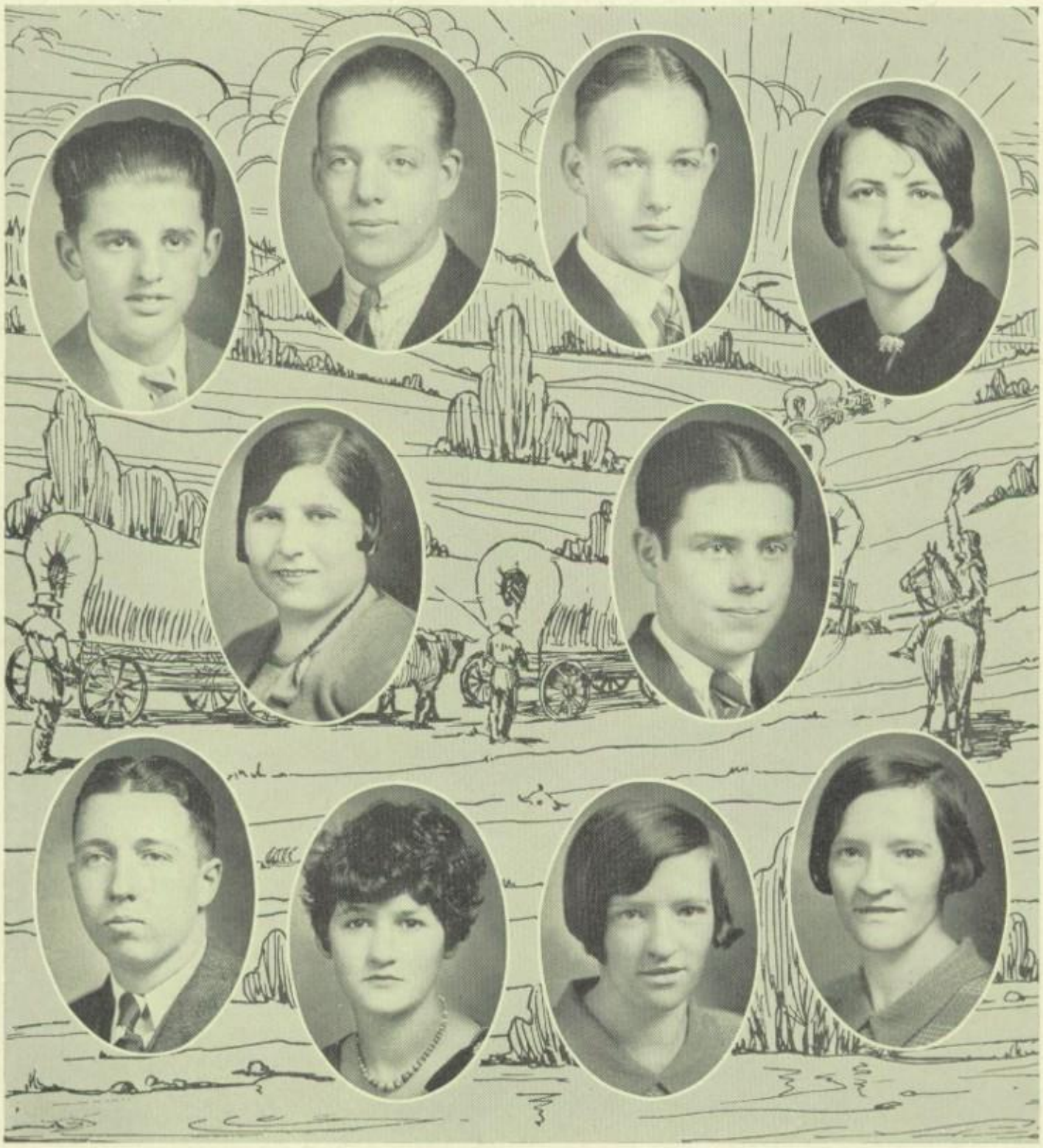

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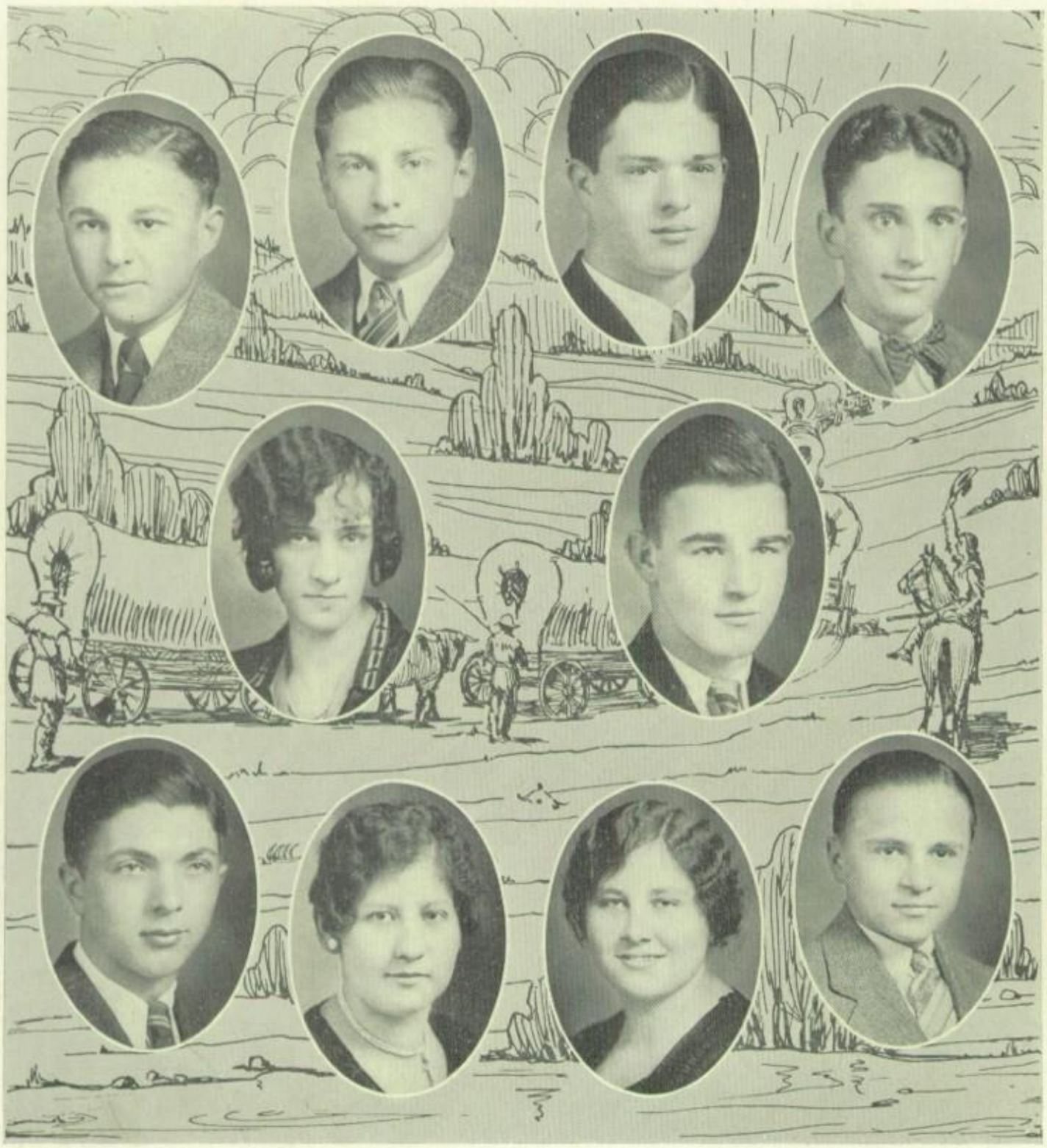

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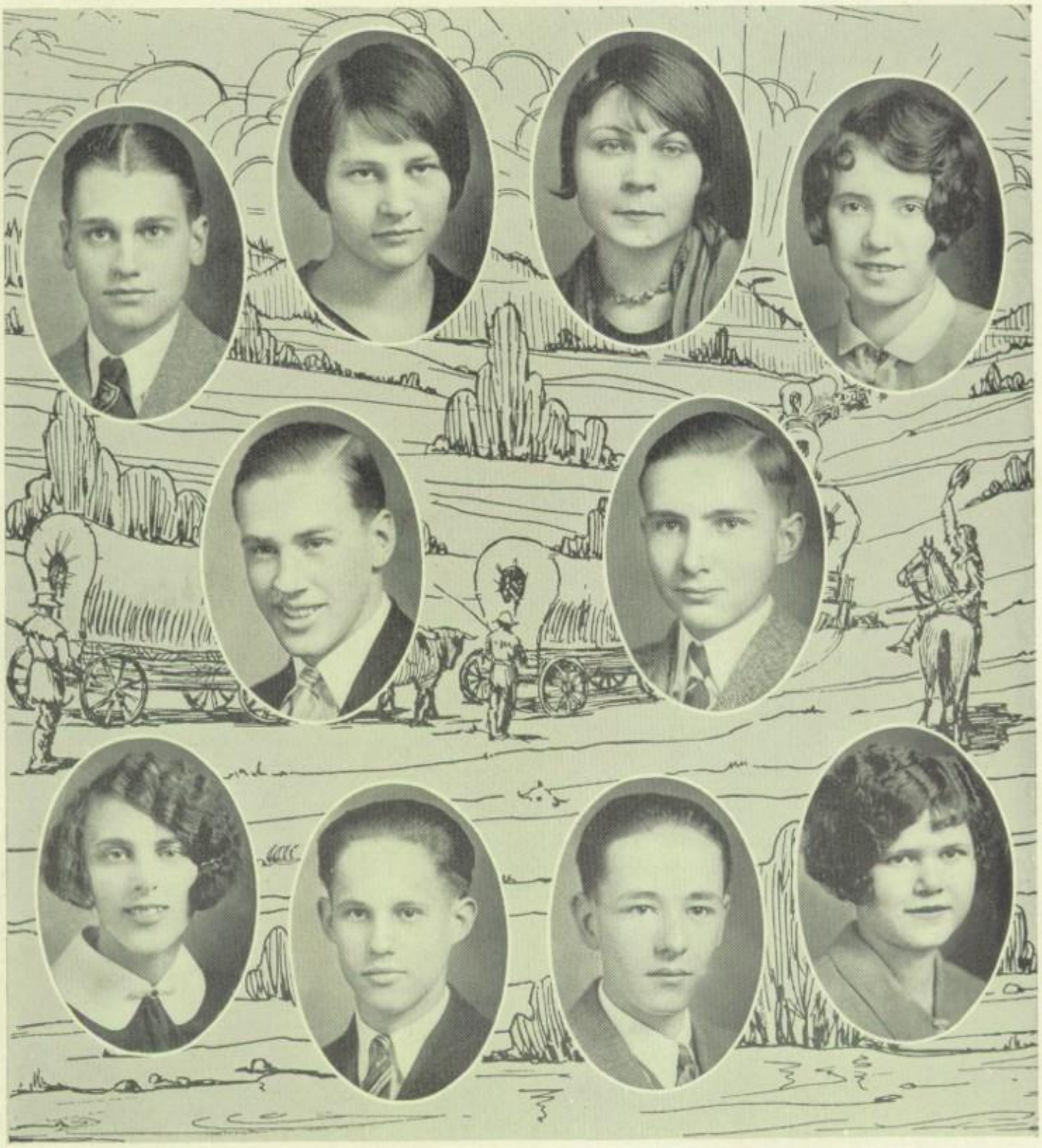

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MAE HAYDEN
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ALICE HEADLEY
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Preparatory

COLEMAN HERPEL
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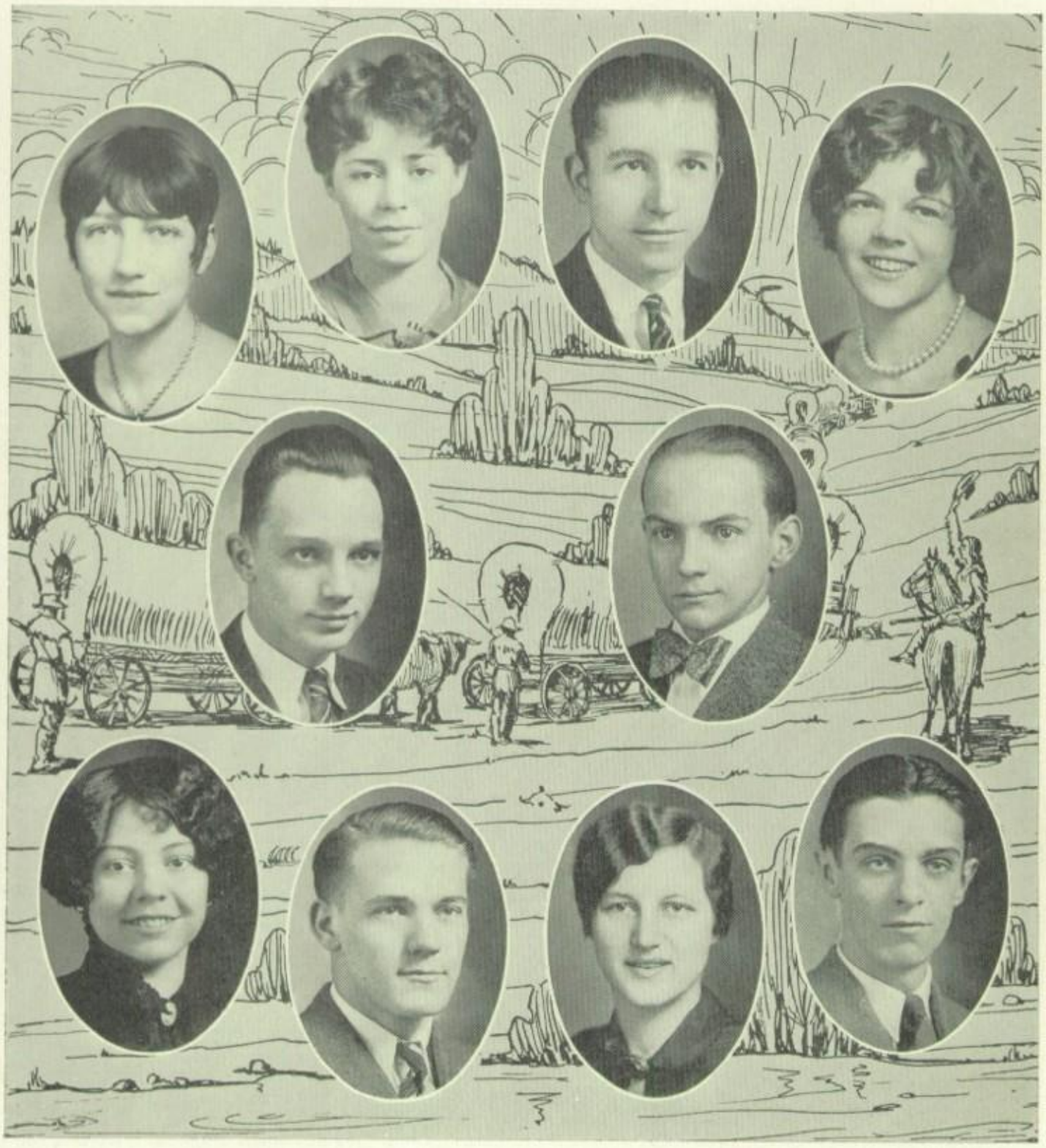
THELMA HESS
Literary

EDWARD HEWITT
Preparatory

EUGENE HOUCK
Industrial

JOSEPHINE HOUCK
Literary



Louise Housaman
Preparatory

Leonora Huey
Preparatory

William Hughes
Commercial

Martha Ingram
Preparatory

William Jackel
Preparatory

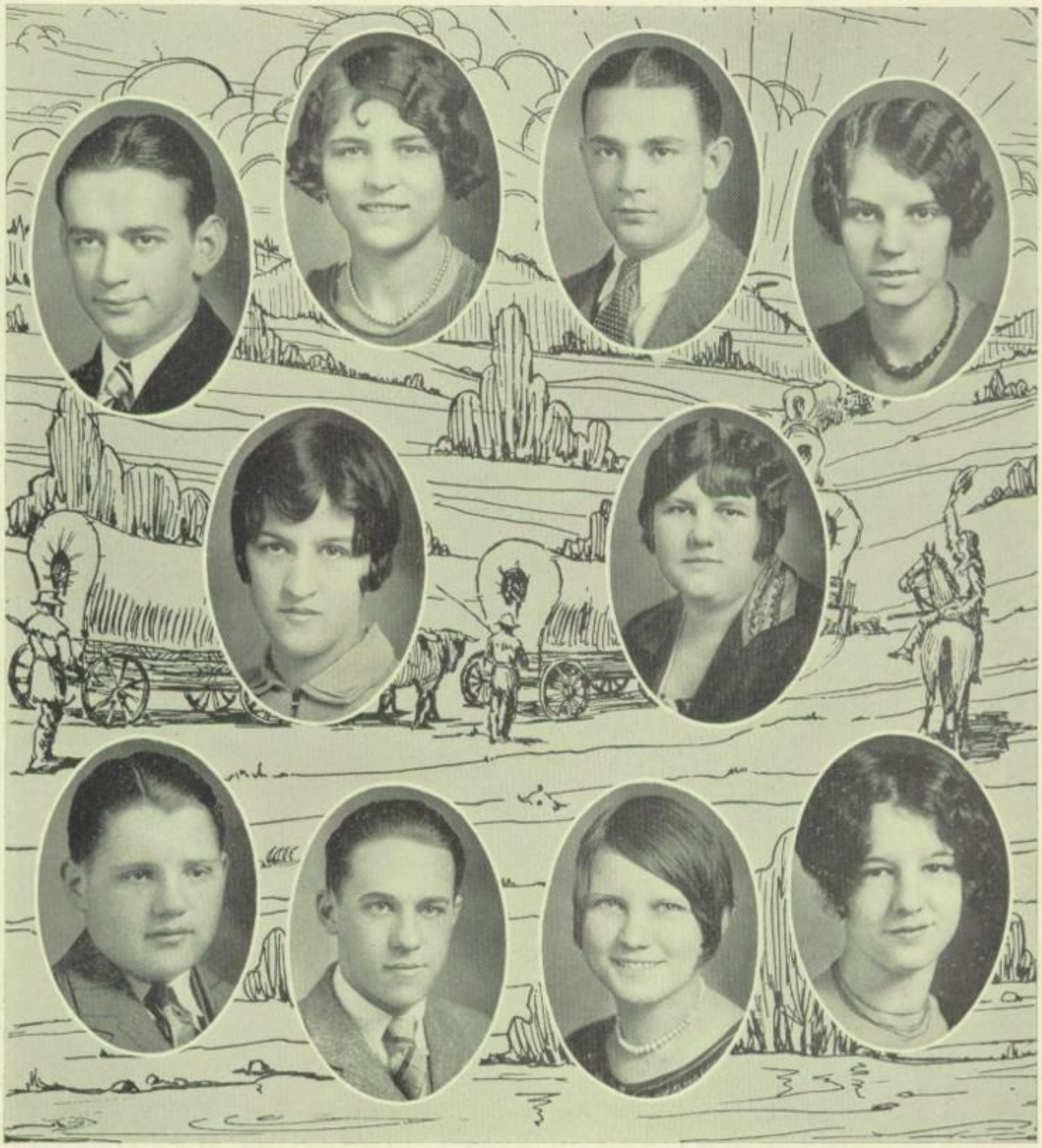
William Jaycox
Preparatory

Beryl Jayne
Commercial

Edward Jenkins
Preparatory

Jane Jenkins
Preparatory

Daniel John
Commercial



KENNETH JOHNSON
Preparatory

LAURETTA JOHNSON
Commercial

LLOYD JOHNSON
Preparatory

MARY JOHNSON
Preparatory

RUTH JONES
Literary

PERMELIA JORGENSON
Literary

MILTON JUDKOVITZ
Preparatory

WILLIAM JUNKER
Preparatory

AUGUSTA KALKBRENNER
Commercial

ALICE KAUFMAN
Preparatory

RALPH KEENAN
Industrial

EVERETTE KENNEDY
Preparatory

MARGARET KEREZSI
Preparatory

FRANCES KIJOWSKI
Literary

HELEN KILLGALLON
Preparatory

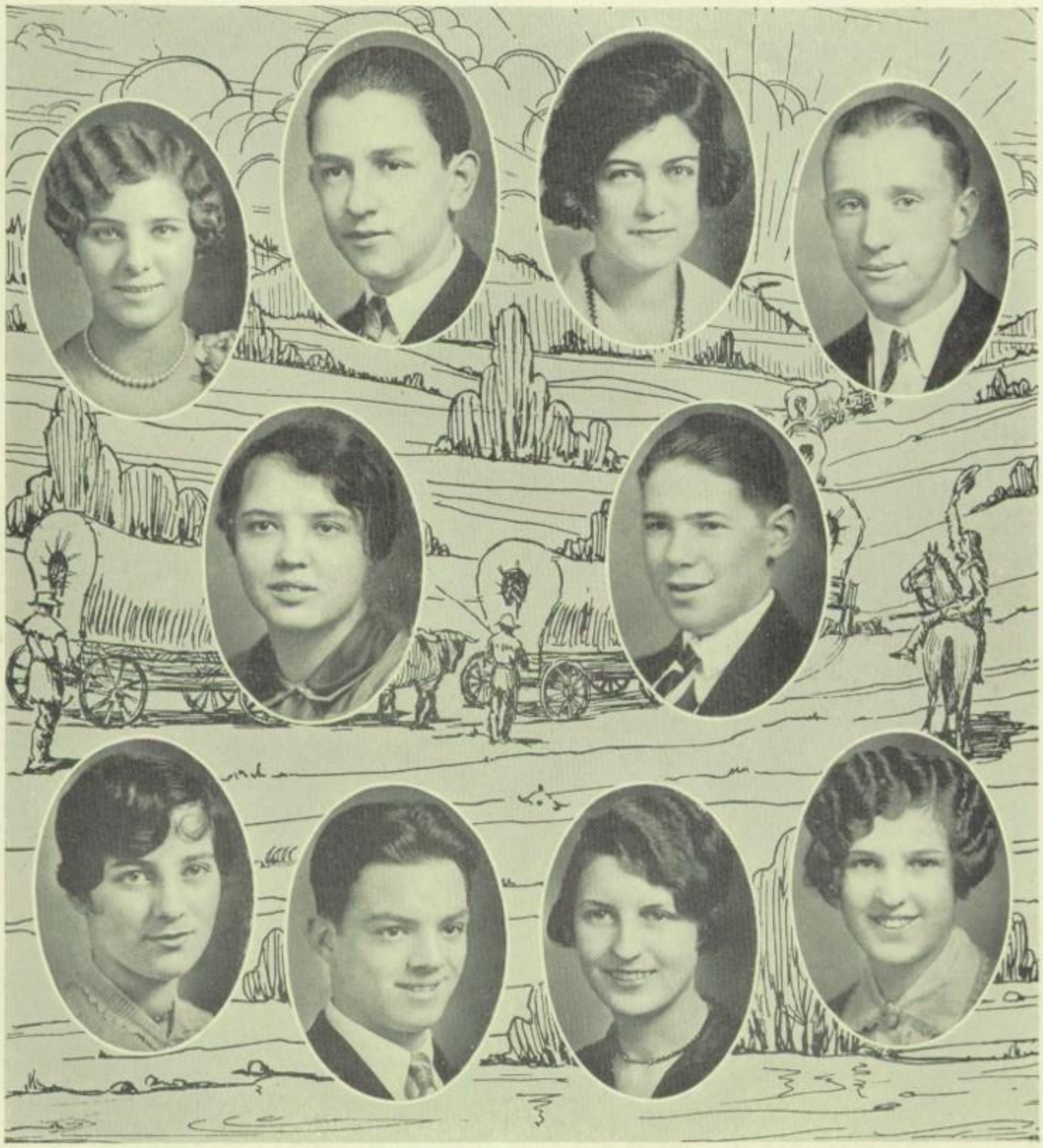
SIDNEY KIMELMAN
Preparatory

LAURA KINCHLOE
Commercial

CHARLES KING
Preparatory

KATHERINE KISSANE
Preparatory

PEARL KLEIN
Literary



Ellen Kline
Commercial

Preston Kline
Preparatory

Stella Koch
Commercial

Steven Kochkodan
Industrial

Alma Kottler
Preparatory

Harvey Krow
Preparatory

Marian Krow
Commercial

Harry Lacey
Preparatory

Aurie Lane
Preparatory

Charlotte Latta
Preparatory

ELIZABETH LEATHERMAN
Commercial

ELLA LEACH
Preparatory

MABEL LE BRETON
Literary

VICTOR LEEPER
Commercial

VIRGINIA LEONARD
Preparatory

KATHERINE LEVANS
Literary

JACK LINDQUIST
Industrial

WILLIAM LINN
Industrial

EARL LITTLEWOOD
Preparatory

TERESIA LOFSTROM
Commercial

BERNICE LONG
Commercial

ALMA LYDEN
Literary

JACK MANNING
Industrial

MARIE MANNING
Commercial

HANNAH MANSFIELD
Literary

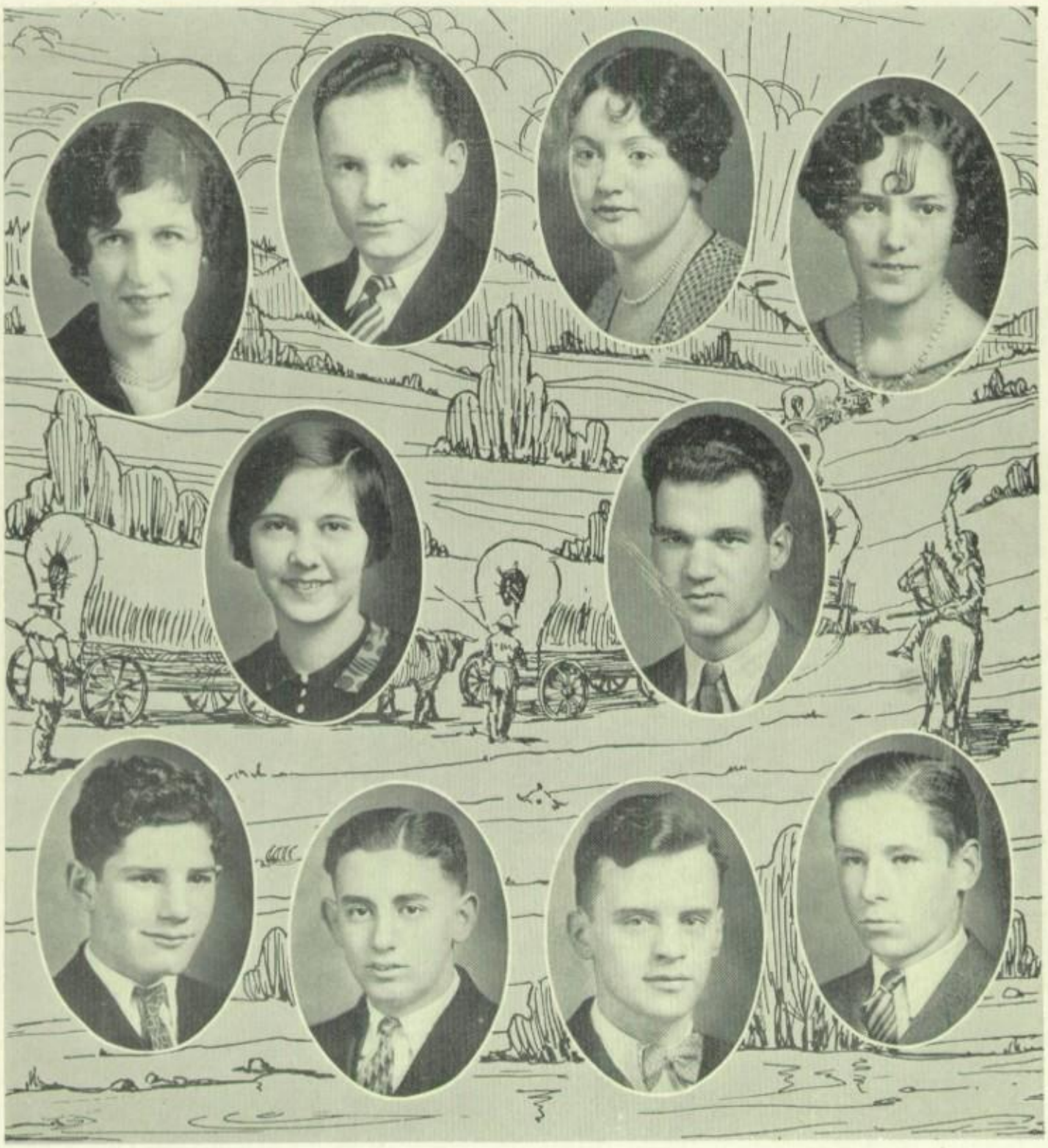
EDWARD MATTA
Industrial

ALICE MCARAW
Commercial

ANNA MCBRIDE
Literary

GEORGE MCBRIDE
Industrial

JAMES MCCAUGHAN
Preparatory



MARTHA MCCLINTOCK
Literary

ANTHONY MCDONNELL
Preparatory

NORA MCDONNELL
Commercial

ALICE MCKEEVER
Literary

ADALOU MCKENERY
Literary

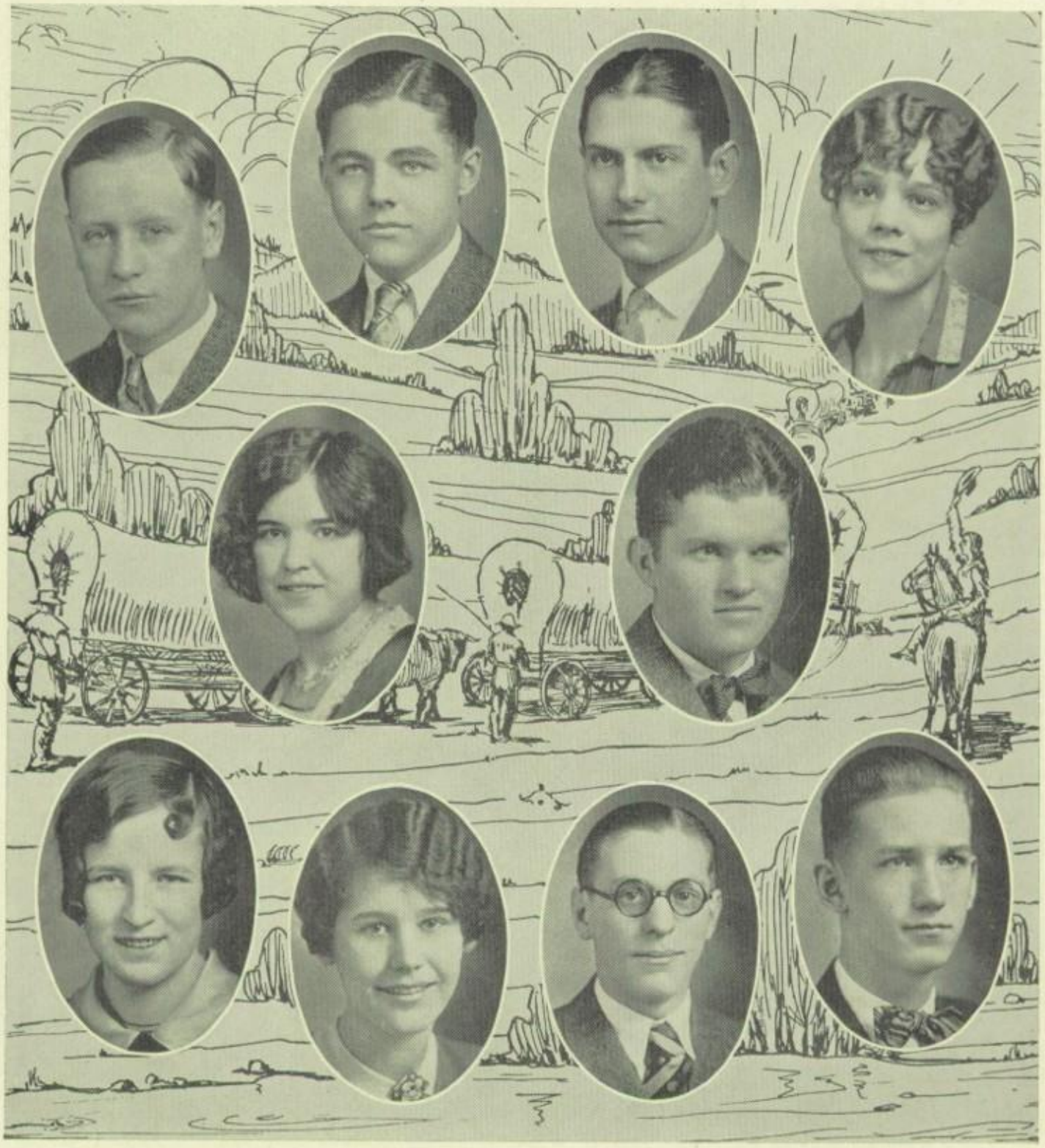
RAYMOND MCNUTT
Industrial

HERBERT MEHAFFEY
Preparatory

LEONARD MENDLOVITZ
Preparatory

JAMES MEREDITH
Preparatory

EDWARD MIDDLEMISS
Industrial



FRANK MILLER
Industrial

LINUS MILLER
Preparatory

ROSS MILLER
Preparatory

VERA MILLER
Literary

BERYL MINNICK
Literary

WILLIAM MONTGOMERY
Industrial

GERTRUDE MOONEY
Commercial

DOROTHY MOORE
Preparatory

JOHN MOSHER
Preparatory

CLYDE MUNNELL
Preparatory

HELEN MUSHRUSH
Literary

DOROTHY MYERS
Literary

HERBERT MYERS
Industrial

JOSEPH NAVAROLI
Industrial

WILLIAM NEE
Preparatory

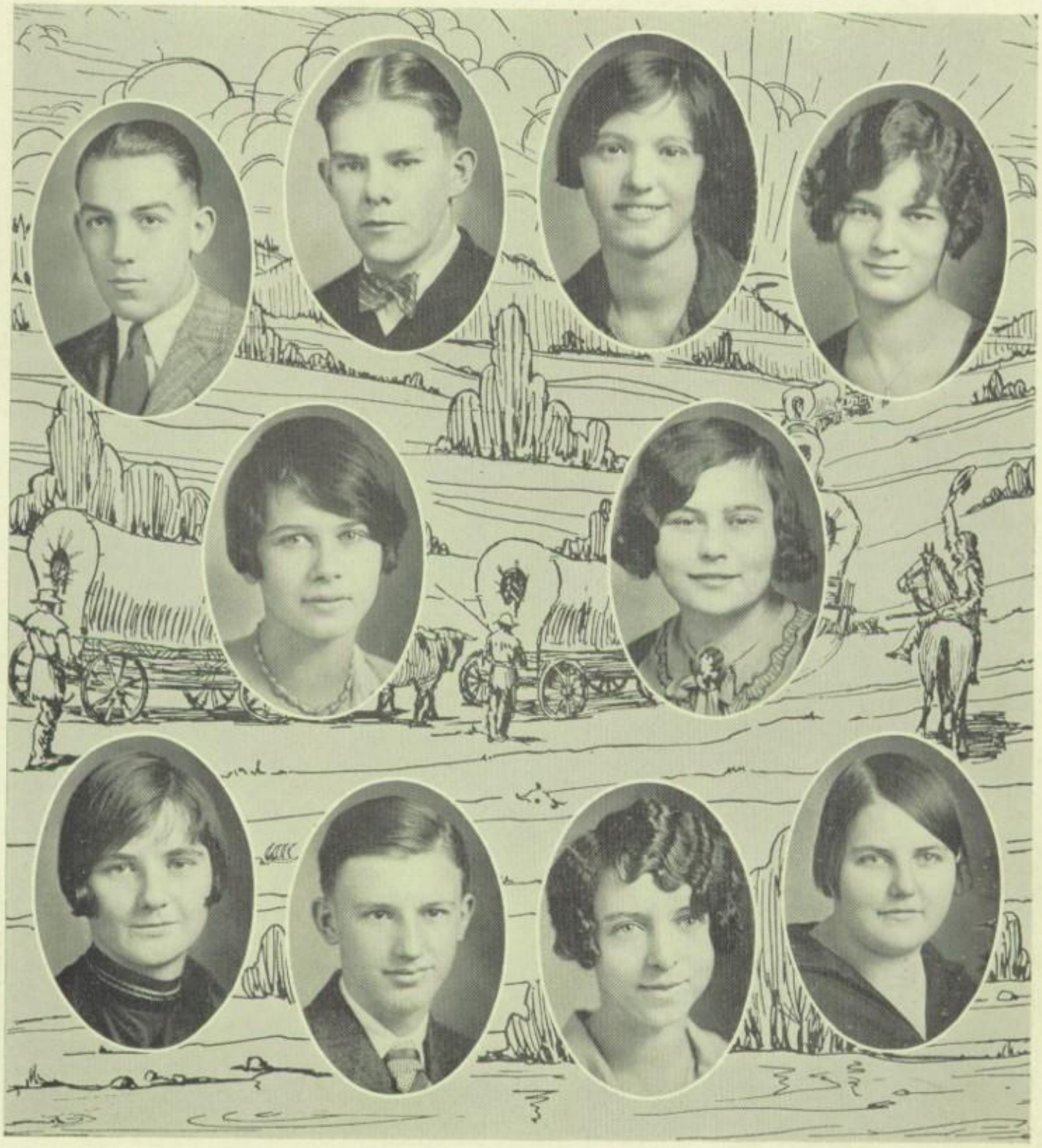
MARION NELSON
Commercial

DOROTHY NEWCOMER
Commercial

ANNA NILSON
Preparatory

EDWARD NOVACK
Industrial

MAE OLSON
Commercial



William Orbell
Industrial

Herbert Palm
Industrial

Alice Panetta
Commercial

Elsie Parton
Commercial

Louise Patterson
Preparatory

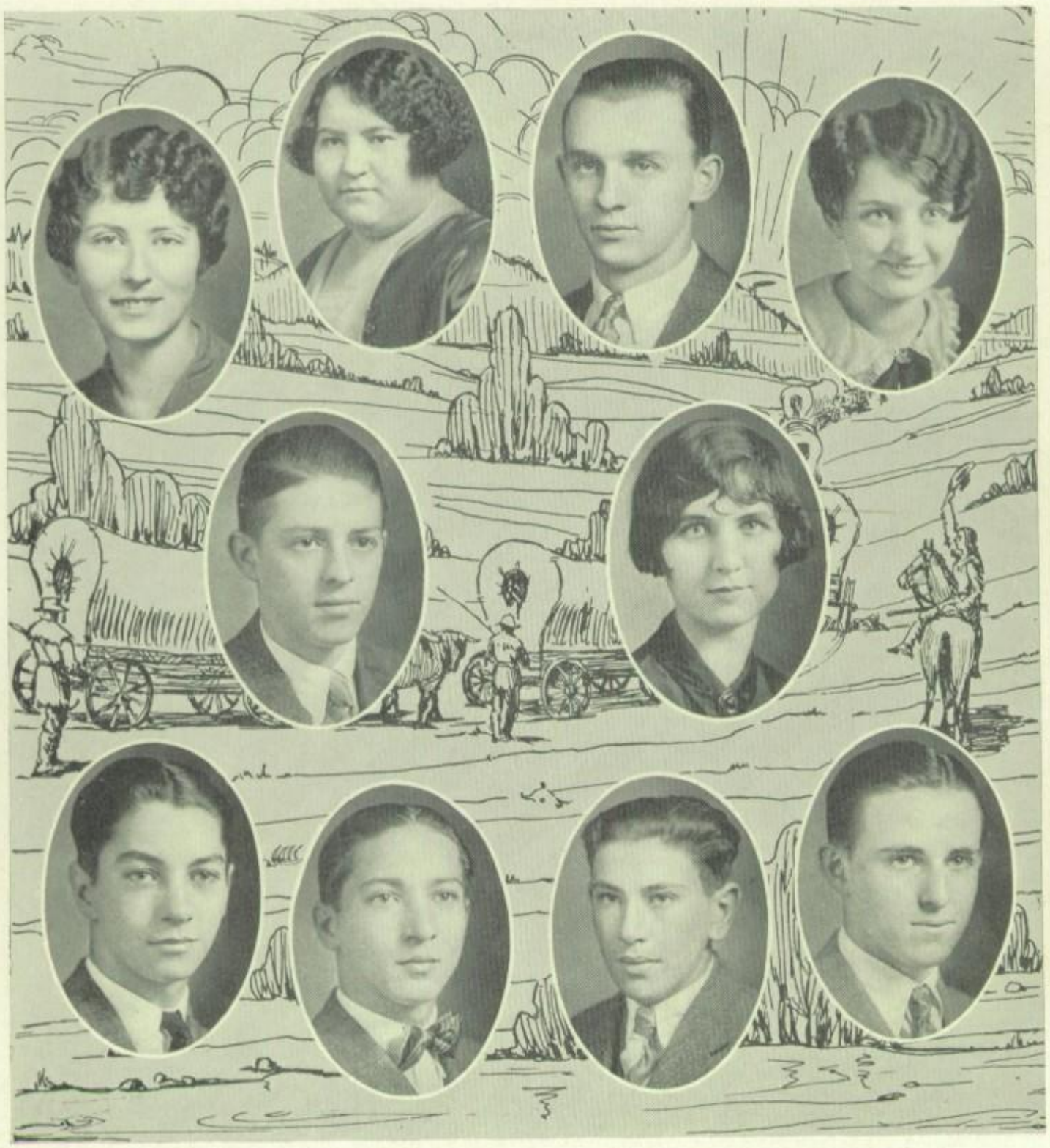
Anna Pechar
Commercial

Helen Peebles
Preparatory

Joseph Perkowski
Preparatory

Florence Peters
Preparatory

Elna Peterson
Preparatory



Mary Jane Petrella
Preparatory

Marie Plummer
Commercial

Stanley Popowitz
Industrial

Louise Porter
Literary

Ralph Pratt
Preparatory

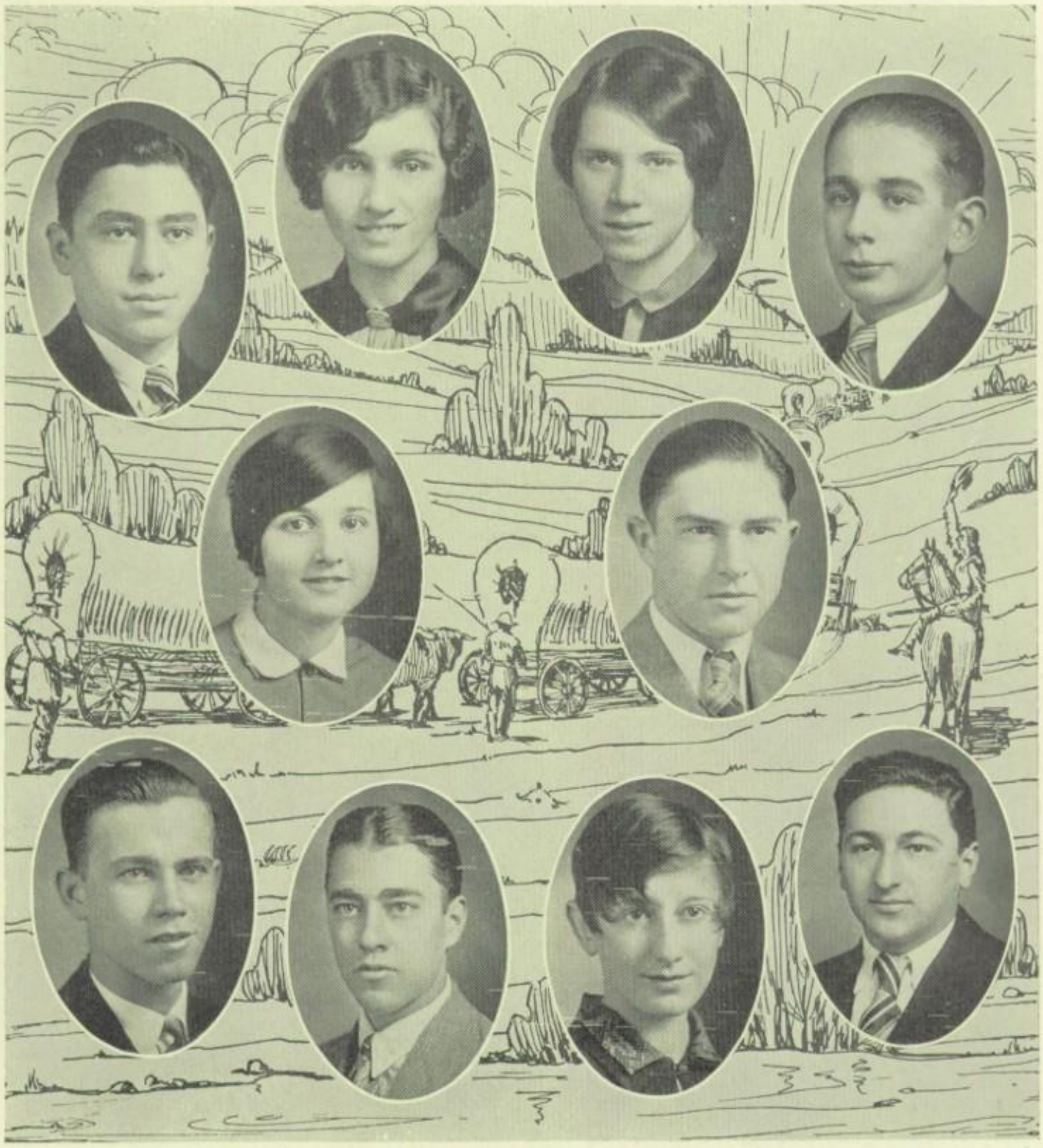
Ruth Prescott
Literary

Harry Pry
Preparatory

Hugh Pry
Preparatory

Falco Pulsinelli
Industrial

Albert Quinn
Preparatory



MORRIS RACK
Preparatory

LOIS RANKIN
Commercial

FRANCES REGESTER
Literary

GORDON REUFF
Preparatory

ELIZABETH RICKARD
Commercial

RICHARD RIGSBY
Preparatory

ELMORE RITCHIE
Preparatory

JAMES ROBISON
Industrial

PEARL ROSENBLEET
Preparatory

MEYER SAMUELS
Preparatory

MICHAEL SCHOVERTH
Industrial

LUCRETIA SCOTT
Commercial

HARRY SHAFFER
Preparatory

DOROTHY SHATZER
Literary

PAUL SHAW
Industrial

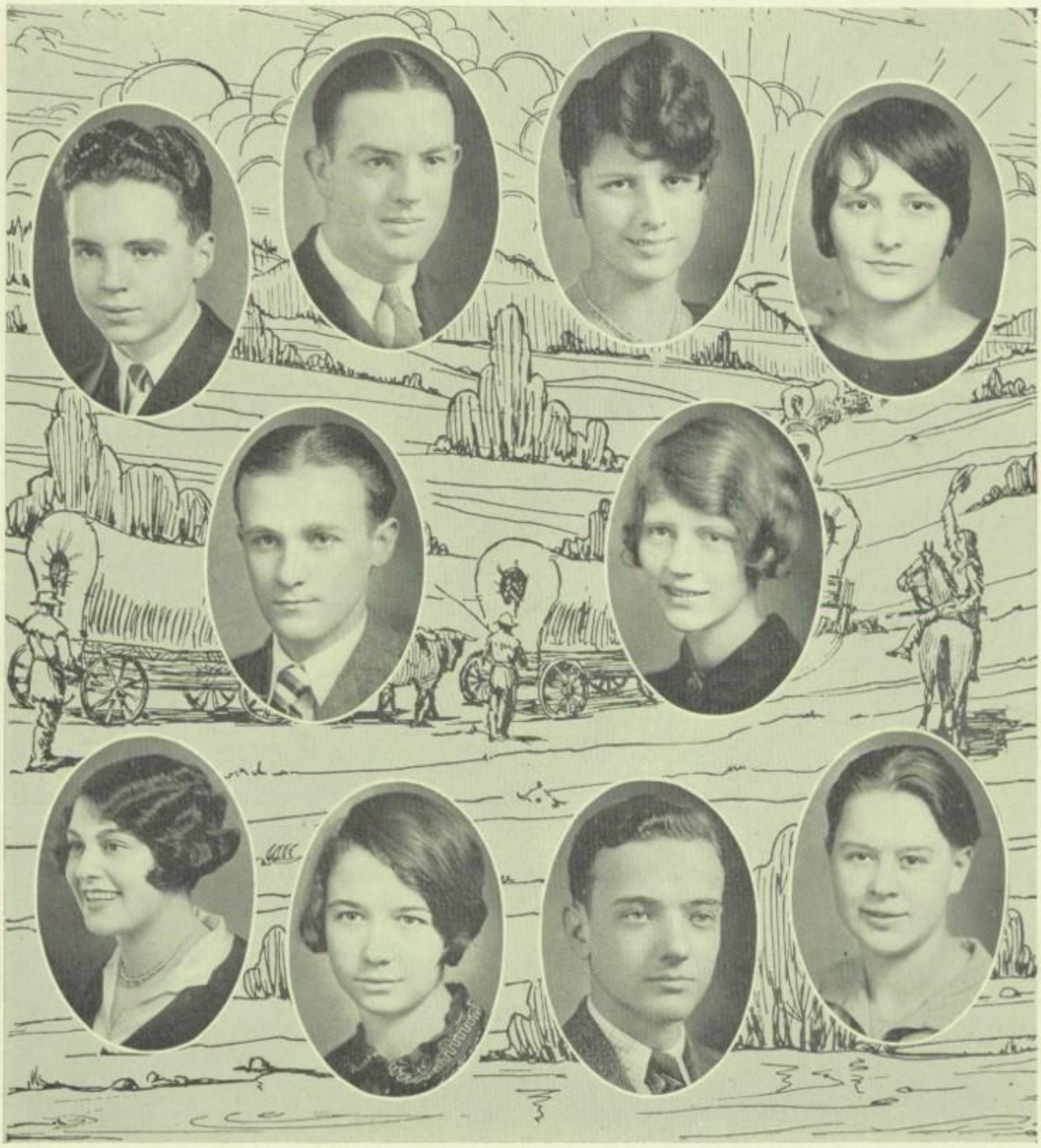
SELMA SHERMER
Literary

MARY SIMCO
Literary

GERTRUDE SIMPSON
Literary

CHARLES SIOR
Preparatory

FRANCES SKIBA
Commercial



HERBERT SMITH
Preparatory

LEO SMITH
Industrial

LILLIAN SMITH
Commercial

MARGARET SMITH
Commercial

WILLIAM SMOLNICKI
Preparatory

KATHERYN SMYTHE
Preparatory

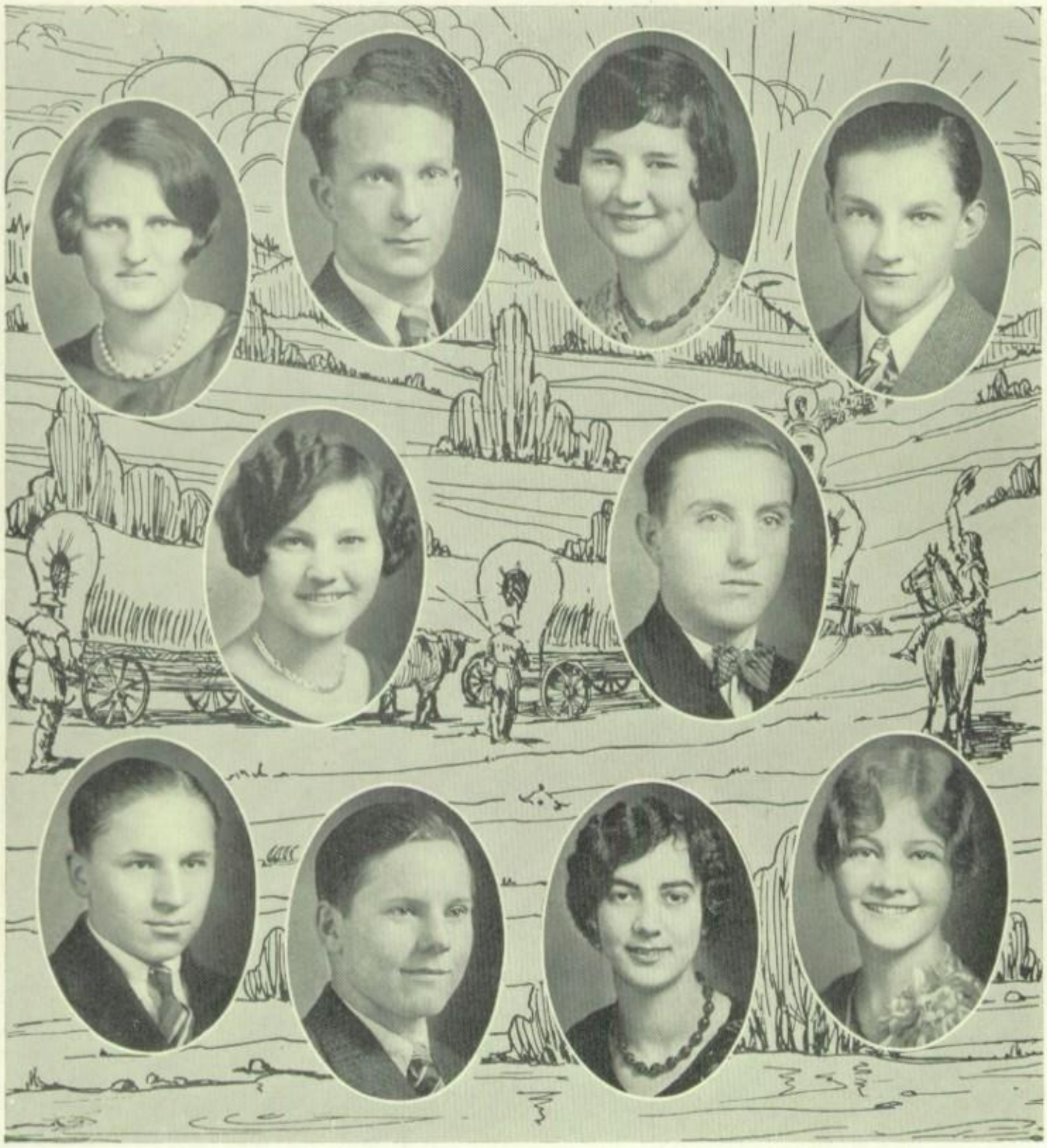
ROSE SNIDERMAN
Preparatory

THELMA SNYDER
Literary

WILLIAM SNYDER
Preparatory

HELEN SOWA
Preparatory

1928



Mary Squibb
Preparatory

Norman Stern
Preparatory

Esther Stoops
Commercial

John Swetta
Industrial

Lillian Tauber
Literary

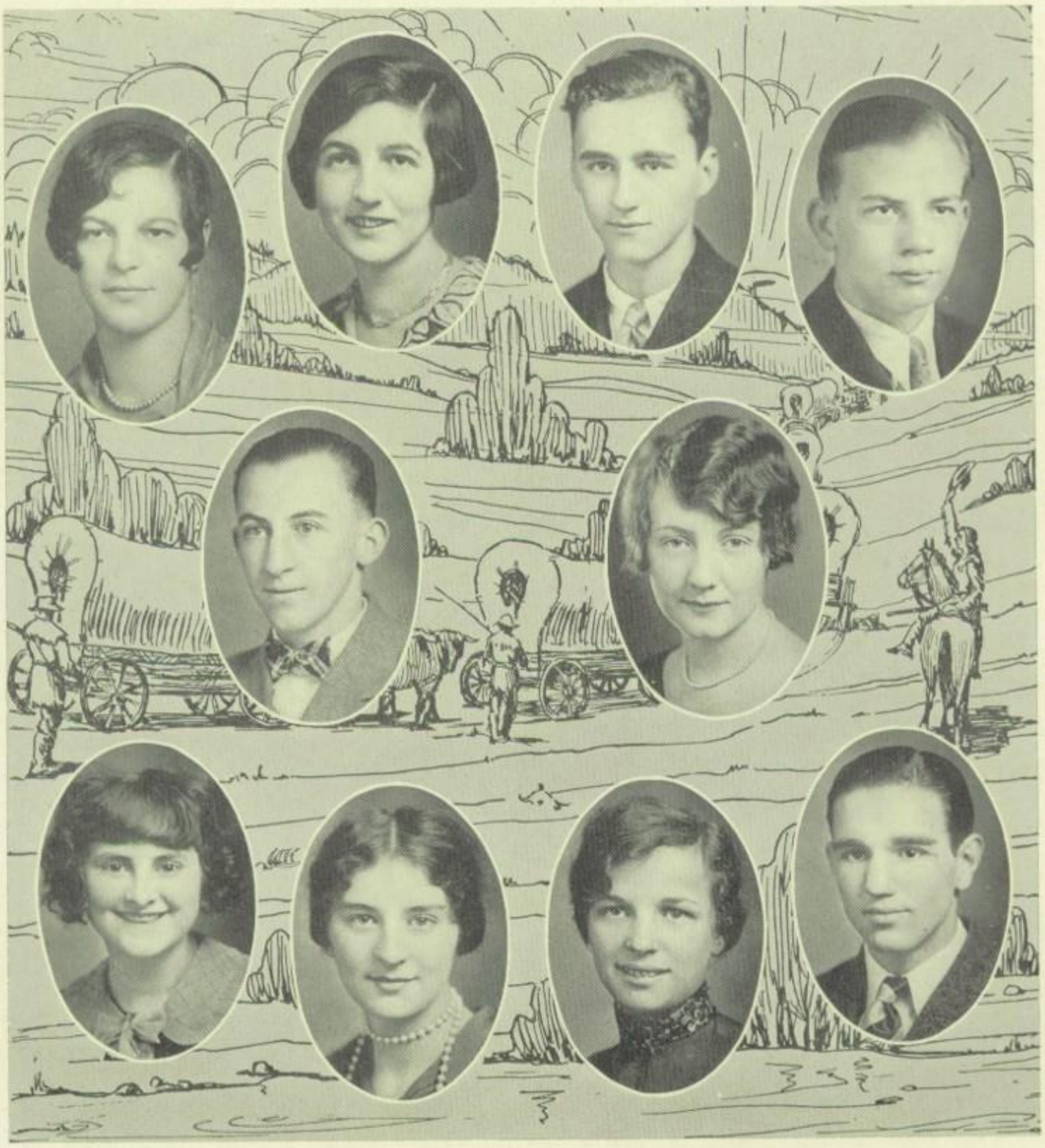
Steven Thomas
Industrial

John Tokar
Industrial

John Tomko
Industrial

Elizabeth Trauger
Commercial

Leonore Trimble
Preparatory



DOROTHY ULM
Commercial

VIRGILIA VANDERGRIFT
Literary

PAUL VOGEL
Preparatory

ROSS WADSWORTH
Industrial

WALTER WALLACE
Industrial

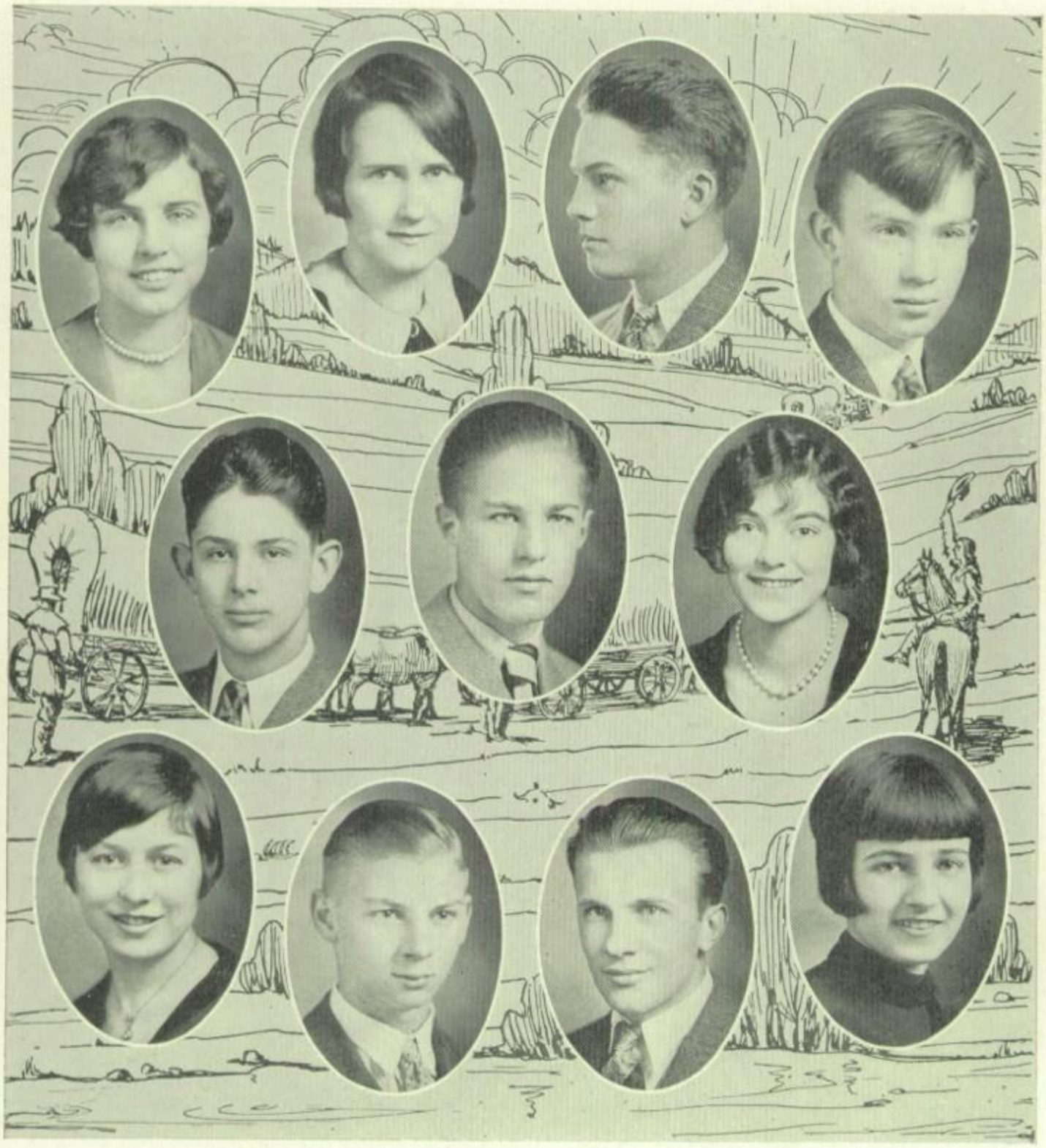
ELLEN WATKINS
Preparatory

ELEANOR WEISZ
Literary

RENEE WEISZ
Literary

BETTY WEITZNER
Literary

RICHARD WELLS
Preparatory



HELEN WEST
Preparatory

MARGARET WHITAKER
Preparatory

FRANK WHITEHEAD
Literary

ALLAN WHITEHOUSE
Preparatory

ALDEN WILSON
Preparatory

JOHN WIRTH
Preparatory

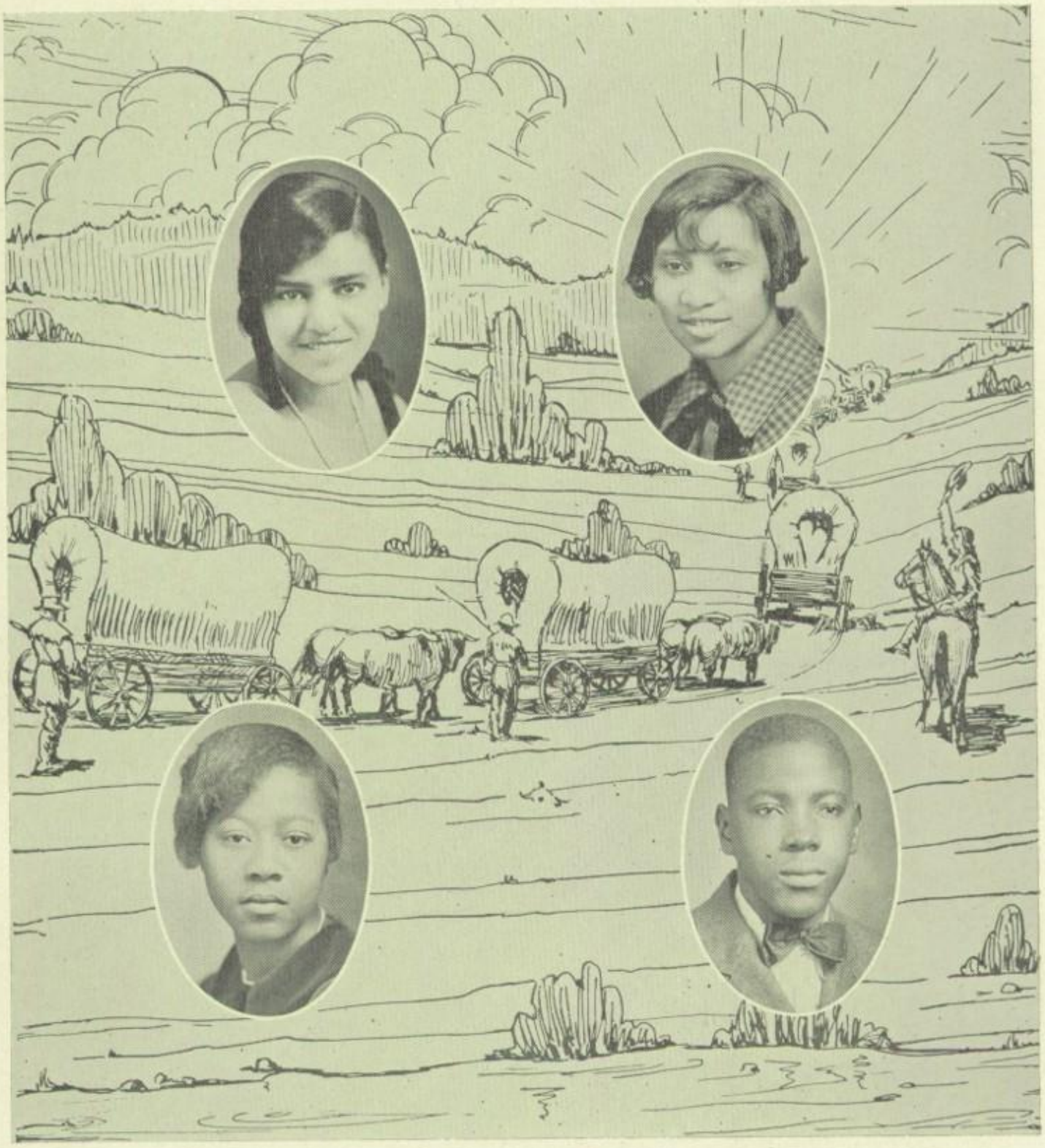
ELVIRA WISSER
Commercial

STELLA WOLF
Preparatory

JAMES WRIGHT
Preparatory

EDWIN YODER
Preparatory

RUTH ZIMMERMAN
Literary



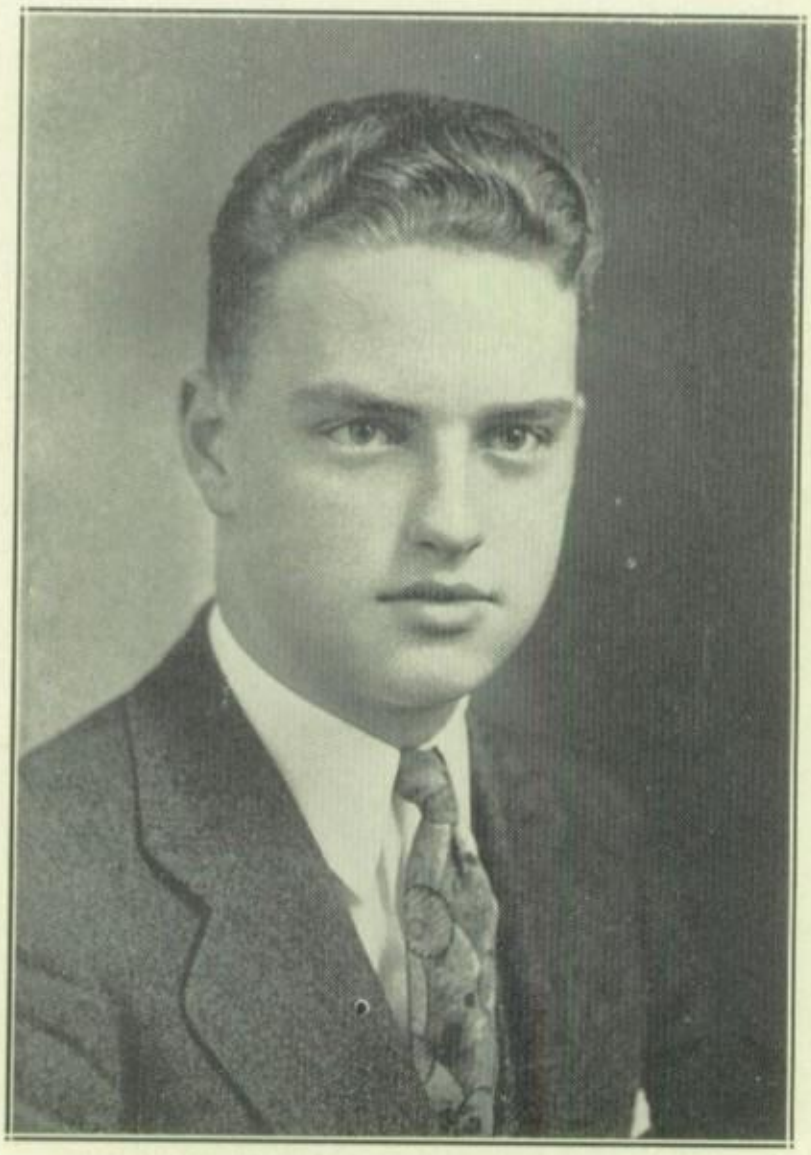
Lorraine Booker
Preparatory

Edith Johnson
Preparatory

Estelle Mosby
Preparatory

Rogers Waters
Industrial

In Memoriam



JOHN SHAW

October 12, 1910—February 7, 1928

"Even death has a wonderful mission,
Though it robs us of him we love;
It draws our hearts from our surroundings
To long for that meeting above.
No matter how heavy our loss is,
No matter how great our despair;
Doesn't heaven seem nearer and brighter,
To know that some loved one is there?"

In Memoriam

To Ruth Lebowitz, who died February 16, 1928.

She was to have graduated with the Class of 1928 on June 6, but, before that time came, the Great Teacher called her to a greater task in a larger classroom.

STAR ANNUAL SALESMEN

Sitting: Eleanor Weisz, Helen West, Beatrice Haught, Virgilia Vandergrift
Standing: William Jackel, Lloyd Johnson, Paul Shaw, Linus Miller.

The 1928 History

In the year nineteen hundred twenty-four
We landed at the huge front door
Of Tech High up on the hill;
There we were to stay until
Four years had come and passed,
And we a great knowledge had amassed.

As freshies we appeared so small
That we were hardly noticed then at all.
But we took part in all activities,
And didn't overlook any festivities.
The teachers thought that we were dumb,
Because we were always chewing gum.

The exams produced a sad effect,
And we were in work up to our neck;
But, as 'tis said, "ignorance is bliss",
We smiled and laughed even through this,
Till soon freshies we were no more,
As each took his place as a Soph'more.

The second year was but the second step
Up the ladder we started with such pep,
And soon we found to our dismay
We must get our lessons every day.
We studied algebra, Caesar, English, history,
Of which we have now just a memory.

Mr. Bower seemed to notice us more
As over our books we had to pore.
We supported the team and the paper,
The "Red and Blue," which made us caper.
We evaded all the Sophomore demons,
Hoping as Juniors we wouldn't be lemons.

Then the third year began with a rush,
All our hopes just seemed to crush
When exams again we were taking,
For we were still artists "in the making."
We worried about English and chemistry,
And studied our French and geometry.

We all went to the Senior dance,
And acted like persons in a trance.
Then we decided the annual to support,
And carried home a good report.
Thus the third year is about to end
As Seniors our ways we must mend.

THE 1928 HISTORY—Continued

The fourth year begins; worries start anew,
We wonder if we'll all get through.
Some of our members are on the teams,
And hope in each of us beams
To put across the "Red and Blue,"
The concerts, plays, and annual, too.

Then we organized our class as one,
And scarcely had our work begun
When one we missed whom all loved so,
But it is true, as you may know,
That all good to God again will go
From whence it came to us below.

We are pleased, on looking back,
We find that most of us didn't slack
But put our shoulders to the wheel,
And formed a structure hard like steel.
It is the class of nineteen hundred twenty-eight.
May it live to achieve something great!

STELLA WOLF, '28

A Senior's Farewell

Four years we have trod these halls
Each with his own chosen view;
Now, we have finished our purpose
As it comes time to bid our adieu.

We have worked and been happy together,
And enjoyed those years so dear;
But 'tis time to depart on life's journey,
Ne'er to rally as we have done here.

While making our years a success
Some of our friends have gone;
But we hope to meet them again
When our work here on earth is done.

We bid thee a last farewell, Alma Mater,
To enter the work shop of God,
And someone else will tread
The footsteps that we have trod.

RUTH PRESCOTT, '28

An Ode to M. H. S.

Farewell to thee, Alma Mater,
Farewell to thee, dear M. H. S.,
Our days with thee are over,
And we pass on to the rest.

We have loved thee very dearly,
And we leave thee with a sigh
For good times had together—
May their memories never die!

We have fought, and played, and struggled,
All for thee, our pride and boast,
And we've tried to make thee famous
To each shore and far-off coast!

Our football teams were great ones,
And though we didn't win each game,
We've established a great record,
And for thee we've gained great fame!

In basketball, you must admit,
We surely did excel;
Our baseball teams, as you have heard,
Played all their games quite well.

Again and again we helped to win
At all the literary meets—
Which proved to all,—as students—
We simply can't be beat!

But the time has come, as all times must,
To bid thee a fond adieu,—
And so we swear, "Dear M. H. S.,
We'll always be true to you!"

David A. Boyd, '28

"Be strong in faith and courage: ever true
  To that still voice which urges you along;
Press onward! There is nought can hinder you:
  Be strong!

"Have vision! hold the great ideal in view,
  God gives man power to conquer hate and wrong.
His message lives for Gentile and for Jew.
  Be strong!"

The 1928 Prophecy

The day is bright and shining,
The sun its heat has lent;
The fleecy clouds are rolling by,
'Tis the day of senior commencement.

As I stand so still on the corner
My classmates, capped and gowned, go by;
The thoughts of the future surround me,
And a vision comes to my eye.

Alice Headley likes the farm,
Walt Wallace is at college;
Elma Blank takes pictures,
Preston Kline owns a cottage.

Harvey Krow sells coffee,
Grayce Carter owns a barbeque;
Alice Crosby is a cook,
L. Mendlowitz writes reviews.

Gertie Simpson teaches the grades,
Gordon Reuff collects taxes;
Betty Weitzner takes care of children,
James Bechtol sells "saxes."

Grace Flynn paints china,
Henry Finkel makes the glue;
Mary Harper has built a home,
Don Harman manages a zoo.

Lois Blythe is a singer,
John Wirth is a judge;
Edward Dunlap is a chemist,
Bessie Carlson makes fudge.

Milton Judkovitz is a grocer,
Alice Kaufman writes plays;
Charles Sior is a conductor,
Edith Johnson works at Hays.

Mary Simco handles candy,
E. Littlewood is with the Giants;
Lillie Tauber is a debater,
Harry Ackerman sells milk in pints.

Ed. Hewitt is a lawyer,
Ellen Watkins sings "Carmen;"
James Dawson is a cop,
Dan Bryan sells the Marmons.

Elvira Wisser is an essayist,
Bill Flynn is an artist;
Mary Jane Petrella nurses,
Clyde Broadbent is a druggist.

Herb Conrad plays the organ,
Pearl Rosenbleet teaches science,
Paul Vogel is a tenor,
Claudia Amper wrote "Appliance."

Ruth Broder is a milliner,
L. Johnson is a lady's man;
Margaret Coup is a stenog,
Clara Godfrey has a coat of tan.

George Briggs pulls teeth,
Agatha Cleary is a social star;
Edwin Yoder is a detective,
Sara Berkowitz runs a car.

Ruth Ashman is a dancer,
Earl Schweitzer makes the laws;
Frances Kijowski dresses hair,
William Jackel inspects new saws.

William Junker runs a book shop,
Alice McKeever teaches gym;
Harry Pry is a racer,
Edythe Batchelor wrote "Be Slim."

Walter Brown is a carpenter,
Frances Regester is a painter fair;
Hugh Pry builds bridges,
Dorothy Myers makes false hair.

Ross Miller lives on a ranch,
Nora McDonnell is a housekeeper;
Ellen Kline is a waitress,
A meat-cutter is V. Leeper.

Jennie Anderson is a specialist,
Edwin Jenkins bought a sloop,
Lauretta Johnson left for Europe,
Charles Gilchrist looped the loop.

Lois Rankin sells diamonds,
Morris Rack makes glass eyes;
Hildur Bergquist thinks of retiring,
Leonard Cowan exterminates flies.

Ray Hannegan is a draftsman,
Louise Ayres advocates smiles;
Harry Lacey is a shop champ,
A social light is Ruth Giles.

Trixie Haught is an army nurse,
Clyde Munnell is a dean;
Evelyn Bartolome is a librarian,
Allan Whitehouse is on the screen.

Andrew Conley is a philosopher,
Pearl Klein is married, too;
William Snyder is a surgeon,
Louise Porter has composed "Who?"

Alden Wilson studies languages,
"Dot" Anderson won the Butler stakes;
Bill Nee coaches soccer,
Dorothy Shatzer bakes cakes.

Cecelia Carroll plays the piano,
Richard Wells is a clown;
Elizabeth Dunn is a reformer,
"Chuck" Alverson is a man about town.

Marie Manning takes notes,
Karl Bathhurst trains fleas;
Louise Boss studies music,
Carl Ginnell plants the trees.

THE 1928 PROPHECY—Continued

Leroy Davis joined the Navy,
Syd Kimelman owns the "News";
Rosalia Hartig is a teacher,
Anthony McDonnell sells old shoes.

Stella Wolf is an aviatrix,
Stephen Flaherty studies law;
Emma Barnes teaches hygiene,
Linus Miller found a Dinosaur's jaw.

Michael Fillipsic is a general,
Louise Patterson works at the Y;
Leslie Cohn is a broker,
Helen West makes mud pies.

Ethel Barkemeyer studies asteroids,
Charles Azzarella is a tennis star;
Isabel Brown is a critic,
Alex Erskine bought stocks at par.

John Beres is a gardener,
Thelma Hess is a dietician;
Dot Greggerson is a violinist,
Jim Meredith is a politician.

Josephine Houck is a suffragist,
Jim McCaughan is a history teacher;
Ruth Jones works for the florist,
Frank Ferrie is a preacher.

Herb Gleditsch is a driver,
Ruth Prescott keeps some bees;
Coleman Herpel is a professor,
Beryl Minnick sails the seas.

Lorraine Booker is an elocutionist,
Charles King is a designer;
Leda Belpuliti is a cashier,
George McBride works on a liner.

Wilbert Dougherty is our mayor,
Rose Sniderman sings like a lark;
Dick Rigsby is a miner,
J. Jenkins frequents the park.

Violet Eleason is a model,
Charles Bergquist is a speaker of fame;
Marian Krow runs a hat shop,
Herb Smith heals the lame.

Leo Gibala is a jeweler,
Lois Alexander makes tubs;
Anna Nilson is the mayor's wife,
A. Bingman sells the shrubs.

Mildred Chessman married a count,
S. Thomas works at the mill;
Katherine Hagbloom is a clerk,
E. Leatherman patented a bill.

Ross Wadsworth is a mechanic,
Ruth Guisler is a principal stern;
James Wright is a janitor,
Mae Hayden raised a fern.

Lillian Smith helps at home,
Bill Orbell is a janitor;
Naomi Bryan is a maid,
Dot Newcomer is a tinter.

John Tomko is an engineer,
Margaret Smith tamed a lioness;
Herb Cunliffe tunes pianos,
Lenore Trimble rivals Venus.

Margaret Kerezsi went South,
Elmore Ritchie works in a foundry;
Mable Le Breton manicures,
W. Smolnicki surveyed a boundary.

Dorothy Moore teaches Latin,
Ken Harrison drives a truck;
Estelle Mosby is a palmist,
Wm. Hughes picks clover for luck.

Mary Johnson is at Paris,
Wm. Gamble plays a flute;
Augusta Kalkbrenner is a rider,
James Gray learned how to shoot.

Bob Griffiths works in a mine,
Helen Killgallon sings soprano;
Alma Kottler is a decorator,
Regis Guiser makes banjos.

Florence Peters is a welfare worker,
Ed. Matta directs a band;
Alice McAraw sued for divorce,
"Jac" Burland works at the "Strand."

Paul Guisler sells bonds,
Dot Dickson left for Spain;
Martha Ingram secured her degree,
Frances Skiba lives on the plain.

Elsie Parton is a mannequin,
Ralph Pratt fits glasses;
Flo. Abrahams is married,
Katheryn Smythe buys molasses.

Norman Stern is a dentist,
Mary Squibb is at Niagara Falls;
Stan Popowitz is a pugilist,
Marie Brant dresses dolls.

Margaret Whitaker likes the movies,
Jim Robison owns an inn;
Esther Bresh is a secretary,
Jean Conlogue is making pins.

Janet and Sara Bryce, twins—
Are traveling with a show;
Freda Gross and Olive Harris
Are learning how to sew.

Wm. Montgomery is a consul,
Mary Clark composed a poem;
Ruth Cupp studies economics,
Gerald Ervin lives in Rome.

THE 1928 PROPHCY—Continued

Daniel John is a fireman,
Doris Henderson organized a club;
Herb Mehaffey digs graves,
Wilma Dawkins is a sub.

Emma Gleditsch is running a fair,
John Tokar is city engineer;
Jack Gorring is with a show,
Jim Callahan designed a pier.

Elizabeth Elko is a farmer's wife,
Everette Kennedy is a bacteriologist;
Helen Mushrush likes city life,
Ed Novack is a sociologist.

Vera Miller is still unclaimed,
Wm. Linn lives in Russia;
Hazel Conlin is on the jury,
Thelma Snyder wrote "Prussia."

Anna Ehrhart sells radios,
Joe Perkowski has learned to ski;
Martha McClintock teaches school,
P. Jorgenson is on the sea.

Beatrice Downey is a prima-donna,
Ray McNutt experiments with lights;
Kathryn Levans is a registrar,
Ed. Middlemiss manages fights.

Alma Lyden runs an elevator,
Dot Ulm raises cats;
John Swetta handles a crane,
Anna Pechar lives in flats.

Elna Peterson lives in London,
L. Huey helps the florist;
Elizabeth Richard teaches grades,
Blaine Corey likes the forest.

Charlotte Latta is a governess,
David Boyd is a reporter;
Eleanor We'sz teaches P. G.,
Laura Kinchloe is a sub supporter.

Rachel Boax swam the channel,
Paul Shaw ran for president;
Kathryn Diehl is a floor lady,
Falco Pulsinelli is a local resident.

M. Samuels is a chef,
Ella Leach makes noodles;
Jack Lindquist is a smithie,
Beryl Jayne sells poodles.

Gertrude Mooney is an operator,
Leo Smith collects rubber;
Esther Stoops married an ice man,
R. Keenan hunts whales for blubber.

Ruth Zimmerman is a screen favorite,
E. Englert is training for the Olympics;
Anna McBride is still growing,
Elizabeth Trauger raises chicks.

John Mosher is an explorer,
V. Vandergrift tours Palestine;
J. Black is a soloist,
Helen Peebles sells gasoline.

Renee Weisz is an advertiser,
Wm. Jaycox built a dam,
Adalou McKenery is a "med" assistant,
J. Gosdonovic won a ham.

J. Braun runs an oil well,
H. Mansfield keeps the house;
Marie Plummer is with the circus,
Emily Dunn fears a mouse.

Helen Sowa coaches baseball,
Michael Schoverth plays ping pong;
Lucretia Scott is a speaker,
Rogers Waters wrote a song.

J. Navaroli is a stage hand,
Dot Gates sings contralto;
Eugene Houck is engaged,
Vivien Gault lives in Palo Alto.

S. Kochkodan owns a farm,
Bernice Ehrhart studies astronomy;
Herb Palm is a brakeman,
Marion Nelson practices economy.

Mae Olson works at Billman's,
Frank Miller ropes the cattle;
L. Housaman is an artist,
Herb Myers is brave in battle.

Alice Panetta teaches English,
Harry Shaffer lays cables;
Katherine Kissane is a physicist,
Ken Johnson recites fables.

Aurie Lane is a duchess,
Al Quinn runs a stall;
Teresia Lofstrom owns the Nixon,
"Toots" Whitehead plays baseball.

Quentin Akers is a hurdler,
Tom Andrew likes the cards;
Tom Deer and Louis Beck
Are inseparable "pards."

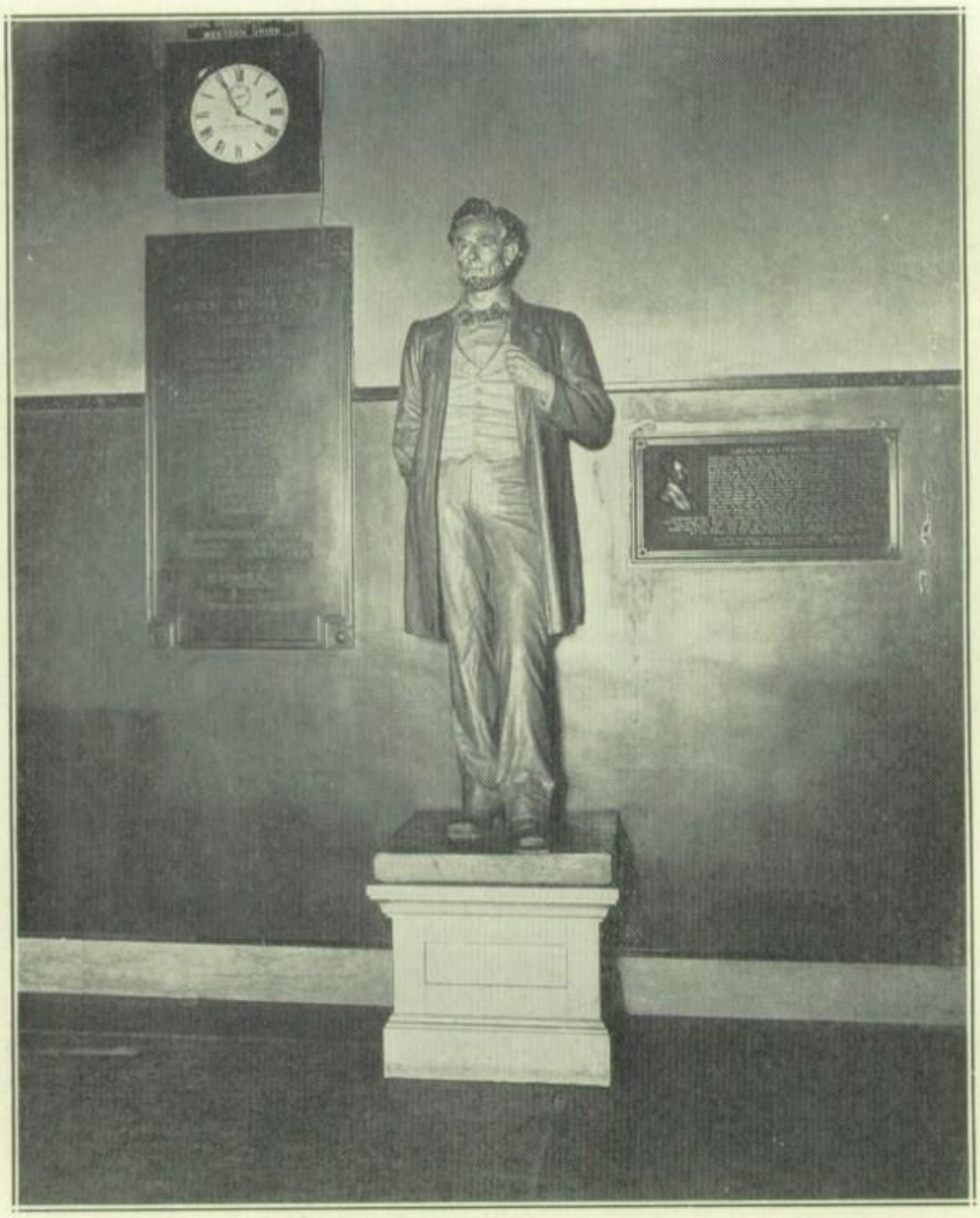
Stella Koch is a seamstress.
M. Hendrickson likes geometry;
Selma Shermer is a cartoonist,
Jack Manning studies photography.

Mae Conway is at Helmstadter's,
J. Fitzpatrick cleared the bogs;
Virginia Leonard is a model,
Cliff Broadbent raises dogs.

Bernice Long is at the seashore,
E. Anderson works in a bank;
Emma Bilz is a stenog,
Frank Cassel has built a tank.

And so they onward pass,
Each ruled by the Fates;
"Not high, but climbing,"
The best of my classmates.

FRANK CASSEL, '28



A SCENE IN THE FRONT HALL

The Great Emancipator

"'Mid the names that fate has written
On the deathless scroll of time,
We behold the name of Lincoln,
Shining like a living flame;
'Mid the deeds the world remembers
(Deeds by vauntless heroes done)
We behold the deeds of Lincoln
Blazing like a brilliant sun
'Mid the lines whose light illumines
History's dark and dreadful page;
We behold the life of Lincoln
Lighting up an awful age;
When the storm of peril threatened
His loved land to o'erwhelm,
Safe the ship of state he guided,
With his hand upon the helm."

The 1928 Will

WE, THE Senior Class of 1928, of McKeesport High School, of the city of McKeesport, County of Allegheny, Commonwealth of Pennsylvania, United States of America, having successfully completed four years of preparation, and being about to assume our responsibilities in the world, deem it necessary to dispense with our most precious possessions, privileges (legal or otherwise), duties, interests, and accomplishments, acquired by the loyalty and persistency of members of said class, all of whom have been pronounced of sound mind, memory, and understanding, wishing to provide for the disposal of the aforesaid property, hereby record and ordain this to be our last will and testament, thus revoking all wills made heretofore by us.

First: To the school in general, building and equipment, we leave our regrets at parting, our appreciation of its support and protection, and our lasting good will and loyalty.

Second: To the school board, Superintendent J. B. Richey, Principal John F. Bower, and the faculty, we bequeath a realization of our incapacity to succeed unaided by the guidance which they so willingly gave, and a hearty appreciation of their concern for our advancement.

Third: To our physical instructors, Miss Meinert, Mr. Taylor, and Mr. Chase; also to our musical instructors, Miss Wallace and Mr. Stribrny, we address due thanks for their untiring efforts to develop our physical and musical ability, and an appreciation of the diversions from study which they made possible for us.

Fourth: To the Juniors, Class of '29, we assign:

1. Our class rooms with faithful, competent teachers.
2. Our pencil sharpeners, sharp or otherwise, and all books, old, worthless or otherwise.
3. Our seats and tables in the cafeteria.
4. Our fronts seats in chapel.
5. Privilege of publishing and improving the "Red and Blue".
6. The honor of recording the events of the year in the "Yough-a-Mon".
7. The ordeal of sitting pretty for the camera.
8. The exclusive right of having an organized class.
9. Our good taste in the selection of the class motto, flower, and colors.
10. The opportunity of following the remarkable examples set by our class.
11. A confidence in their ability and willingness to work for the school.

Fifth: To the Sophomores, class of '30, we will and transmit:

1. The honor of being upper classmen.
2. The privilege of attending Senior Chapel.
3. The responsibility of setting a good example for lower classmen.
4. A trust that they will support all school activities.

Sixth: To the Freshmen, Class of '31, we bequeath:

1. A change from the green to the mellow color, significant of knowledge.
2. The right to chastise Freshmen.
3. A familiarity with the school.

Seventh: To the future classes of M. H. S. we leave:

1. The building and equipment.
2. A cordial welcome to the seat of our knowledge.
3. Numerous pedagogues.

THE 1928 WILL—Continued

4. The new experience of attending chapel.
5. The duty of supporting the "Red and Blue".
6. The exercise obtained in changing of classes.
7. The right of selecting your course of study.

Eighth: To the student body in general:

1. A new athletic field to encourage athletic victories and good sportsmanship.
2. A new campus to keep free from all unsightly things.
3. The cannon for protection against invasion.
4. Our vocal excellency and musical ability.
5. The remarkable example set by the class of 1928.

Ninth: To the faculty we will:

1. Remembrance of the remarkable scholastic ability of the class of '28.
2. Well deserved rest from the mischief of the members of our class.
3. An appreciation of their attempts to give us knowledge and of their support in all of our activities.

Lastly: We do hereby constitute and appoint Professor John F. Bower to be the executor of this, our last will and testament. We leave the disposal of all property (legal or otherwise), not herein mentioned, to Professor Bower.

We, the Senior class of 1928, have hereunto subscribed our name and affixed our seal, this 12th day of March in the year of our Lord, one thousand, nine hundred and twenty-eight.

Class of 1928,
Vice-President—DORIS HENDERSON
Per Ruth Zimmerman, '28

"There is a destiny that makes us brothers:
None goes his way alone:
All that we send into the lives of others
Comes back into our own.

"I care not what his temples or his creeds,
One thing holds firm and fast—
That into his fateful heap of days and deeds
The soul of a man is cast."

Juniors

The 1929 Roll

Andrews, Matthew
Anderson, John
Ailstock, Pearl
Angelo, Anna
Austin, Clarence
Atran, Marian
Anderson, David
Angelo, Josephine
Albine, Roland
Anderson, Dorothy
Anton, Cora

Beck, Orville
Bastasich, Ivan
Burtnett, Mitchell
Blackburn, Miriam
Bilz, Hazel
Bumbaugh, Robert
Burroughs, Marjorie
Burger, Joseph
Biddlestone, William
Berkovitz, Adolph
Buono, Arthur
Balint, John
Badstibner, Elmer
Bell, Martha M.
Bartlett, Helen
Baker, Anna
Burton, Chrissie
Bondi, Frank
Bashista, John
Bartha, Rose
Banisky, Sam
Buck, Marguerite
Brletic, Mary
Boyd, Drusilla
Bowser, Hazel
Bartha, Freda
Bradley, Jennie
Bobie, Anna
Burkman, Herbert
Brown, Alvin
Beaumont, Bess
Bahm, Flora

Crawford, James
Countryman, Mabel
Christian, Elizabeth
Crossland, Fred
Cooley, Suzanne
Campbell, Dorothy
Chotiner, Joseph
Cothery, Thomas
Coup, Catherine
Callahan, Clark
Charleton, Walter
Carter, Edna
Copper, Edwin
Calhoun, Jean
Callaway, Edward
Cindric, Agnes
Caslov, Beatrice
Campbell, Clara
Conrad, Ella
Coleman, Hazel
Carter, Harry

Ditmore, Regis
Douglas, Sadie
De Augustine, John
Duncan, Neil
Davis, Earl
Donet, Martha
Dulaney, Wayne
Davidson, Garnette
Dyckes, Willard
Dudek, John
Douglas, Crete
Donaldson, Helen
Downey, Elizabeth
Donaldson, Ruth
Ditmore, Kenneth

Eicher, Ruth
Eisele, Carrie
Edelman, Pearl
Edwards, Margaret
Eisele, Margaret K.
Eichelberger, Virginia

Farkas, Sidney
Fox, Esther
Feldman, Samuel
Friberg, Oscar
Forsyth, Earl
Friedman, Estelle
Foster, Sam
Farkas, Milton
Forman, George
Fencik, Pauline
Franklin, Vernon
Ferguson, William
Fenick, Louis
Forsyth, Sylvester
Foster, Gibson

Gustafson, Clifford
Grego, Helen
Gibson, John
Garlow, Margaret
Geltz, Victor
Guttman, Lillian
Gross, Annette
Grace, Margaret
Gilchrist, Marjorie
Griffin, Harold
Gayvert, Mildred
Geltz, Hodgson
Gustafson, Laura
Graffious, Kathleen

Hibbs, Arthur
Hurst, Harold
Hicks, Bernard
Hackett, Vera
Hardwick, Caroline
Hartland, Ruth
Helman, Mabel
Hutskow, Mike
Hoffman, Willard
Hoffman, George
Heatherington, Roy
Harrison, Charles
Hare, Bob
Harrison, Edith
Holbrook, Edward
Heath, Clyde
Hart, Robert
Horn, Dorothy
Hoffman, Fenton
Henskey, George
Harrison, Pearl
Hakanson, Frank
Hickman, Walter
Harrison, Harry
Hopkins, Myra
Harris, Helen
Hager, Edith
Hackler, Estelle

Itscoitz, Morley
Illman, Thelma
Isenberg, Nell

Jasper, Victor
Jones, Nancy
Joyce, Marie
Jones, Dorothy
Johnson, Emil
Johnson, Thomas
Jones, Herbert
Jamesson, Harold
Jones, Zella
Johnson, Hilda
James, Robert
Judkovitz, Rose

Kniepkamp, Susan
Kyak, Anna
Kirk, George
Klausman, Louis
Kessling, William
Kaler, Ollie
Kusick, Louise
Klein, Marian
Kells, Catherine
Kruper, Albert
Knott, Nicholas
Keller, Fred
Katona, Michael
Kohl, Olive
Kees, Nettie
Klein, Milton
Kirschke, Frieda
Kalina, Katherine

Lord, John
Lotz, Clyde
Lux, Alvin
Lottig, Lois
Lofgren, Herbert
Lacey, James
Leezer, Richard
Loya, Michael
Lotz, Marie
Lyle, Jean
Longabaugh, Helen
Logan, Georgia

Maher, William
Miller, Stephen
Munson, Joseph
McCrumb, George
Myers, Merlyn
Malloy, Sam
Myers, Gertrude
McKee, Sara
McLean, Ruth
Menzies, Catherine
Mossburg, Philip
Marton, Frank
Mains, Jess
Miller, Ruby
Mudrock, Samuel
Morrison, Paul
Miller, Earnest

THE 1929 ROLL—Continued

Millington, Della
Mehlman, Esther
Mellinger, James
McCracken, Richard
McClure, Allen
Martin, Louis
Mercur, Cecelie
Miller, Billie
Mihalek, Martin
McKee, Doris Jane
Massimino, Nemo
Mackanic, Lucille
Morlock, Lewis
Metz, Royd
Merz, Elbert
Maund, Richard
Matesirg, Cora
Mann, Millard
Metz, Howard
McKeever, Virginia
Mayfield, Chas.
Maurer, Violet
Mauchline, Isabelle
Malin, Louise
McDowell, Margaret
Morrow, Gladys
Meyers, Fannie
Mervis, Mildred
McLellan, Helen
McBride, Marie
Moffat, Florence Mae
Merlin, Alcide
MacAra, Edna

Nelson, Margaret
Nelson, Alice
Nicholls, Rachel
Newman, Raymond
Nicholls, Alice

O'Leska, William

Patterson, Anna Mae
Pavlic, John
Pocivanik, Ludwick
Paule, John
Price, Stella
Peebles, Edward
Packard, Eugene
Penny, Betty
Papke, Marie
Pliska, Mike
Peterson, Carl
Pearson, Alice
Plancbak, George
Pechuta, Marion
Payne, Isabel
Palmer, Helen

Rudolph, John
Roderick, Ada
Reichenbach, Albert
Rodgers, Paul
Roney, Virginia
Reiber, Margaret
Raymer, Leona
Richards, Louise
Russell, Margaret
Rudolph, Violet
Roscoe, Gertrude
Reinstein, Nellie

Smith, Walter
Smith, Myrtle
Stanick, Anthony
Smith, Eleanor
Spindler, John
Specht, Christy
Swartz, Matthew
Smith, Kenneth
Spiegel, Stanley
Smith, Clarence
Sakas, Louis
Smith, Eunice
Senko, Julia
Sant, Evelyn
Styche, Thomas
Snaith, George
Smith, James
Sjoberg, Fred
Sheridan, James
Session, William
Seeger, Louis
Sowash, William
Stallings, John
Spiegel, Hilda
South, William
Sinsel, Louise
Session, Thomas
Schroeder, William
Sullivan, Edward
Scott, William
Scott, Otis
Sundstrom, Dorothy
Snyder, Ruth
Sleeth, Ardella
Shupe, Elvira
Safier, Sarah
Strong, Ella Mae
Sharrow, John
Seaman, Jane
Schmidt, William

Thomas, Jean
Tomac, George
Trostle, Edgar
Trax, Katherine
Theodorovich, Anna
Taksel, Maurice
Thorpe, Grace
Tomlins, George
Thomas, Robert
Trelosan, Charles

Uhrick, George
Ulm, Dorothy
Ulewicz, Joseph

Vidnovic, Samuel

Wolf, Jack
Wallace, Adolph
Ward, Howard
Williams, Cyril
Weiss, Sidney
Williams, William
Wilner, Beatrice
Williams, Eleanor
Wiegand, Kathryn
Watson, Katherine
Wood, David
Winkelvoss, William
Weinberg, Frank
Webb, Edward
Wood, Isabelle
Whitaker, Marjorie
Wisser, Laura
Wiskeman, John
Wiater, William
Welch, Joseph
Wilson, Roger

"Tell Nicolai why you did not marry Marie Staninlauskaskinivanovitch?"

"Well, Petroushka, to be frank, it took too long to introduce her to my friends."

"What rent do you pay?"

"I don't pay it."

"What would it be if you did pay it?"

"A miracle."

Mrs. Asker—"Are you going to buy any of that unpainted furniture that is all the rage now?"

Mrs. Teller—"No, we don't need to. Our furniture was painted when we bought it, but it's been used so long that it's all unpainted now, so it's right in style."

Lem—"Did that patent medicine you bought cure your aunt?"

Lucy—"Mercy, no! On reading the circular that was wrapped around the bottle she got two more diseases."

Bride—"Where's the paper plate I gave you under your pie?"

Groom—"Was that a plate? I thought it was the lower crust."

"My dear, I tell you I was sitting up with a sick friend."

"How many did you set up before he got sick?"

Doris: "Don't you think my piano playing is rich with feeling?"

Jack: "You remind me of Paderewski."

Doris: "Really."

Jack: "Yes. You both use your hands."

A collection attorney received an account accompanied by a request that he "Move heaven and earth to get this scoundrel."

He replied:

"There would be no use in moving either locality in this instance. The debtor died last week."

The 1929 History

'Twas on September the eighth
  In nineteen twenty-five,
We entered old M. H. S.
  Like bees at a honey hive.
We wandered through the endless halls
  And into the massive rooms,
Listened to the teachers' calls
  And heard their various tunes
As green as any Freshman Class,
  As scared as any one,
As dumb as any lad or lass,
  But to our place we've won.

Again on September the seventh
  In nineteen twenty-six,
With studies new and teachers, too,
  No fear of Senior's tricks.
With football heroes in our class,
  And baseball players, too,
We led our class to victory
  For the sake of the Red and Blue.
We know the halls all off by heart,
  And laughed at the Freshman mass,
For all the "boners" on their part—
  We were far above that class.

And then on September the sixth
  In nineteen twenty-seven
Proudly we entered the Junior class
  And thought we were in heaven.
In music and sports and other things
  We always took the lead;
For soon we'll get our Senior rings,
  And be of the Senior creed.
Now we have our nice new band
  With uniforms so neat.
Well, so long and here's my hand
  Till as '29's we'll meet.

Elizabeth Downey, '29

Sophomores

The 1930 Roll

Altman, Virginia
Ailstock, Helen
Ackerman, Virginia
Armstrong, Marian
Allen, Marie
Anderson, Harry
Abrahams, Edith
Arosell, Einar
Andreychak, George

Bruce, Edith
Burge, Lewis
Buono, Aurelio
Bloomstead, Mary Ann
Bostrom, Margaret
Booker, Benjamin
Barth, Elmer
Bunner, Grace
Beswick, Doris
Bashur, Edward
Barth, Louise
Birnkrant, Louise
Burton, William
Burke, William
Biddle, Mary
Brown, Bernard
Barlow, Margaret
Brown, Jessie
Broder, Nancy
Bresh, Julia
Bondy, Dorothy
Bickerton, Ruth
Bergquist, Margaret
Butella, William
Boyer, Adeline
Bumbarger, Edna
Bricye, Emanuel
Blice, Raymond
Blackston, Edna Mae
Burnbridge, Robert
Bramhall, Roy
Bostak, Ernest
Berquist, Edward
Bell, Victor
Barkowsky, Steve
Barnes, Louis
Balas, Paul
Bryant, Carl
Broman, Elmer
Boyle, Genevieve
Berger, Beatrice
Badders, Corrine
Beck, Helen
Broberg, Fenwick
Broudy, Alfred
Brletic, Sylvester
Brletic, Steve

Brinkos, John
Bridges, Victor
Barynas, Regina
Bumbarger, Herbert
Bryer, Ernest
Beisler, Francis
Betz, Merle
Bobitch, John
Bondy, Dorothy
Barkemeyer, Margaret
Berkowitz, Evelyn
Brewer, William
Berquist, Albert
Bergstrom, Walbourg
Bankey, Jack
Bergstrom, Margaret
Burnstein, Ethel

Caldwell, Louise
Cray, Helen
Considine, Kathryn
Christner, Lois
Charles, May
Crawley, Frederick
Cowan, Martin
Colline, Robert
Copeland, Chester
Coleman, William
Cornell, James
Carlson, Ferne
Campbell, Margaret
Crissware, Robert
Collier, John
Clark, William
Catauzaro, Anthony
Conant, Maude
Connor, Elizabeth
Carstenson, Elizabeth
Cruder, James
Christ, Margaret
Creek, Edna
Crossland, Wilma
Cano, Mary
Campbell, Mae E.
Cverna Pauline
Cupchick, Margaret
Cothery, Dorothy
Cieslewicy, Ruth
Chmielewski, Stanley
Cook, Thomas
Cline, David
Carlson, Clair
Christman, Helen
Carns, Albert
Cibula, Grace
Caughey, Robert

Dickinson, William
Duncan, Duane
Donovan, William
Douglas, Thomas
Daerr, Lawrence
Downie, Betty
DiCecco, Julia
Dzcabaczynski, Steve
Davidson, Donald
Dunn, Freda
Disegi, Ben
Downham, Winifred
Duboir, Sylvia
Donaldson, Thelma
DeVincentis, Alfred
Downes, William
Davis, Arthur
Douglas, Ralph
Darling, Abe
Downes, Florence

Erdody, Mary
Everett, Isabelle
Emerson, Esther
Ehni, Dorothy
Edmundson, Howard
Emery, David
Eilart, Thomas
Engwer, Hazel
Englert, Elizabeth
Erickson, Helen
Eger, Joseph
Edwards, William

Farmer, Ethel
Ferrie, Annetta
Firestone, Bertrum
Forsythe, Ina
Flickinger, Lois
Fraley, Henry
Fraley, Julia
Finkel, Howard
Foster, Edward
Ference, John B.
Finney, Helen
Fischer, Merl
Fritz, Walter
Foster, Ruth
Fekula, Carl
Friedman, Milton
Frazier, Grace
Farkas, Ben
Firestone, Ruth
Fichter, Frank
Farkas, Danny
Field, Thomas
Farkas, Isabelle

French, Donald
Fravega, Arthur
Franko, Laura

Grahn, Eva
Griffiths, Charles
Gross, Edythe
Garland, Percy
Griffiths, Eva
Geci, Mike
Goodman, Louise
Gillman, Catherine
Gostovich, Mary
Gordon, Herbert
Gibson, Regis
Green, Elsie
Gilchrist, Wm.
Gorman, Margaret
Gross, Margaret
Gilbert, Mildred
Gallagher, Ellen
Gothart, Virginia
Gilmore, Marie
Griffiths, George
Garr, James
Grimage, Brinton
Griffin, Richard
Greenfield, Harry
Greenfield, Irene
Gerosky, Mary

Herskowitz, Selma
Hill, Mary
Hauser, Albert
Hrinko, Mary
Hartman, Georgia
Hanson, Agnes
Hughes, Margaret
Hickey, Laverne
Herbertson, Louise
Hackett, Fern
Hall, Eugene
Herr, Wesley
Hoffmeister, Patricia
Henry, Leona
Hatcher, Elsie
Hershkowitz, Harry
Hornfeck, Anthony
Harrison, Neel
Haralam, Marie
Hochman, Thomas
Haberman, Rose
Helmstadter, Janet
Hickey, Sara
Hufton, Mildred
Hess, George

THE 1930 ROLL—Continued

Hamilton, Clark
Harper, Elsie
Halle, Bertha
Hadberg, Edward
Hannegan, Albert
Hurby, Joseph
Hugo, Cecilia
Hochman, Lucy
Hurley, Wilkes
Henry, Ralph
Hilty, George
Halpert, Lewis
Hall, Blanche
Hutchinson, Albert
Hook, William
Hallett, Vance
Hoffman, Emma
Hurley, Patricia
Hopkins, Mary
Hoos, Harriet
Huff, Helen
Huey, Dorothy

Izod, Robert
Irwin, Edward
Imhof, LeRoy
Illman, Dorothy
Ivkovich, Burke

Jacobs, Margaret
Jones, Helen
Jeney, John
Jenkins, Helen
Johnson, Sylvia
Johnson, Mardella
James, Pearl
Johnson, Carl
Jaycox, Herbert
Johnson, Theodore
Joshkowitz, Isadore
Jensen, Vincent
Jones, Eddie
James, Richard
Jacobansky, Anna
Johnson, Hazel
Johns, Sarah
Joy, Bernard
James, Earl
Jack, Alice
Johnson, Don
Johnson, DeWitt
Johnson, Nellie

Klein, Ruth
Keresi, Matilda
Kinkaid, Mildred
Klein, Milton
Kenney, Marie
Kalkbrenner, Earl
Kaler, William
Krieger, Lajorie A.
Kushner, Eleanore
Kanach, Louise
Kear, Ethel
Keddie, Dan
Karabin, John
Knott, Michael
Klein, Tillie
Kohl, Elmer
Kindt, Marion
Kemp, Jack
Kovatz, Ethel
Kalstone, Marian
Kobak, Steve
Kutzfara, Frank
Kelly, Thomas
Kaczynski, Anthony
Klasnick, George
Konkol, Alexander
Killgallon, William
Kier, Glen
Karabin, Michael
Kelsch, Louis
Kopus, Joseph
Kirkland, Hallie
Klein, Harvey
Kimelman, Marian
Kearney, William
Kostyzak, Peter
Kugler, Anna
Karabin, John

Lazar, Julius
Lacock, Cora
Long, Mary Elizabeth
Lawdesman, Louis
Lemon, Grace
Lebowitz, Eugene
Lindberg, Charles
Logan, Roberta
Loeffler, Helen
Lyle, Verna
Loy, Clarence
Lickert, Edward
Lammie, Ben
Loeb, Genevieve
Lewis, Sarah
Lechalk, Helen
Lindbergh, Louise
Lightner, Ruth
Littlejohn, Alice
Lawson, Thomas
Lofstrom, Earnest
Lang, Joseph
Lindskog, Arlington
LeVine, Helen
Lueckert, Kenneth
Lynch, Thomas
Lape, Edward
Lowery, Helen
Landman, Lillian
Larson, Walter
Lindberg, Thomas
Layton, Arthur
Leonard, Francis
Lander, Muriel
Lonetti, James
Langhart, Ray

Marquardt, Mary
Michell, Curtis
Miller, Charles
Markus, Anna
Moore, Charles
Mooney, Clara
Markwood, Frances
Mervos, Rose
Majda, Frank
Monfort, Joseph
Massung, Francis
Mader, James
McKenery, Gwendolyn
McKee, Jack
McCune, Martha
Milligan, Hazel
Malloy, John
Musulin, Amiel
Moody, Carl
McClees, George
McBride, Thelma
Maxwell, Myron
Murray, Thomas
Morris, Mary
Moritz, Israel
Minnick, Howard
Maturkanig, Albert
MacDougall, James
Mazurek, Elizabeth
Myers, Glenn
McBride, Eugene
Moskowitz, Irene
McKenery, Helen
Mehaffey, Randolph
Melegh, Anna
Moskowitz, Ruth
Moss, Samuel
Middlemiss, Harry
Malinic, George
Moore, Ray
Mullen, Edward
McLaughlin, Regis
Morgan, Gertrude
Metzler, Charles
Miller, Ronald
McGregor, Margaret
McKenery, Margaret
Meyers, Rose
McKinney, Jack
McDowell, Veda
Mangan, Catherine
Manning, Kathryn
Maxie, Verner
Moffat, Herbert
McNulty, Ellis
McBeth, Kenneth
Mullen, Patrick
Marksteiner, Peter
McGeary, Jack
MacFarlane, Norris
Malseed, Beatrice
Marshall, Jean
McMillan, Sara
Mansfield, Larue
McKee, Helen
McCoy, Charles
Mols, Anthony

Nelson, Marjorie
Neild, Sally
Newman, Delbert
Netzel, Loraine
Nordin, Anna
Norby, Marie
Noil, Elizabeth
Newman, Paul
Nelson, Eleanor
Neel, Amy
Nehez, James
Nystrom, Victor
Nayhouse, Shirley

Orr, Rea
Overand, Thurman
Osborne, Helen
Ord, John A.
Owens, Delores
Olack, Bertha
Osterman, Lawrence
Oncea, John
Ondeka, Irene
Olek, Joseph
Olson, Lillian

Pearson, Carl
Patterson, Anna
Pittler, Harold
Patterson, Robert
Palm, Hildur
Parker, Molly
Palkovitz, Rosella
Petach, Anna
Piper, Harry
Pilette, Frank
Parucha, Leonard
Pack, Ethel
Pohodick, Mike
Pearce, Margaret
Peterson, Clarence
Porter, William
Pollock, William
Praza, Julia
Pflumm, Frank
Pulsinelli, Hilda
Popp, Dorothy
Polansky, Margaret
Patach, Mary
Patterson, Mary
Pollard, Dan
Paisley, Mary
Pryor, Cyrus
Petach, John
Patterson, Lois
Patterson, Dorothy
Parucha, John
Petty, Francis
Patterson, Agnes
Palm, Lillian

Quinn, John

Randolph, Mattie
Railingshafer, Grace
Ryan, Charles
Rodgers, Mary
Rodgers, Betty
Ross, Eleanor

THE 1930 ROLL—Continued

Riggs, Elsie
Ritenour, Robert
Ring, Charles
Richards, William
Richards, Nellie
Richards, Ray
Rainforth, Joseph
Rosner, Pauline
Rezynski, Edward
Rosen, Pearl
Russler, LaVerne
Roth, Violet
Rosenzweig, Sara
Rogerson, Ethel
Remas, Anna
Rorabaugh, Wilbur
Rielly, Joseph
Richards, Edith
Rippel, Ruth
Reese, William
Roper, Frank

Soles, Wesley
Southern, Alice
Skepstedt, Helen
Siskind, Lily
Siegel, David
Steele, Mae
Shatzer, Eunice
Solomon, Milton
Stratton, Anna
Savage, Sarah
Seastedt, Walter
Strahl, Lloyd
Stretmoyer, Martha
Srulson, Marion
Shaw, Helen
Seitz, William
Scott, Allan
Small, Mary Louise
Slack, Emma

Seicker, Michael
Shaw, Mable
Starr, Homer
Satterfield, Mary
Starr, Francis
Sowa, John
Simak, Mike
Springer, Frank
Schmidt, Charles
Stenger, George
Svedberg, Elmer
Slawita, Henry
Sneddon, George
Sullivan, Daniel
Sedlak, Steve
Solvay, John
Stencel, Ernest
Sunstein, Sylvan
Stewart, Ernest
Schoeller, Grace
Schultz, Dorothy
Schoeller, Erma
Susan, Joseph
Surmacz, Joseph
Sullivan, Jack
Stephan, Anna
Specht, Catherine
Samuels, Sylvia
Swanson, Theodore
Stewart, DeWayne
Shriner, Michael
Stewart, Kinley
Sharpe, George
Stine, David
Stewart, Helen
Slomberg, Gertrude
Shelton, Robert
Shincup, Leon
Smith, Treva Mae
Szymarck, Henry P.

Thomas, LaRue

Thomas, Jacob
Toth, William
Tilden, Alice
Tracey, George
Thornton, William
Tobias, Eleanor
Thorke, Carl
Toth, Joseph
Teasdale, Anna
Trathowen, Clyde
Taksel, Sylvia
Trewasse, William
Tomkol, Michael
Tully, Frank

Uram, Milton
Ulm, Harry
Ulm, Chester
Ungar, Edith
Umansky, Annette

Voelker, Idella
Vaughn, Dorothy
Vukmanic, Joseph
Vignovic, Sam
Vumovich, Boyd
Veway, William
Voelker, Edmund

White, Robert
Wolf, Arthur
Woolrich, Richard
Willman, Lloyd
Wolf, Ruth
Wargo, Albert
Weinberger, Adolph
Wilson, Clyde
Wilhelm, John

Wirth, Emma
Weiss, Paul
Weiss, Florence
West, Jean
Weiss, Bernice
Wilson, Grace
Whitfield, Velma
Walters, Hazel
Westman, Anna
Wittman, Margaret
Wells, Elsie
Wallace, Boyd
Winters, Arnold
White, Martha
Wandrei, Herman
Walline, Elsie
Weber, Dorothy
Watkins, Winston
Walthower, William
Walrath, Edna
Ward, Catherine
Ward, Evelyn
Wray, Mary
Welsh, Ruth
Webb, Ella
Whissen, Arthur
Wilkinson, George
Webster, Alfred
Wood, George
Welsh, Isabel
Wiskeman, Pauline
Weintraub, Mollie
Wilson, John
Wise, Leslie
Wilson, Regina
Whittington, Ora

Yorchuck, Anna

Zachousky, Chester
Zobel, Antionette

"I don't care. I want this bill paid. And I'm going to stay here until Mr. Biffer comes home."

"In that case I'll have to charge you board."

"Why?"

"Because Mr. Biffer was just sent up the river for 10 years."

Miss Teacher—"Perry, I am punishing you because I love you."

Boy—"Gee, teacher, I wisht I was big enough to return your love!"

Three Scotsmen were seen to be quarreling in a tea-shop.

A crowd assembled, but the Scotsmen took no notice. They were seen to toss a coin. One man, the loser, stood up and strode over to the counter. He ordered a cup of tea and three saucers!

Mr. Newlywed: "This steak tastes queer."

Her: "I can't understand it, dear. I did burn it a little, but I rubbed vaseline on it right away!"

Young Wife—"I'm afraid, dear, my pie is not all it should be. I think I must have left something out."

Husband—"There's nothing you could leave out that would make it taste like that. It must be something you put in."

They sat in silence for a long time. Then he spoke a little nervously. "What are you thinking about?" he asked. He knew he had to say something: it seemed expected of him. She blushed and moved uneasily in her chair. "Never mind," she answered, "it's your business to propose, not mine."

The 1930 History

In nineteen hundred and twenty-six
We found ourselves in an awful fix;
We climbed the steps in fear and dread,
And felt the turn of every head;
A whisper here, a titter there,
"O look, those freshies, aren't they queer?"
How green we looked into others' eyes!
Our strangeness we could not disguise.

We got the spirit and the swing,
Soon we were into everything;
Contests, sports, and music, too,—
Everything we tried to do;
Just remember the honor roll list!
As Freshmen we weren't very slow at this;
Outward, our wings we daily flung
Winging our way to the topmost rung.

A second year came on the wings of time
Brought us work of a similar kind,
"X" and "y" and equal signs,
English quotations—many a line;
To all activities we have been true,
We didn't forget the Red and Blue;
One more year of work and fun,
One more step nearer the topmost rung.

Looking into a crystal ball
Our future I discern;
Some may rise and others fall,
Many, world approval earn;
In years to come we will drift away,
The only anchor—our Sophomore days;
When anyone asks "What's the talk o' the town?"
Say "The class of '30 steeped in renown."

GRACE BRUNNER, '30

AN ARTIST

An applicant was interviewing the manager with the view of becoming a bookkeeper. Everything seemed satisfactory. The youth appeared capable, and the manager had taken to him from the first.

"Of course," the manager asked, finally, "you understand double-entry, eh?"

"Rather," returned the applicant. "In my last position they insisted on triple-entry—one set of books for the boss showing the real profits, a second set for the shareholders showing no profits, and a third set for the income-tax people showing a loss!"

A STORY

Six-year-old Mary awoke at two o'clock in the morning.

"Tell me a story, mama," she pleaded.

"Hush, dear," said the mother, "daddy will be in soon and tell us both one."

A GOOD PLAN

First Partner: "In what position does your son wish to enter the business?"

Second Partner: "Well, as far as I can make out, he wants to start as near the top as possible and loaf upward."

Freshmen

The 1931 Roll

Allman, Ernest
Appel, Carl
Ashley, Margaret
Anderson, Gunhild
Ackerman, Sylvia
Arokhaty, Emma
Allen, Sarah
Artman, Gladys
Andrew, Porter
Arthurs, Violet
Atwater, Betty
Aitken, Janie
Alberts, Fred
Allen, Clarence
Ammon, Hilda
Albine, John
Alto, William

Breier, Joan
Burns, Madeline
Barno, Helen
Brannon, Dorothy
Berger, Wilma
Burns, Hugh
Baczkowski, Alberta
Bowden, Lester
Brant, Earl
Burroughs, James
Beard, Ebert
Bryce, Byard
Bruce, Hazel
Bryer, Carl
Bobath, Albert
Bradley, Vincent
Bilharz, Harry
Bertok, Louis
Bodstifner, Charles
Brody, Glenn
Bosnak, Raymond
Bero, Menrus
Bartels, Duane
Bertok, Albert
Brothers, Francis
Burge, Walter
Brunory, William
Breitinger, George
Bower, Suzanne
Bowers, Clifford
Britton, Barbara
Buell, James
Belpuliti, Serge
Boyd, Howard
Brenner, Emma
Buck, Richard
Buck, John
Badstibner, Glenn

Bathe, William
Bedell, Charles
Boord, Robert
Brenner, Daniel
Buck, Michael
Bacsi, Louis
Biddlestone, Ruth
Blair, Helen
Borrows, William
Billy, Margaret
Ballas, Anna
Beech, Richard
Brennan, Paul
Boord, Jane
Barncord, Lillie
Bashoor, Frances
Biddle, Jeanette
Buchanan, Julia
Barna, Albert
Bodman, Andy
Berkowitz, Sarah
Brill, Rose
Burton, Howard
Bartges, Loran
Bartkowiak, Sylvestor
Bull, Jesse
Brown, Harry
Brush, Thelma
Bryce, Duane
Burns, Catherine
Brown, Elsie
Babick, Mary
Burns, Elizabeth
Brown, Agnes
Balentic, Anna
Brennan, Albert
Barynas, Joe
Buchko, John
Buser, Jessie
Breletic, Frances
Bates, Genevieve
Belpuliti, Sylvia
Bergquist, Mildred
Brown, Dorothy
Black, Helen
Benson, Eleanor
Beauregard, Gertrude
Brezezicki, Francis
Brown, Robert
Bell, Robert
Boroski, Stanley
Barkemeyer, Vera
Busch, Miriam
Buzek, Michael
Bumbaugh, Vernon
Bilz, Gertrude
Bartha, Elizabeth

Baker, Mescal
Braun, Lucy
Boyer, Regenia
Black, Dorothea
Beryjak, Mildred

Cohen, Bernard
Cray, Thomas
Cleary, Regis
Chase, Betty
Christy, Howard
Crooks, Louise
Capan, Helen
Christophen, Gearge
Cox, Floyd
Coleman, Thomas
Carven, Edward
Crossland, Roger
Colflesh, Edna
Carlson, William
Cornell, Dorothy
Cowan, Lois
Cunningham, James
Conrad, Frederick
Cox, Ernest
Crawford, Jack
Conrad, Betty
Cribbs, Robert
Connelly, Virginia
Cooper, Clarence
Copeland, Norman
Culbert, Samuel
Chotiner, Esther
Carozza, Julia
Christopher, Jennie
Connors, Marjorie
Coy, Lydia
Crosby, Margaret
Carnahan, Willa
Clarke, Dorothy
Carr, Irene
Cherrington, Charles
Callaway, Elizabeth
Carlson, Harold
Charles, Madeline
Carr, Francis
Casper, Helen
Crawford, Blanche
Curry, Mattie
Craven, Edna
Campana, Charles
Christman, Jacob
Calhoun, Martha
Catrow, Edith
Colston, Margaret
Coleman, Margaret

Coates, Leoata
Cozzser, Jane

Davies, Gladys
Donahoe, Margaret
Davis, Helen
Douglas, Martha
Darling, Ida
Denning, Harry
Dyre, Marcus
Delp, John
Duke, James
Deitz, Albert
Dangel, Harry
Dangel, George
Davis, Arthur
Davis, Helen
Douglas, George
Duncan, Mary
Dilling, Charles
Dickson, Eleanor
Donaldson, Ray
Dennison, Malcolm
Dunlap, Russell
Dunshee, Helen
Davis, Alice
Dixon, John O.
Dixon, John G.
Dirling, William
Denning, Jean
Drost, Katie
Dilling, Kathryn
Davis, Laura
Danielson, Evelyn
Davis, Benjamin
Danielson, Eugene
Dunshee, Harry
Drye, Glenn
Dawson, Thayer
Dunshee, Harry
Dill, Hallie
Dodds, Albert
DeMoss, Edith

Englert, Elizabeth
Edmundson, Jane
Elkins, Grace
Esack, Sam
Emery, Fred
Edelheit, Rose
Eichelberger, James
Emmis, Joseph
Erickson, Florence
Ennis, Jerome

THE 1931 ROLL—Continued

Edge, Bernice
Edmundson, Carolyn
Englert, Helen
Evans, Edith
Edder, Eunice
Eyman, Sterling

Fogarty, George
Ferguson, Mary
Frost, Homer
Faust, Victor
Fargo, Julius
Forrest, Care
Fencik, John
Ferguson, Thelma
Elsie, Fried
Farkas, Voilet
Forbes, Gladys
Fox, Donald
Flynn, Lea
Forney, Jack
Fox, Evelyn
Francis, Andy
Foreman, Elsie
Flowers, Harlan
Froelich, Dolores
Forsyth, Stella
Fox, Charles
Friberg, Agnes
Frankos, Kathryne
Farmer, Evelyn
Fazek, Helen
Findora, Leona
Flohr, Fred
Franklin, George
Faiz, Bertha
Fitz, Jane
Frederick, Anna
Fenske, Beatrice
Frederick, Dorothy
Feldman, Ruth

Gildea, John
Gilbert Howard
Gross, Aurella
Goe, Raymond
Gallagher, Catherine
Groff, William
Gilbert, Roy
Giles, June
Gray, Jane
Greenblat, Samuel
Griffiths, Mavine
Galelagher, Thomas
Germeak, John
Gingery, Bernard
Ginn, J. Wilson
Guttman, Leo
Gilbert, Francis
George, Henry
Gibson, Thelma
Goldie, Marwin
Granger, Nellie
Gibb, Margaret
Guiser, Catherine
Gerosky, John
Groutz, Mike
Galligan, Virginia
Garratt, Goldie
Grant, Dorothy
Gardner, Sylvia
Grant, Catherine
Gregory, Alice
Gleason, Edna
Gassette, Lillian
Gibbons, Mary Louise
Goodman, Hilda
Greenfield, Sylvia
Gerendash, Lucile
Gleditsch, Emily
Grace, Walter
Gennaro, Philip
Ganley, James
Garbett, Mary
Gross, Sylvia
Gamble, Jaye
Greco, Virginia
Geiger, Helen
Gehlert, Dorothy
Gaudy, Mary
Galcy, Julia

Herr, Elmore
Hemminger, Paul
Herskowitz, Eugene
Horvath, Elmer
Hallett, Kenneth
Hager, Harry
Harrison, Glenn
Harrison, Ernest
Hillwig, Leonard
Hermann, Oliver
Hillmar, Lance
Harris, Collette
Hackett, Beryl
Hillegass, Everett
Hartstein, Ernest
Helmstadter, John
Henderson, Robert
Herbertson, James
Hutskow, Anthony
Harrison, James
Hiel, James
Hoffmeister, Agnes
Halas, Elmer
Haberman, Frank
Hetcher, Bartel
Hamilton, Beatrice
Hare, Betty
Herskowitz, Eleanor
Holmes, Ruth
Hamilton, Harold
Hill, Annie
Horvath, Isabella
Henry, Helen
Hitchens, Alvena
Hufgard, Elizabeth
Hayas, Johanna
Higham, Margaret
Holt, Mary
Hopkins, Louise
Humphrey, Corinne
Hyduk, Andrew
Herman, Herbert
Huber, Catherine
Hall, Herbert
Harrison, Glenn
Hart, William
Helmstadter, Edward
Herklotz, Ernest
Hines, Mary
Hoffmeister, Helen
Hupple, Martha
Hunyady, Margaret
Hughes, Anna
Harper, Sabina
Hibbs, Anna
Handel, Mabel
Hoffman, Louise
Holstine, Quinton
Haney, Evelyn
Hunt, Anna
Hugher, Kenneth
Henry, Donald
Haddle, William
Hamilton, Boyd
Harper, Perry
Hope, Joseph
Heilman, Ralph
Herskowitz, Dorothy
Hutsko, Elizabeth

Israel, Milton
Imphong, Paul
Israel, Bernice
Ivkovich, Mike
Ingel, Erma
Iskowitz, Belle
Ivkovich, Mildred
Ingram, Jane

Joyce, Joseph
Johnson, De Weise
Jones, Leslie
Jones, Genevieve
Johnson, Vernon
Jones, Nell
Jackson, Frances
James, Florence
Johnson, Mildred
Jacobs, Albert
Jakomas, Andrew
Johnson, Lawrence
Johnson, Glenn
Jones, Louise
Johnson, Duane
Jackel, Paul
Johnson, Engvard
Johnson, Louis
Johnson, Lloyd
Jackel, Louise
Jones, Helen
Johnston, Ellsworth
Johnston, Helena

Kittle, Joe
Kimmelman, Harry
Kika, Mike
Kaufman, Glenn
Kees, Leroy
Kohl, Clifford
Kral, George
Krajack, Mike
Kerfoot, Karl
Kelley, Mary B.
Kees, Lottie
Kelsch, William
Kugler, Hilda
Kozak, Helen
Kaminsky, Rose
Klasnick, Anna
Kozar, Marcus
King, John
Keaton, Steve
Kovacivich, John
King, Jane
Kelly, Evelyn
Koch, Mable
Knight, Eleanor
Kaler, Ruth
Kula, Julia
Komas, Anne
Kardos, Alex
Keresi, Joseph
Kobulnicki, Nick
Korpela, Eugene
Koraly, John
Kravick, Regina
Kreiger, Henry
Kuremsky, Alex
Karpinsky, Andrew
Kinchloe, Morris
Knutson, Theodore
Kubalo, Andy
Kramchak, Florence
Kalbaugh, Walter
Kelly, Dorothy
Kerns, Elizabeth
Kline, Bertha
Kirk, Christina
Koch, Rose
Kinney, Florence
Kyak, Helen
Kopus, Helen
Karabin, Steve
Keen, Ethel
Krien, Martin
Kuenzig, Thelma
Kaiser, Marie
Kalinowski, Charlotte
Keen, Florence
Klein, Esther
Kondis, Julia
Kretzer, Leona
Kinkaid, Estelle
Kirk, John
Kaylor, Edwin
Kirshner, Vaun
Koch, Charler
Kessler, Milton
Kochkodan, Julia
Klein, Raymond
Kanyuscsik, John

Lazar, Julius
La Rosa, Augeline
Lucas, John
Livingston, Dorothy

1928

THE 1931 ROLL—Continued

Large, Harold
Le Breton, Edwin
Lundin, George
Lucian, Liberatore
Luehm, Lois
Landstrom, Margaret
Landy, Bernice
Lloyd, Alfred
Ludwick, Charles
Lewis, Herbert
Lynch, James
Lindberg, Isabelle
Lynch, Imogene
Lenk, Nellie
Lannon, Vivian
Lewis, Dorothy
Lang, James
Larson, Betty
Lofgren, Mildred
Long, Robert
Locas, Margaret
Lundell, Minnie
Lalich, Pete
Langley, Harry
Lord, Fred
Lutz, Madeline
Lysak, Catherine
Lickert, Marie
Lesmak, Anna
Lindquist, Dorothy
Libengood, Helen
Lebowitz, Henry
Lindley, Joy
Lettieri, James
Larson, Homer
Levandosky, Anthony
Linderman, Kathryn
Lutes, Florence
Lucas, Marie
Loya, Anna
Long, La Verna
Lynch, Bertha
Loveall, Genevieve
Lopej, Mary
Lelko, Gertrude
Landstrom, Virgil

McCune, John
Maxwell, Helen
McGeary, Jack
Mooney, William
Molin, Carl
Minnicks, Ruth
Myers, Raifle
Maund, Henry
Macik, Paul
Marhefka, John
McDonnell, Martin
Maurer, Glen
McGettigan, J. Dreu
Mathews, Florence
Maul, Edward
Murvoy, Elmer
Mack, Jim
Magher, Andrew
Markowitz, Helen
Middlemiss, Robert
Miller, Roberta

Malinic, Irene
McKee, George
McLellan, Lillian
Margon, Jean
Miller, Minnidell
Murray, Charles
Musulin, Mary
Menear, Wallace
Morgan, Harold
Mustacchio, John
Moskowitz, Milton
Markus, Vera
Merz, Marie
Miller, Jesse
Mooney, Sara
Marsh, Ruth
McCleary, Hannah
McFaddan, Elaine
Maxwell, Edna
McAleer, Margaret
McLaughlin, Vincent
Morris, Dorothy
McMillen, Ruth
Matta, Esther
Mivzlik, Helen
Mendlwitz, Esther
Miller, Katherine
Miller, Rose
Morgan, Helen
Martinik, Charles
Maurer, Thelma
Milasko, John
Miller, Margaret Jane
Mollis, Leo
Magyar, Steve
Mervis, Clyde D.
Montgomery, Frank
Mullen, Frank
McGlashan, David
Mackewiz, Anna
Moffitt, Henrietta
Myers, Grace
Metz, Myrtle
Miller, Katherine
Miller, Catherine
Moody, Dorothy
Morse, Helen
McDowell, Alma
Monahan, Irene
Mains, Mildred
Maines, Irene
Miller, Eugene
McCahill, Walter
McGovern, Raymond
Maser, Agnes
Maurer, Ethel
Mosby, Mercedes
Metzler, Anna
McGrann, Roy
Mann, Thomas
McElravy, Arthur
McLaughlin, Eugene
Melomet, Max
Miller, Albert C.
Morlock, Margaret
McKeeta, Virginia
McMillen, Robert
Massung, Barbara

Marves, Mary
Mandel, Milton
Meredith, Charlotte
McClelland, Dorothy
Mansfield, Bernice

Norton, Albert
Nayhouse, Irving
Noble, William
Novick, Esther
Neish, John
Naspinsky, Andrew
Naggy, Helen
Nystrom, Hildur
Narder, Gust
Nyilas, Steve
Nehez, Louis
Nevius, Clarabell
Newell, Rachel
Neemes, Helen
Nicholson, Andrew
Nelson, Carrie
Novotniak, Mildred
Nan, La Rue

Olson, Elmer
Odendahl, John
Obranovich, Tony
Oncea, Charles
Opatrny, Anna
Osborne, Isabel
O'Hara, Ruth
Orneskovic, Kathryn
Owen, Edgar
Opawski, Pertha
Obusek, Anna
Oliver, Ralfh

Picone, John
Patton, Floyd
Pflumm, John
Pohl, Minnie
Prillman, Warner
Pauko, Vasil
Peterson, Frank
Patterson, John
Powell, Reginald
Paige, Pete
Phar, Lysle
Feterfi, Derso
Petach, Helen
Principal, Gustave
Pavlovic, Mike
Plesmiak, Leo
Poland, Joseph
Parsons, Dorothy
Patterson, William
Pearson, Evelyn
Pritchard, Alberta
Purkiss, Elizabeth
Pirkovski, Mary
Phillips, Ernest
Peebly, Naimi
Pausic, Catherine
Plumb, David
Pope, Joseph

Palisko, Marie
Patton, Lois
Peckman, William
Petach, Irene
Pomnian, Viola
Paunovick, Anthony
Patterson, Helen
Peterson, Evelyn
Plesnack, Julia
Pilchowski, Edward
Povwarnik, John
Palmer, Hermina
Pearson, Elizabeth
Pikula, John
Prilliman, Ethel
Prescott, Dorothy
Paule, Leon
Pavlovic, Burke
Petty, Mercedes
Pearce, Dorothy
Pribish, Anna

Quinn, Margaret
Quinn, Francis
Quinn, Catherine

Royal, Bessie May
Roth, William
Rasp, Seamon
Riley, Frederick
Roslund, Harry
Rosenthal, Belle
Regensberger, Pauline
Rae, Jean
Rice, Isabel
Richards, George
Roessing, Ted
Richards, Jack
Roney, Elda
Rea, William
Rosenberger, Leo
Rees, Edna
Rodgers, Francis
Rudge, Charles
Renker, James
Ringler, Edna
Ringler, Marie
Rausch, Ethel
Reed, Anna
Rodgers, Elmer
Richards, John
Robinson, Alberta
Rodgers, Melvin
Rausch, Alberta
Richards, Louise
Roche, Gertrude
Ringler, Mary Alice
Ross, Thelma
Rincela, Josephine
Runiak, Josephine
Richards, Florence
Rushnik, Edith
Richards, Dorothy
Rodebaugh, Charles
Reese, Belmont
Resnak, Helen

THE 1931 ROLL—Continued

ROHALL, HELEN
RENTO, ANNA
RIETLER, EDWARD
RICHARDS, LOIS
RIGGS, ROBERT
RUSSELL, EDITH
RUSSELL, BERNICE
REEDY, NELLIE

SMITH, GERARD
SHEETS, BYRON
SCHOLHOF, EDYTHE
SANDOR, JOSEPH
SPANGY, ALICE
SOLES, JACK
SMITH, BERNARD
SPRINGER, MABEL
SKOLYO, MARY
SHAW, SAMUEL
SCHRIFER, GUFFEY
SPIELMAN, HARRY
SHRANATON, JOHN
SULLIVAN, CLARENCE
SPEIDEL, ROBERT
SPENCER, RICHARD
STOOP, CHAUNCEY
STEWART, ROBERT
STINEBAUGH, ADAM
SNEDDEN, RICHARD
SUMPTER, GERTRUDE
SHAW, GIBSON
SPIEGEL, ALICE
STALLINGS, BILLY
SWEENEY, HENRY
SAXON, ESTHER
SCHNEIDER, EDNA
SULLIVAN, MARGARET
SULLIVAN, GEORGE
SALLAR, JULIUS
SCHARER, ROBERT
SCHULTZ, FRANCIS
SMITH, GERVIN
SMITH, HOWELL
SELKOWITZ, JESSE
SMITH, ROBERT
STERN, ARTHUR
STEWART, MARY
SMICO, MARIE
SLOMBERG, LEONA
SMITH, WILLIAM
SMELSCER, BETTY
SOTAK, ANNA
SMITH, MELVIN
SAYERS, GENEVIEVE

SAFIER, RUTH
SIMPSON, EDNA
SPORNOK, PEARL
SAXON, ORPHA
SCHARER, HERMAN
SISKIND, SADIE
SCHMIDT, CHARLES
SHIPLEY, CHARLES
SIEBER, HARRY
SCHMIDT, DANIEL
SEVICK, ANDREW
SNYDER, FRANCES
SCHLLESINGER, MATILDA
SCHMIDT, LOUISE
SCHOELLER, THELMA
SHOOP, ANNA
SKIFFINGTON, VERONICA
SMITH, ELEANOR
SMOLNICKY, EMMA
SEIBER, ELIZABETH
SABO, MARGARET
SCHNEIDER, HAZEL
SCHIFFMAN, LOUISE
STARR, DOROTHY
SCHULTZ, RAYMOND
SHAFFER, LEONA
SIMON, JOHN
STAUFFER, ELIZABETH
STIVESON, HELEN
SCHMIDT, EDNA
STANIEK, HELEN
SISCO, GRACE
SCHULHOF, RUTH
SANT, GENEVIEVE
SHEARS, CHARLES
SUNDIN, EDWARD
STROHM, JAMES
SIPOLE, ALBERT
SMITH, DAVID
SULLIVAN THOMAS
SITES, RAYMOND
SAVAGE, MARY
SHANK, MARY LOU
SJOBERG, ASTRID
SRULSON, SAM
STEELE, JANE
STEVESON, THERESA
SYMINGTON, MAURICE
SMITH, HELEN
SOWA, GEORGE
SOMMER, WILLIAM
SYLVESTER, SEMACK
SCHEUER, ELNA
STANDISH, THOMAS
SNYDER, VERA

TUCKFELT, HILDA
THORNBURG, MYRTLE
TATALOVICH, MIKE
THOMAS, JOHNSON
TAYLOR, ALICE
TAYLOR, MELVIN
TICKONEVIC, STANLEY
TUTKO, MARY
THEODOROWICH, THEODORE
TIDERMAN, ALDEN
TAMOK, MIKE
THEIS, MARY
TAYLOR, BILLIE
TEASDALE, AMY
THORNBERG, ROBERT
TOMKO, MICHAEL
TONELL, EDWIN
TAUBER, LAWRENCE
TRAEGAR, CATHERINE
TERBOWICH, MIKE

TERBOWICH, ROY
TOMAINA, STEVE
TURNER, WILLIAM
TOTH, ELIZABETH
THOMAS, KENNETH
TRAUTMAN, THELMA
TASSONE, LUCY
TAMBLYN, GRACE

ULM, EDGAR
UHLIG, EVELYN

VAN HORN, MARY
VAUGHAN, MARJORIE
VALOON, WILLIAM
VUKOVICH, MILLO
VARGOVICH, ANNA
VARGO, PETE
VAN PATTEN, ROY
VANYO, ANNA
VERNER, HERBERT
VILTONI, JOSEPH
VICKERS, AGATHA
VICTOR, JOHN

WILLSON, HERBERT
WHITE, ROBERT
WILD, HARRY
WILLIAMS, GLADYS
WILLIAMSON, EDWARD

WISSER, ROBERT
WESTER, ELWOOD
WASZCZAK, CHARLES
WISSER, JAMES
WINKELVOSS, LAWIN
WORLEY, SARA
WALKER, LARUE
WINGERT, LEONARD
WORLEY, JESS
WISSER, ELEANOR
WHITEHOUSE, HAZEL
WINSO, JAMES
WRIGHT, ELSIE
WELCH, MARY
WALL, ERNEST
WEISS, MILTON
WEISSERT, ELEANOR
WISENBACH, LILLIE
WISSER, ELIZABETH
WALLACE, ANNA
WALTER, ROSE
WHITTINGTON, MARIE
WILSON, JESSIE
WILSON, HUGH
WILLIAMS, EDNA
WASHOWICH, DAISY
WIESS, HOWARD
WITTMAN, VIRGINIA
WEIMER, GEORGE
WATSON, CARL
WISSER, LOIS
WALKER, WILLIAM
WALL, FRANK
WALICURA, WILLIAM
WILSON, RUTH
WANDREI, ALBERTA

YOUNG, ANNA
YOUNG, NANCY
YECIES, PHILLIP
YOUNG, DOROTHY
YOCKEY, JANE
YOUNG, DOROTHY
YUNA, MIKE
YOUNG, ELIZABETH

ZAGER, SAM
ZIEGLER, CHARLES
ZIEGER, DOROTHY
ZOLTEN, ADOLPH
ZOBEL, LOUIS
ZENN, TISH
ZEGUDOVIC, FRANCIS

"Grant us the will to fashion as we feel,
Grant us the strength to labor as we know;
Grant us the purpose, ribbed and edged with steel,
To strike the blow."

1928

The 1931 History

Listen, my classmates, and you shall hear,
How our Freshman class has progressed this year;
How we entered Tech High, with knowledge our aim,
And conquered a rung on the ladder of fame.
A group of brave Freshies, six hundred strong,
Gayly entered, with shouts and a song.

Our friends, being loyal, have gone their way,
Contributing each one to events of the day;
Baseball, football, basketball—all,
To orchestra, band, chorus,—we answered the call.
In the annals of events in old Tech High,
Our class of '31 has always ranked high.

Learning, still learning, as each day goes by,
Science from things on which we rely,
Our shorthand and typewriting very fine,
Algebra and Latin—two of a kind.
Science of air and planets galore,
Our studies,—thank Goodness—we have only four.

And so through the years our ways we will wend,
Through all our future to the very glad end;
Looking back with fond thoughts of that year
When, as Freshies, of the future we had no fear;
"Those days were the best," we will then declare,
Although of that we are not now aware.

GLADYS S. FORBES, '31

ONE OF THE BOARD

A young minister, who recently had been appointed pastor of a church, was wont to preach long, tiresome sermons. One Sunday he had requested the members of the board to stay after services.

While he turned to speak to the board, he noticed an elderly man in the back of the church, who had not left. Not wishing to discuss business before persons other than the board, the minister went to the man and asked, "Is there anything that I can do for you?"

The elderly man replied, "You asked that the board remain after services. Well, I certainly am one of the bored."

UNFINISHED PRODUCTION

After an entertainment in the Northside Church, the chairman of the committee came up to one of the class members and said, sympathetically:

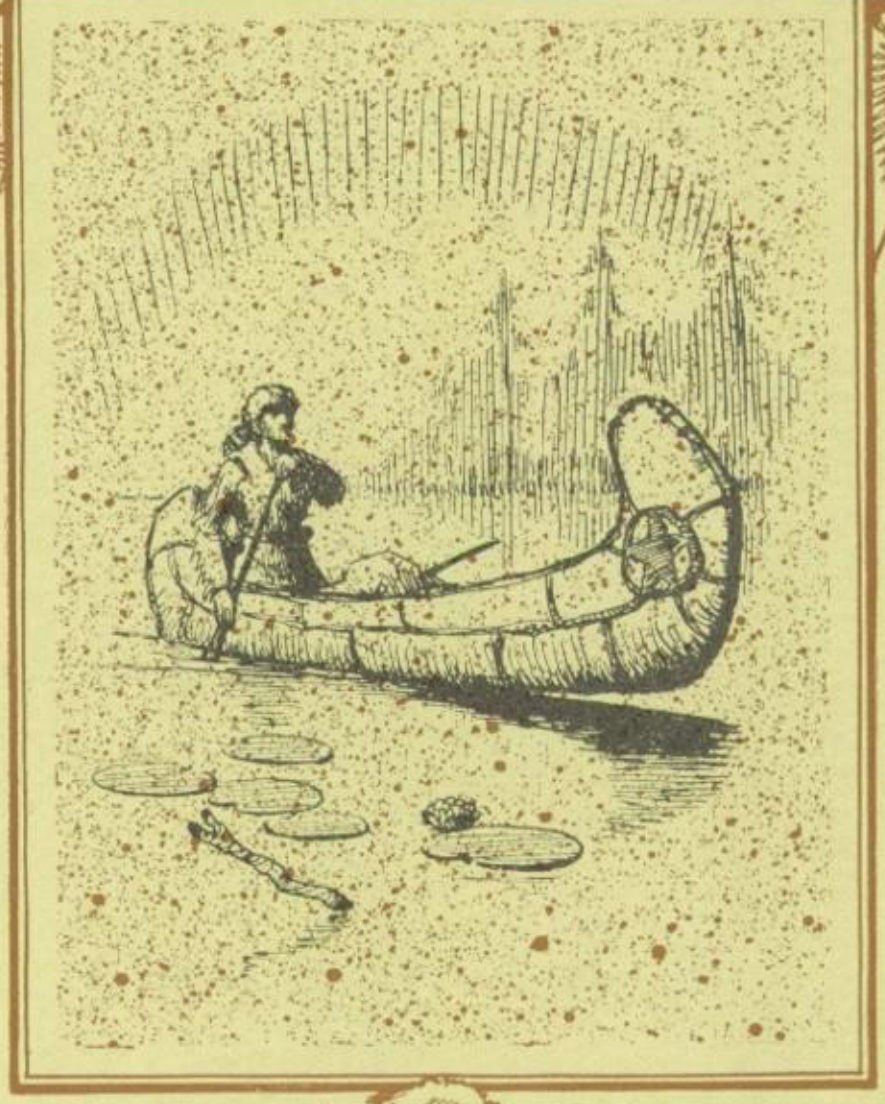
"I am sorry we didn't get to call on you for your magic art, but we had to cut a lot of the numbers. I hope you don't feel put out about it."

The amateur magician hung his head. "I am put out—just $5.00 worth."

"What do you mean?"

"Well, I didn't get a chance to get back the $5 bill I smuggled into a man's pocket, which I was going to produce mysteriously in one of of my main tricks."

Features



BOOK II

Program

The Forty-fifth Annual Commencement, June 7, 1927

HARRIS THEATRE

OVERTURE—"Raymond Overture" ..... *Thomas*
High School Orchestra

INVOCATION ..... *Rev. Gideon C. Olson*

MUSIC—"Serenade" ..... *Drigo*
High School Orchestra

ORATION—"The Colonial Background of the American Constitution" ..... *Jeanne Nord*

ORATION—"The Critical Period of American History" ..... *Charles Cusick*

ORATION—"The Conservative Ideal of Government" ..... *Anna Sawders*

ORATION—"The Personnel of the Famous Constitutional Convention" ..... *Florence King*

MUSIC—"Menuett" ..... *Hayden*
High School Orchestra

ORATION—"America's First Democrat" ..... *Pauline Kottler*

ORATION—"America Conceived as a Nation" ..... *Elmer Kite*

ORATION—"The Crisis of Disunion" ..... *Helen Bergstrom*

ORATION—"Our Changing Constitution" ..... *Margaret Brown*

MUSIC—"Les Adieux" ..... *Sarasate*
High School Orchestra

ORATION—"Our Unwritten Constitution" ..... *Lois Applegate*

ORATION—"The Twentieth Century Constitutional Crisis" ..... *Charlotte Biddlestone*

READING—"The Building of the Ship" ..... *Pauline Thornton*

MUSIC—"Spanish Dance" ..... *Moskowski*
High School Orchestra

PRESENTATION OF DIPLOMAS ..... *Joseph B. Richey*

MUSIC—"Pennsylvania" (State Song) ..... *Rohrer*
High School Orchestra

THE HONOR STUDENTS, CLASS OF 1927

Sitting: Jean Nord, Helen Bergstrom, Florence King, Pauline Thornton, Charlotte Biddlestone, Lois Applegate.
Standing: Anna Sawders, William Blazina, Pauline Kottler, Charles Cusick, Margaret Brown, Elmer Kite.

Honor Students

CLASS OF 1927

WITH commencement but two months away Mr. Bower, our principal, announced the honor students for 1927 at the close of the seventh month of school. Of the twelve six were preparatory students, three, commercials, two, literary, and one, industrial.

These twelve representative students presented the commencement orations, which dealt with the American Constitution in all of its different phases. Pauline Thornton, the ranking student of the Senior class, presented "The Building of the Ship," by Longfellow.

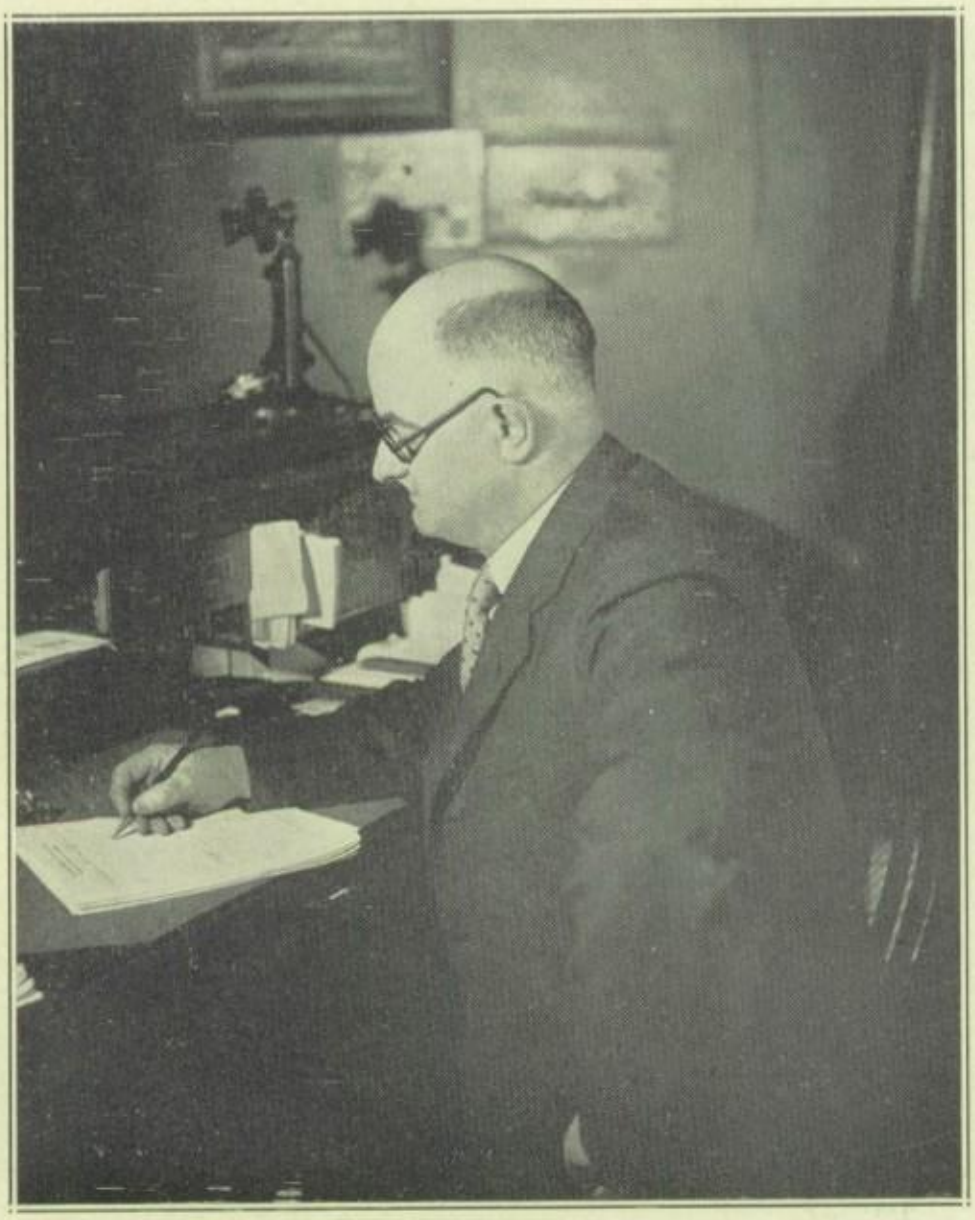
The honor students for 1927:

Preparatory: Pauline Thornton, Lois Applegate, William Blazina, Helen Bergstrom, Florence King, Charlotte Biddlestone.

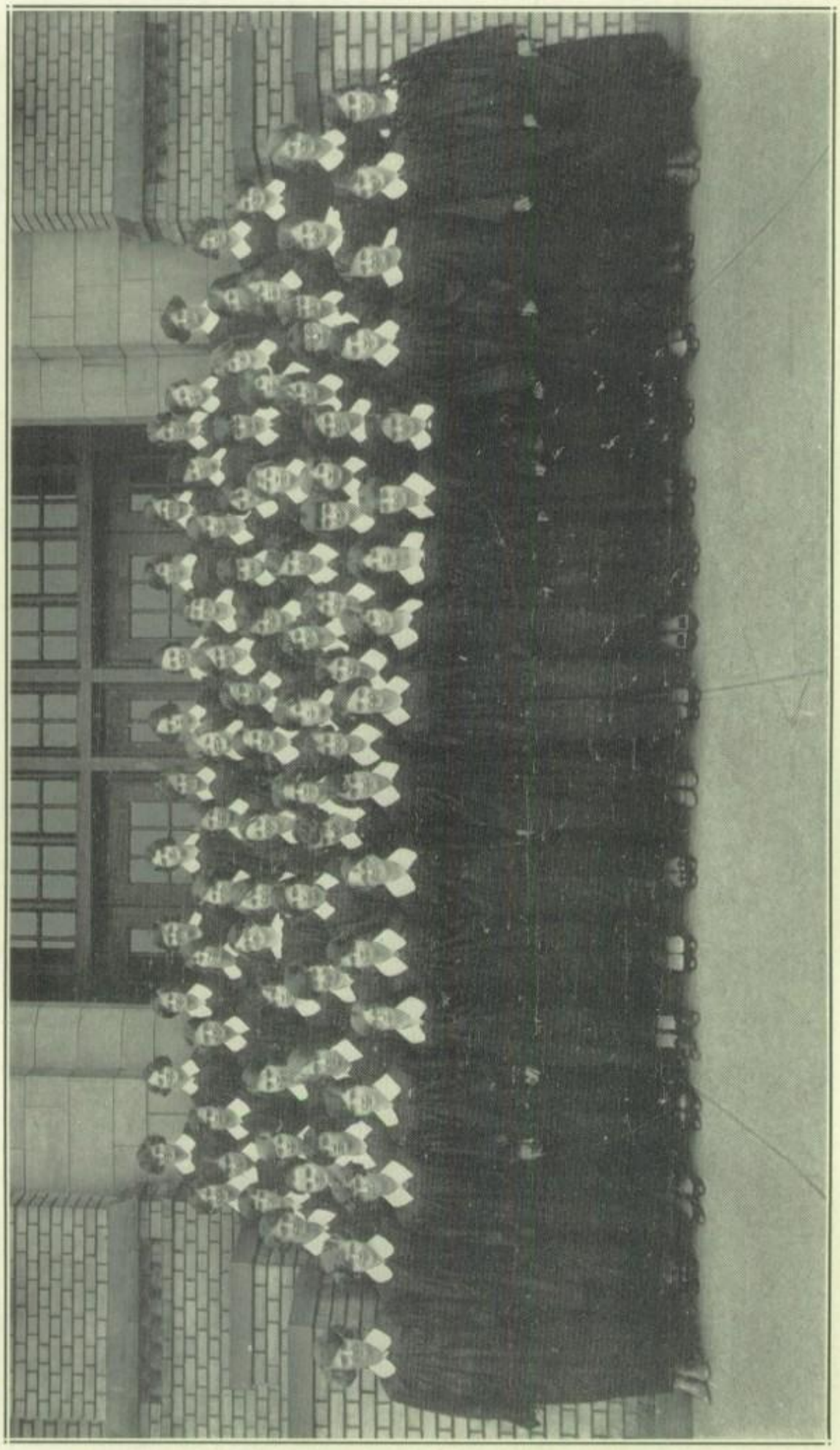
Literary: Anna Sawders, Jeanne Nord.

Commercial: Margaret Brown, Pauline Kottler, Elmer Kite.

Industrial: Charles Kusick.



MR. BOWER IN HIS OFFICE
Tech High Building



THE GIRLS' VESTED CHOIR, Miss Carey, Directress
Commencement Week, June, 1927

Honor Roll

In Punctuality and Perfect Attendance
The Certificate Honor

Alek, Joseph
Arosell, Einer

Bilz, Hazel
Burkman, Herbert
Bolar, Gertrude
Byerly, Margaret
Bryce, Sara
Booker, Lorraine
Batella, William
Brletic, Steven
Brinkos, Sylvester
Brinkos, John
Brown, Jessie
Brant, Earl
Broman, Elmer
Britton, Bessie

Cunliffe, Herbert
Crawford, Garnetta
Cupp, Ruth
Cothery, Thomas
Coup, Catherine
Cibula, Grace
Caughey, Robert
Carns, Mary
Cverna, Pauline
Cline, David

Downes, Florence
De Vincentis, Alfred
Downie, Betty

Erickson, Helen

Forsyth, Earl
Forsyth, Sylvester
Fravega, Arthur
Fraas, Henry
Farmer, Ethel

Gibala, Leo
Goode, Grayce
Gault, Vivien
Giles, Ruth
Germak, Joseph
Gilchrist, William
Gano, Mary
Geci, Mike
Garland, Percy
Griffiths, George

Harrison, Edith
Hutchison, Albert
Heath, Clyde
Hrinko, Stephen
Hoffman, Edith
Hilty, John
Henskey, George
Harrison, Pearl
Harper, Elsie
Hurley, Patricia
Henry, Leona
Hatcher, Elsie
Hannegan, Albert
Hughes, Margaret

Ivchevich, Viola
Ivkovich, Burke
Izod, Robert
Illman, Dorothy

Jones, Dorothy
Jones, Herbert
Johanides, Richard
Jones, Helen
Juraszek, Lottie
Jacobansky, Anna

Kite, Elmer
Kottler, Pauline
Kusic, Louise
Kells, Catherine
Karabim, John
Keddie, Daniel
Kim, Thelma
Kerezsi, Matilda
Kalkbrenner, Earl

Lofstrom, Emma
Larson, Florence
Lofstrom, Teresia
Longabaugh, Helen
Larson, Walter
Lander, Muriel

Mihalek, Martin
Moffat, Florence
McCoy, Charles
McAra, Edna
Morlock, Lewis
Myers, Gertrude
Monson, Joseph
Morrison, George
Marksteiner, Marie
McKenery, Charles
McKeever, Alice
Mushrush, Helen
McBride, Eugene
McClure, Allen
Malloy, John
McKeever, Virginia
McKenery, Gwendolyn
Marksteiner, Peter
Moore, Raymond
Miller, Ronald
Mocney, Dolly

Neuman, Delbert
Nekez, James

O'Leska, William
Orr, Edwin
Osborne, Helen
Orr, Rea

Plesniak, Germania
Pratt, Elsie
Palmquist, Joe
Pratt, Ralph
Pry, Hugh
Panetta, Alice
Pechas, Anna
Peebles, Edward
Pearson, Carl
Patterson, Robert
Patterson, Margaret
Pflumm, Frank

Ripple, Arthur
Richards, Edith
Ryan, Charles
Richards, William
Rodgers, Mary

Sullivan, Leo
Stawick, Anthony
Stiger, Ludden
Smythe, Helen
Spiedel, Madaline
Swedberg, Minnie
Simpson, Gertrude
Stauffer, Annabelle
Slomberg, Gertrude
Stewart, Dewayne
Schultz, Dorothy
Sowa, John
Shrines, Edward
Susan, Joseph
Snyder, Ruth

Thomas, Essex
Tracey, George
Treewasser, William

Vinnovich, Boyd
Vukovich, John

Weimer, Clifford
Winkelvoss, William
Wisser, Marion
Wirth, John
Wisser, Elvira
Wood, David
Whissen, Arthur
White, Robert
Wolf, Ruth
Wargo, Albert
Weber, Dorothy
Westman, Anna
Wolf, Arthur
Wallace, Boyd
Ward, Catherine
Waltower, William

1928

Sitting: Helen Sowa, Ruth Prescott, Lois Rankin, Helen Ingram, Mildred Chessman, Elma Blank. Middle Row: Dorothy Shatzer, Louise Ayres, Mae Conway, Laura Kinchloe, Martha McClintock, Hannah Mansfield, Katherine Hagbloom. Upper Row: Karl Bathurst, Edward Middlemiss, Daniel John, Quentin Akers, Harry Pry, Frank Cassel, Herbert Gieditsch.

The Seal Honor

Albine, Roland
Anderson, David
Alverson, Blair
Ansell, James
Ayres, Louise
Angelo, Josephine
Akers, Quentin

Bartha, Freda
Boyd, Drusilla
Britton, Chrissie
Brewer, William
Bashista, John
Beaumont, Bess
Biddlestone, William
Bumbaugh, Robert
Bathurst, Karl
Bootman, Nellie
Bunyan, Bridget
Buergin, Grace
Buser, John
Burkert, Hazel
Brant, Edna
Blank, Elma
Belpuliti, Leda
Ballint, John
Baker, Anna
Badstibner, Elmer
Buck, Marguerite
Beswick, Doris
Bashur, Edward
Bickerton, Ruth
Bergquist, Margaret
Betz, Merle
Burke, William
Bryant, Carl
Boyer, Adelene
Buono, Aurelio
Booker, Benjamin

Crawford, James R.
Childs, Olive
Campbell, Clara
Conrad, Ella
Carns, Albert
Cherry, Leona
Calhoun, John
Cagey, Arthur
Culbert, Elizabeth
Cassell, Frank
Conlogue, Jean
Conway, May
Chessman, Mildred
Calhoun, Jean
Conant, Maud
Christ, Margaret
Cothery, Dorothy
Caldwell, Louise
Carlson, Clair
Campbell, May
Copeland, Chester
Crossland, Wilma
Chmielewski, Stanley

Dudek, John
Duncan, Neil
Ditmore, Kenneth
Downey, Elizabeth
Donaldson, Ruth
Donmore, Alice
Doehla, Albert
Dougherty, Charles
Di Vittori, Roy
Dean, Hazel
Dickerson, Dorothy
Dunlap, Edward
Dougherty, Wilbert
Downes, William
Ditter, Conrad
Downham, Winifred
Dabaczynski, Steve

Eger, Joseph
Eisele, Margaret
Elliott, Gertrude
Ehrhardt, Cyril
Everett, Isabelle
Englert, Elizabeth
Engwer, Hazel
Erdody, Mary
Eilart, Thomas
Eichelberger, Virginia

Fencik, Pauline
Franko, Laura
Friberg, Oscar
Fox, Esther
Frank, Robert
Flynn, Grace
Field, Thomas
French, Donald

Graffious, Kathleen
Gaynert, Mildred
Gibson, Foster
Gleditsch, Emma
Gleditsch, Herbert
Griffiths, Robert
Grahn, Eva
Gothart, Virginia
Gorr, James
Gillman, Catherine
Guisler, Ruth

Hufton, Mildred
Hart, Robert
Hare, Robert
Heatherington, Rea
Hurst, Harold
Hart, Dorothy
Heverly, Ruth
Huston, Alma
Henderson, Doris
Hess, Thelma
Hagbloom, Katherine
Hunt, Eva
Hughes, William
Hoffman, Fenton
Holmes, Clifford
Hill, Mary
Hall, Eugene
Hoos, Harriett
Hamilton, Boyd
Hakanson, Frank

Illman, Thelma
Ingram, Martha

James, Robert
Johnson, Thomas
Jacob, Margaret
Jeffreys, Johanna
Johnson, Vincent
Jamison, Mary Marg.
Junker, William
Johns, Dan
James, Pearl
Johnson, Hazel
Johnson, Carl
James, Earl

Kruper, Albert
Kyak, Anna
Knight, William
Kottler, Alma
Kilgallon, Helen
Kinchloe, Laura
Kopus, Joseph
Kirschke, Frieda
Kurey, Mike
Klasnick, George

Lotz, Clyde
Lux, Alvin
Leadbeater, Raymond
Long, Dorothy
Loop, Gladys
Le Breton, Charles
Livingston, Charles
Long, Bernice
Lotz, Marie
Lope, Edward
Lyle, Verna
Lemon, Grace
Lindberg, Louise
Lueckert, Kenneth
Lowery, Helen
Lindberg, Charles

Mayfield, Charles
Marshall, Jean
Millington, Della
McCracken, Richard
Merz, Elmer
Middlemiss, Edward
Meskowsky, Frank
McElwee, Rosemary
Munnell, Clyde
Mansfield, Hannah
McClintock, Martha
Murray, Louise
Mooney, Richard
McLean, Ruth
MacFarlane, Norris
McKee, Jack
Mervock, Rose
McDougall, James
Maxwell, Helen
Morgan, Gertrude
McCune, Willock
McGregor, Margaret
McKenery, Margaret
McKenery, Helen
Miller, Marion
Markwood, Francis
McNulty, Ellis
Mehaffey, Randolph
Morrell, Joseph

Newman, Raymond
Nickolls, Rachel
Navaroli, Joseph
Novack, Edward
Norton, Paul
Norton, Albert
Netzel, Loraine
Nystrom, Victor
Nalinic, George

Olson, Elmer
O'Toole, Helen
Owens, Delores

Pearson, Alice
Paslowsky, Olga
Pavlic, John
Peterson, Carl
Porter, Dorothy
Pratt, Louise
Pliska, Margaret
Palmgreen, Virginia
Prescott, Ruth
Pry, Harry
Peebles, Helen
Peters, Florence
Parton, Elsie
Papke, Marie
Pollock, William

Ripple, Arthur
Robertson, Evelyn
Rader, Helen
Rankin, Lois
Ralston, Edgar
Roney, Elda
Rickard, Elizabeth
Richards, Nellie
Railingshafer, Grace
Rippel, Ruth
Rogerson, Ethel

Sullivan, Edward
Stewart, Helen
Sant, Evelyn
Schroeder, Bill
Seeger, Louis
Stallings, John
Shaw, Paul

THE SEAL HONOR—Continued

Schoverth, Michael
Swenson, Harold
Schmidt, Mary
Schoverth, Katherine
Sowa, Helen
Shaw, John
Smith, Myrtle
Scott, Lucretia
Squibb, Mary
Stoops, Esther
Shatzer, Dorothy
Sinel, Louise
Swedberg, Elmer
Seitz, William
Soles, Jack

Steele, Mae
Smith, Bernard
Slack, Emma
Stencel, Ernest
Shatzer, Eunice
Stewart, Ernest
Springer, Mabel
Stewart, Finley

Tomac, George
Thorpe, Grace
Thomas, Jean
Thornton, Pauline
Thornton, Arthur
Trauger, Elizabeth

Trathowen, Clyde
Tonell, Edwin
Thomas, Jacob
Thornburg, Myrtle
Tilden, Alice
Toth, Margaret
Ulm, Chester
Ulm, Dorothy

Voelker, Edith
Voelker, Margaret
Voelker, Edward

Welch, Joseph
Ward, Howard

Wright, James
Wood, Margaret
Wisser, Kathryn
Williams, Charles
Wetzler, Agatha
Waters, Clarence
Wilson, Alden
Wood, Isabelle
Wandrei, Heyman
Walline, Elsie
Wittman, Margaret
Wray, Mary
Whitfield, Velma

Zuelli, Irene

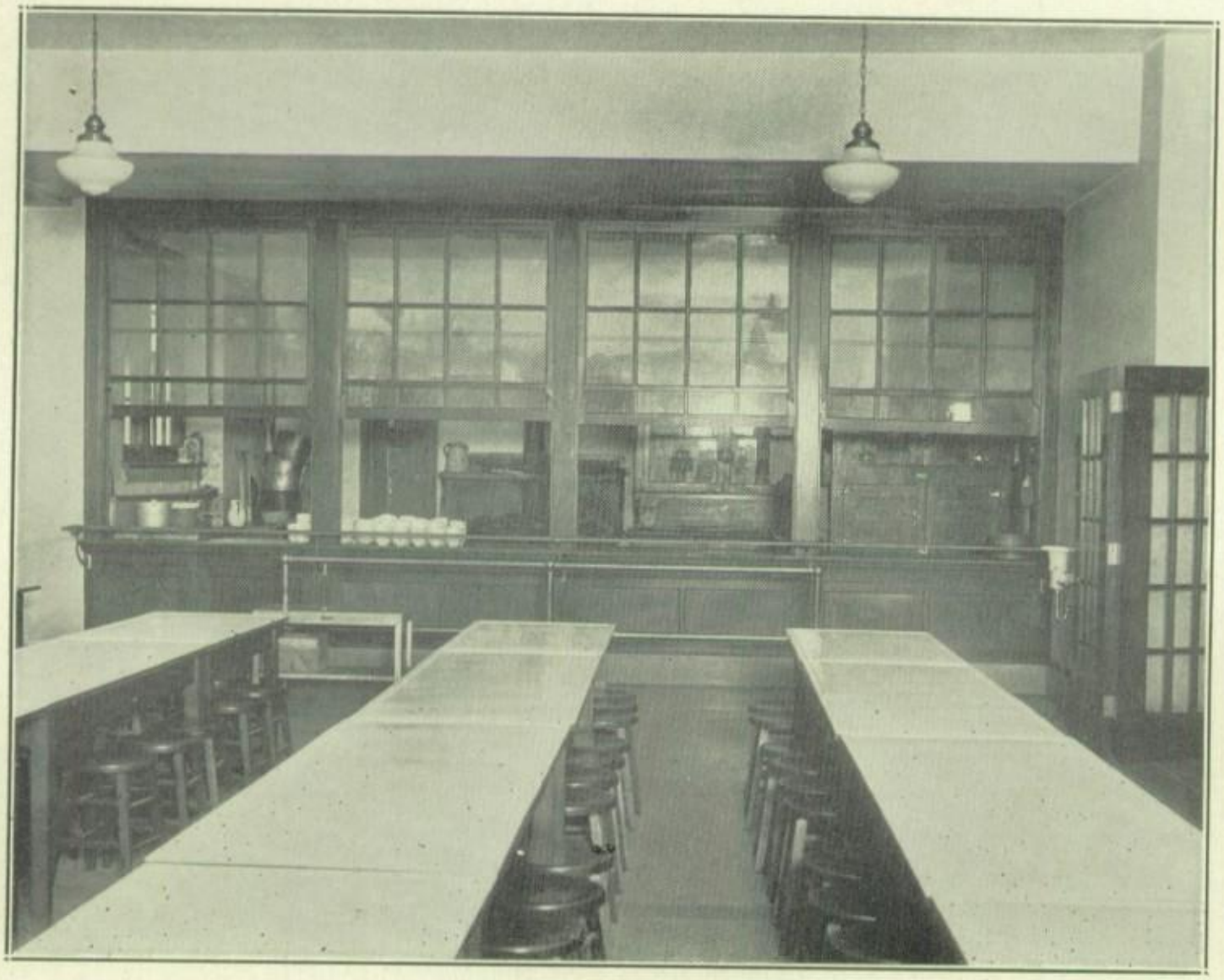
Seniors Perfect in Attendance and in Punctuality During 1924-1928

Quentin Akers
Louise Ayers
Karl Bathurst
Elma Blank
Frank Cassel

Mildred Chessman
Mae Conway
Herbert Gleditsch
Katherine Hagbloom
Martha Ingram

Daniel John
Laura Kinchloe
Hannah Mansfield
Martha McClintock
Edward Middlemiss

Ruth Prescott
Harry Pry
Lois Rankin
Dorothy Shatzer
Helen Sowa



THE GIRLS' CAFETERIA

McKeesport Wins Coveted Cup

M. H. S. Leads All Schools in Scholastic Meet

LAST spring, April 30, seventeen students from our high school competed against the star students of the Pittsburgh district for the cup offered by the University of Pittsburgh as the emblem of superiority in the Pitt Literary Meet, held in the Soldiers' and Sailors' Memorial Hall. Seventy-four schools took part in this annual event, with almost nine hundred students competing in the meet. The contests in the various subjects were exceedingly close. McKeesport High carried off the cup, in addition to four gold medals, four silver medals, one bronze one, and five honorable mentions. M. H. S. scored the greatest number of points, 1152. Peabody was a close second with 1096. New Kensington was a poor third with 764 points.

The students awarded prizes were:

Gold Medals

Egbert Richards—Physics and Advanced Mathematics
Coleman Herpel—Elementary Mathematics
Estelle Friedman—Latin I
Harvey Krow—Latin II

Silver Medals

Martin Baker—Physics and Elementary Mathematics
Earl Schweitzer—Elementary Mathematics

Bronze Medal

Mary Louise Hunter—Latin II

Honorable Mentions

Earl Schweitzer—Chemistry
Sidney Yecies—Latin I
Steven Berthalan—General Science

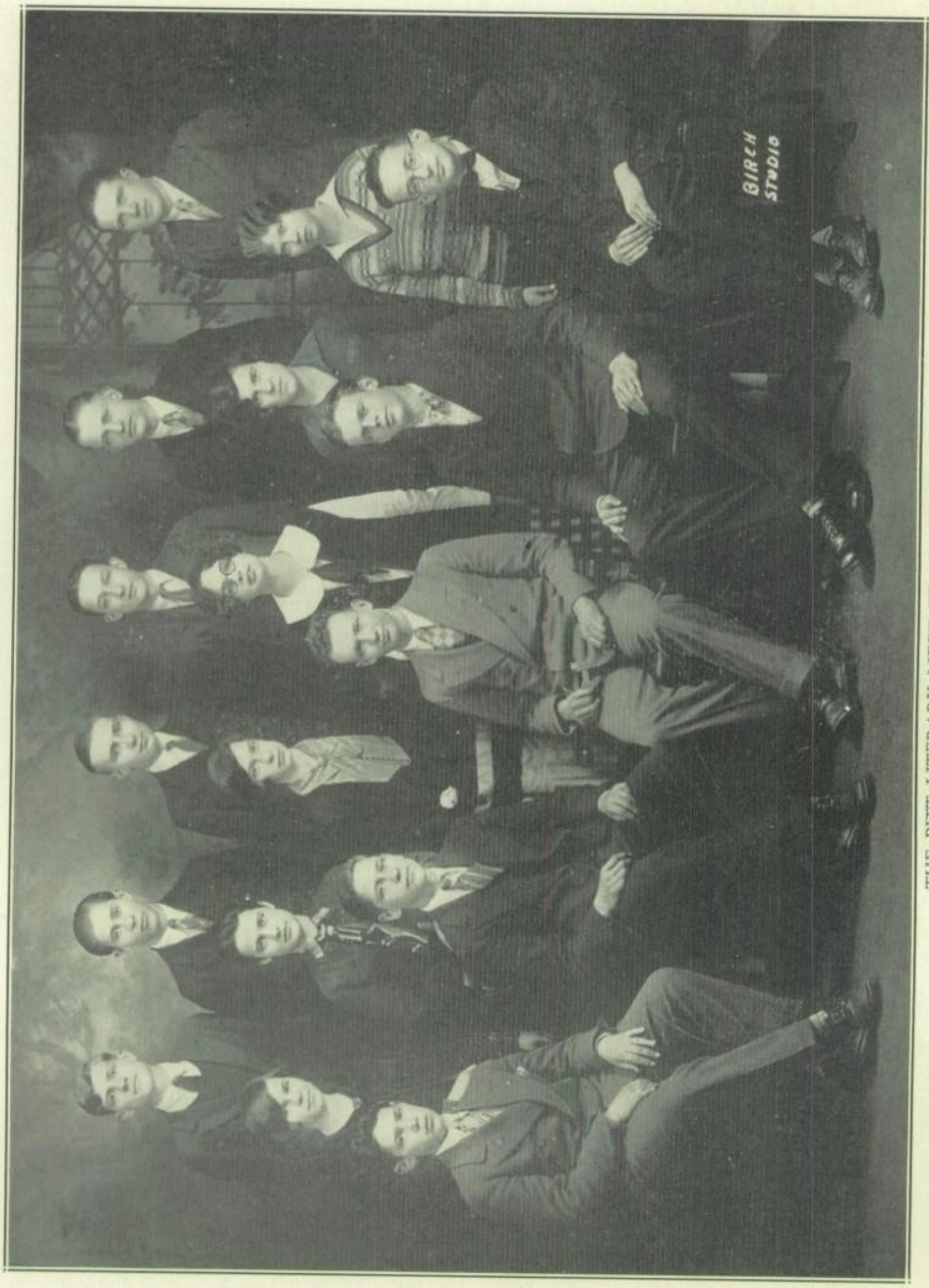
Egbert Richards was awarded a silver medal for taking second place among those winning the highest personal honors. Martin Baker and Earl Schweitzer were awarded honorable mention for their ranking.

This splendid victory reflects great honor on the high school and its faculty. It clearly shows the efficiency and thoroughness with which our pupils are trained.

WINNING SCHOOLS

Arranged by Cup Score Totals

Rank	School	Number Tests Scored in	Cup Scores
1	McKeesport	7	1152
2	Peabody	10	1092
3	New Kensington	8	764
4	Dormont	6	716
5	Wilkinsburg	5	557
6	Langley	5	550



THE PITT LITERARY MEET TEAM—SPRING, 1927

M. H. S. in the Pitt Literary Meets

ONE of the outstanding scholastic events on the high school's calendar is the Pitt Literary Meet, usually held in the earlier part of May. From its inception, in 1915, to 1927 McKeesport High has always taken a very prominent part in the results of the meets. In fact, no school in this district has maintained such a fine record as has M. H. S. To show our splendid success we list the results of winners by schools:

1915—M. H. S.—2nd place.
1926—M. H. S.—3rd.
1917—No record
1918—No meet
1919—M. H. S.—1st.
Fifth Avenue—2nd.
Peabody High—3rd.
1920—Peabody High—1st.
M. H. S.—2nd.
1921—Peabody—1st.
Norwin—2nd.
M. H. S.—3rd.
1922—No meet.
1923—No meet.
1924—M. H. S. 1st.
Homestead—2nd.
Schenley—3rd.
1925—M. H. S.—1st.
Bellevue—2nd.
Homewood—3rd.
1926—Peabody—1st.
M. H. S.—2nd.
Langley—3rd.
1927—M. H. S.—1st.
Peabody—2nd.
Dormont—3rd.

M. H. S. Winners in the Contests

1915. *Bronze Medals*
RUTH DAHLMAN—Spelling
HOWARD MCELROY—Declamation
1916. *Silver Medals*
HOWARD MCELROY—Extemporaneous Speaking
JACOB STEIN—Spelling
Bronze Medal
HULDA ABEL—Declamation
1917. *Gold Medal*
CARL PETERSON—Spelling
Silver Medal
HULDA ABEL—Declamation
Bronze Medal
ALICIA TOBIN—Letter Writing
1919. *Gold Medals*
LESLIE SCHWEITZER—Mathematics
DOROTHY JAMES—History
MAX GENSAMER—Physics
Silver Medals
ALICIA TOBIN—Letter Writing
LOUISE NICKLAS—History
Honorable Mention
MORLEY FRIEDMAN—Latin
1920. *Gold Medals*
HARRY CLAY—Essay Writing
SARA MAE EVERETT—Letter Writing.
JOSEPHINE MCKEE—Spelling
Silver Medal
HELEN JAMES—Spelling
Bronze Medal
PHILIP HOERR
Honorable Mention
ROY GARBETT—Mathematics
1921. *Gold Medal*
VIRGINIA FLANNAGAN—History
Silver Medal
CHARLES MCCORMICK—Latin
Bronze Medal
ALMA SPITTAL—History
Honorable Mention
HARRY SOUTH—Mathematics
1924. *Gold Medals*
RICHARD BAYNE—History
RICHARD BAYNE—Advanced Mathematics
ISABELLE LANNAN—Elementary Mathematics
CREAGH RICHFORD—Elementary French
RICHARD BAYNE—Physics
Silver Medal
RICHARD BROWN—Elementary Mathematics
Penthathlon Winner for Highest Individual Honors
RICHARD BAYNE, M. H. S.
1925. *Gold Medal*
ISABEL LANNAN—
Elementary French
Silver Medals
CREAGH RICHFORD—
Advanced French
HARRY THOMPSON—Biology
MARGARET BLACKBURN—
Elementary Mathematics
Bronze Medal
CHARLES CUNLIFFE—History
SARA BAYNE—
Elementary Mathematics
1926. *Gold Medals*
SEYMOR ITSCOITZ—French II
MARTIN BAKER—Mathematics
Silver Medals
MARY LOUISE HUNTER—Latin I

M. H. S. Winners in Contest—Continued

GEORGE MUNNELL—Physics

Bronze Medals

JOSEPH FRIEDMAN—History
MARGARET MELEGH—French II

1927. *Gold Medals*

ESTELLE FRIEDMAN—Latin I
COLEMAN HERPEL—Mathematics I
EGBERT RICHARDS—
Mathematics II
HARVEY KROW—Latin II
EGBERT RICHARDS—Physics

Silver Medals

EARL SCHWEITZER—
Mathematics I
MARTIN BAKER—Mathematics II
MARTIN BAKER—Physics

Bronze Medal

MARY LOUISE HUNTER—Latin II

THE PITT LITERARY MEET CUP
Emblem of Victory Secured Last Spring

The Memorial Field Dedication

Record Crowd Witnesses Impressive Ceremony

MARKED by impressive ceremonies, the kind that will live forever in the hearts of all who participated, the high school athletic field was dedicated Armistice Day as a World War Memorial Field. The various military organizations, with their brightly colored uniforms, the thousands of citizens and high school students, and the vivid colors of the former service men's units, formed a most picturesque background for the impressive dedication services.

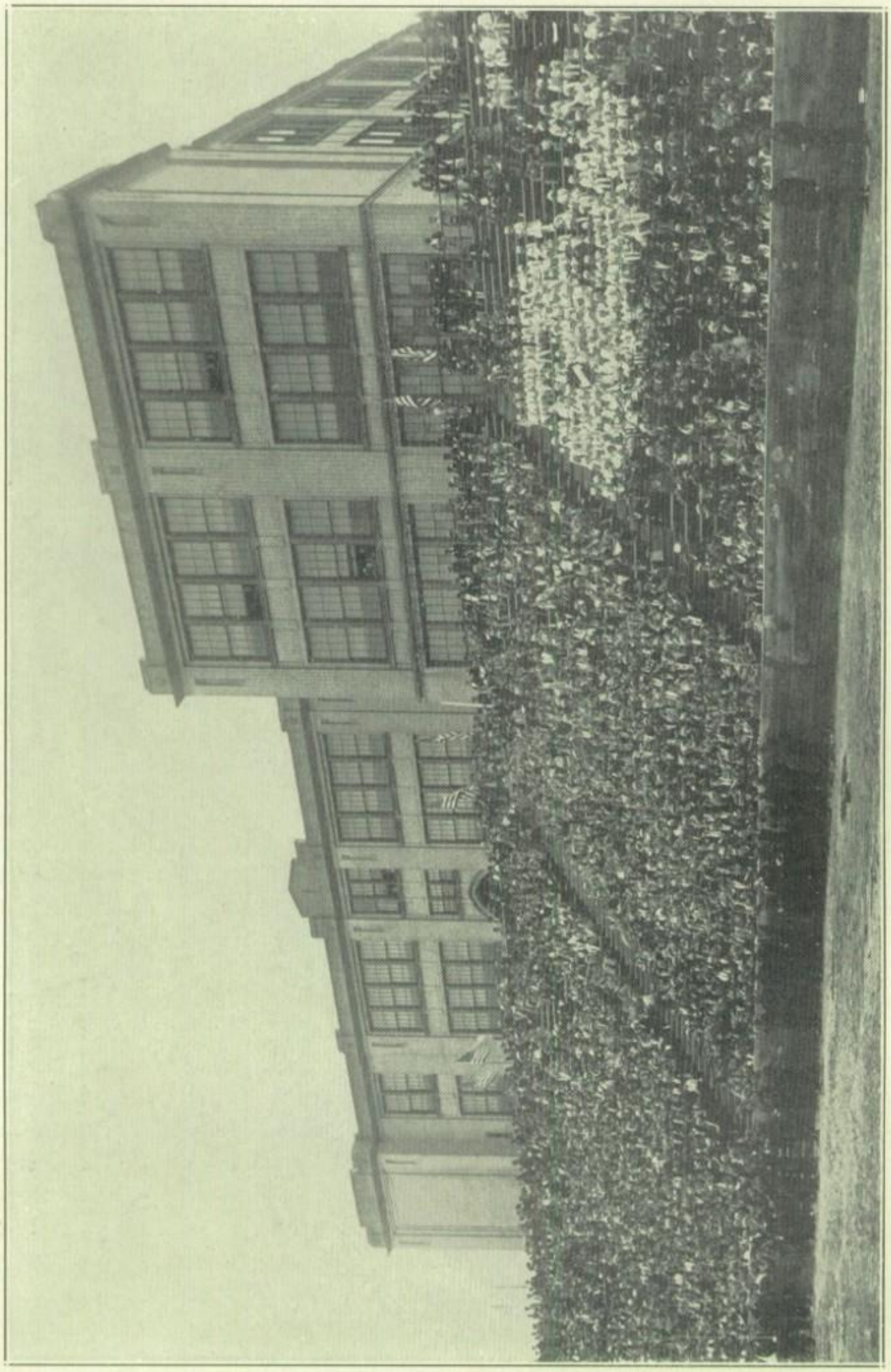
The field was presented as a memorial field in behalf of the board of education by J. Frank Calhoun. It was accepted in behalf of the ex-service men and women by Ralph H. Whitehead, commander-elect of Burt Foster post No. 361, American Legion, assisted by Daniel J. Marsh, present commander, and Howard C. McDevitt, Commander of Corp. Carl Everett post No. 514, Veterans of Foreign Wars. Congressman Clyde Kelly delivered the dedication address.

The full program rendered:

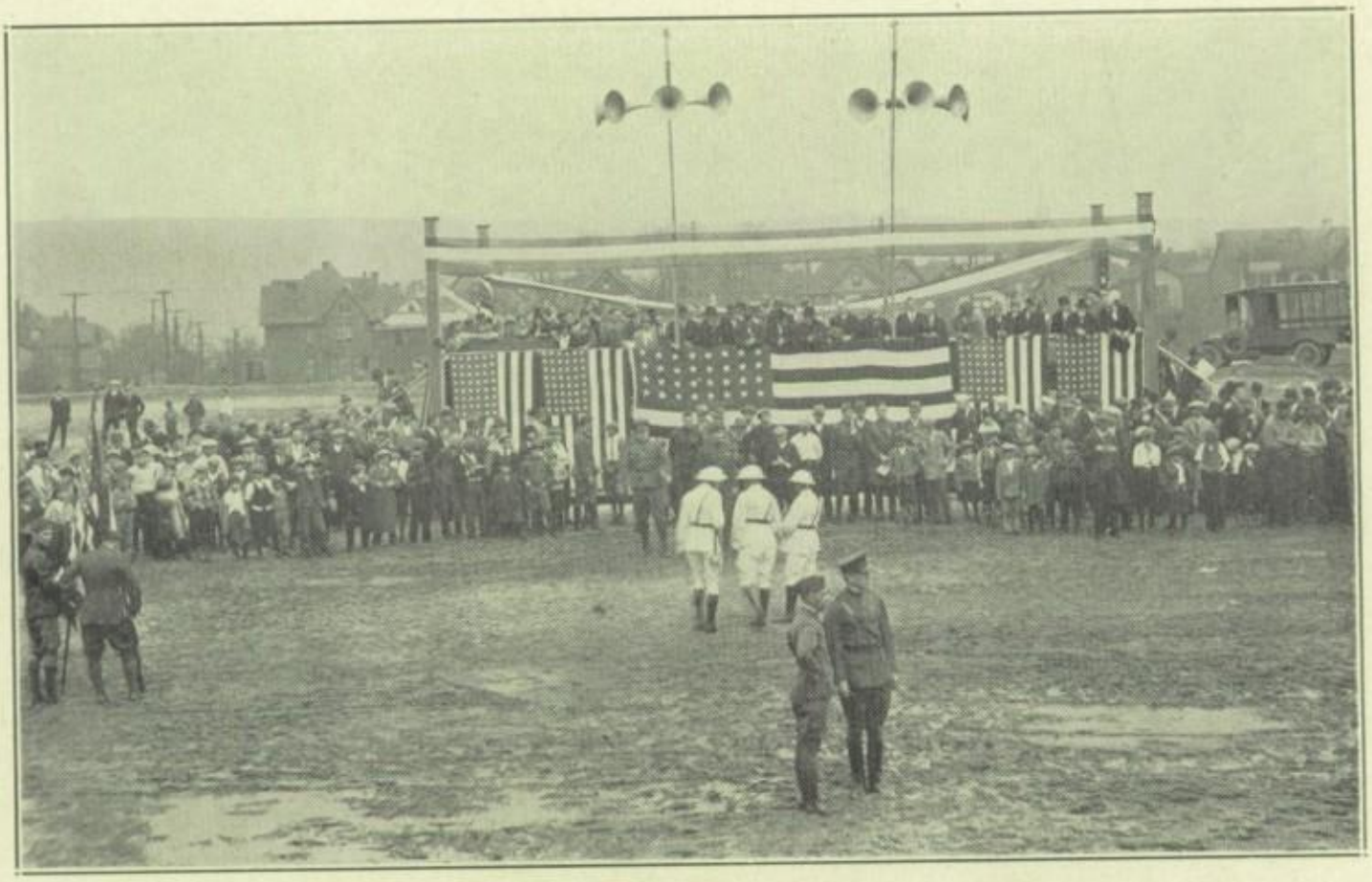
Music	*High School Orchestra*
Song—"Star Spangled Banner"	*Audience*
Invocation	*Rev. J. D. Van Horn*
Presentation of the Field	*J. Frank Calhoun*
Acceptance of the Field	*Ralph H. Whitehead* *Daniel J. Marsh* *Howard C. McDevitt*
Song—"America, the Beautiful"	*High School*
Address—"Play the Game."	*Congressman Clyde Kelly*
Song—"America."	*Audience*
Benediction—	*Rev. A. M. Billman*

One of the most impressive features of the program was the ritualistic service used by the two post commanders. It was beautiful and inspiring. The noble lesson of peace, prosperity, and patriotism was exemplified to all. Just before the program opened hosts of civic, patriotic, and fraternal organizations marched with steady tread across the new field past the reviewing stand, where the veterans of the Civil War stood at attention. These hosts were followed by several superb bugle corps, and men who were in the service nine years ago. As a mighty wind, a true patriotic fervor swept over the field and sanctified it. No finer tribute to the living and to the dead of the world war could have been paid.

Will Pfaff, former president of the board of education, presided as master of ceremonies.

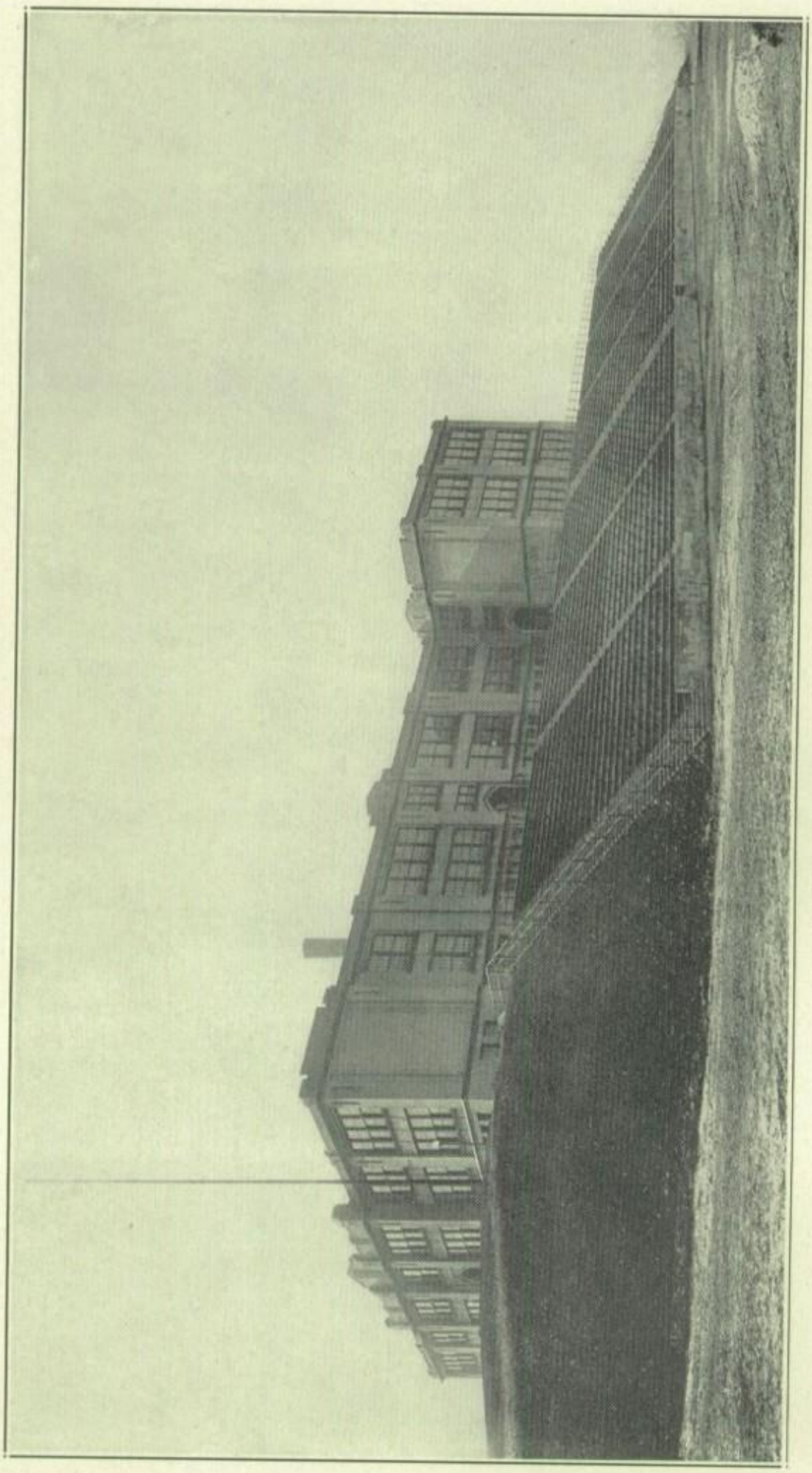


THE ASSEMBLED HOSTS AT THE DEDICATION
World War Memorial Stadium



THE SPEAKERS' STAND—Armistice Day
Dedication of the Memorial Field

ROOM 101, MR. SCHAD, Teacher
100% Room in Sale of Football Tickets



THE MEMORIAL STADIUM, with High School

French Students Present Fine Dramatic Productions

ON Friday evening, March 9, the students of the French department under the direction of Miss Mainssonnat, presented two very interesting and very amusing French plays, "Gringoire" and "Nous Verrons", in the auditorium of the high school.

These comedies, written by Theodore de Banville and Emma Simpson, were presented with unusual care and finish. They were enthusiastically enjoyed by a crowded house. The casts showed the fine coaching rendered by Miss Mainssonnat, head of the French department, and her able assistants. The musical numbers, which interspersed the plays, were under the supervision of Mr. Stribrny.

THE STAFF

Directress	Miss Mainssonnat
Assistant Director	Mr. McElroy
Business Manager	James Meredith
Advertising Manager	Edward Dunlap
Stage Managers	Edwin Copper and Frank Cassel
Stage Property	Anna Nilson
Light Effect	Edwin Yoder
Costume Committee	Mary Jane Petrella
Make Up	Beatrice Haught
Music	Herbert Smith

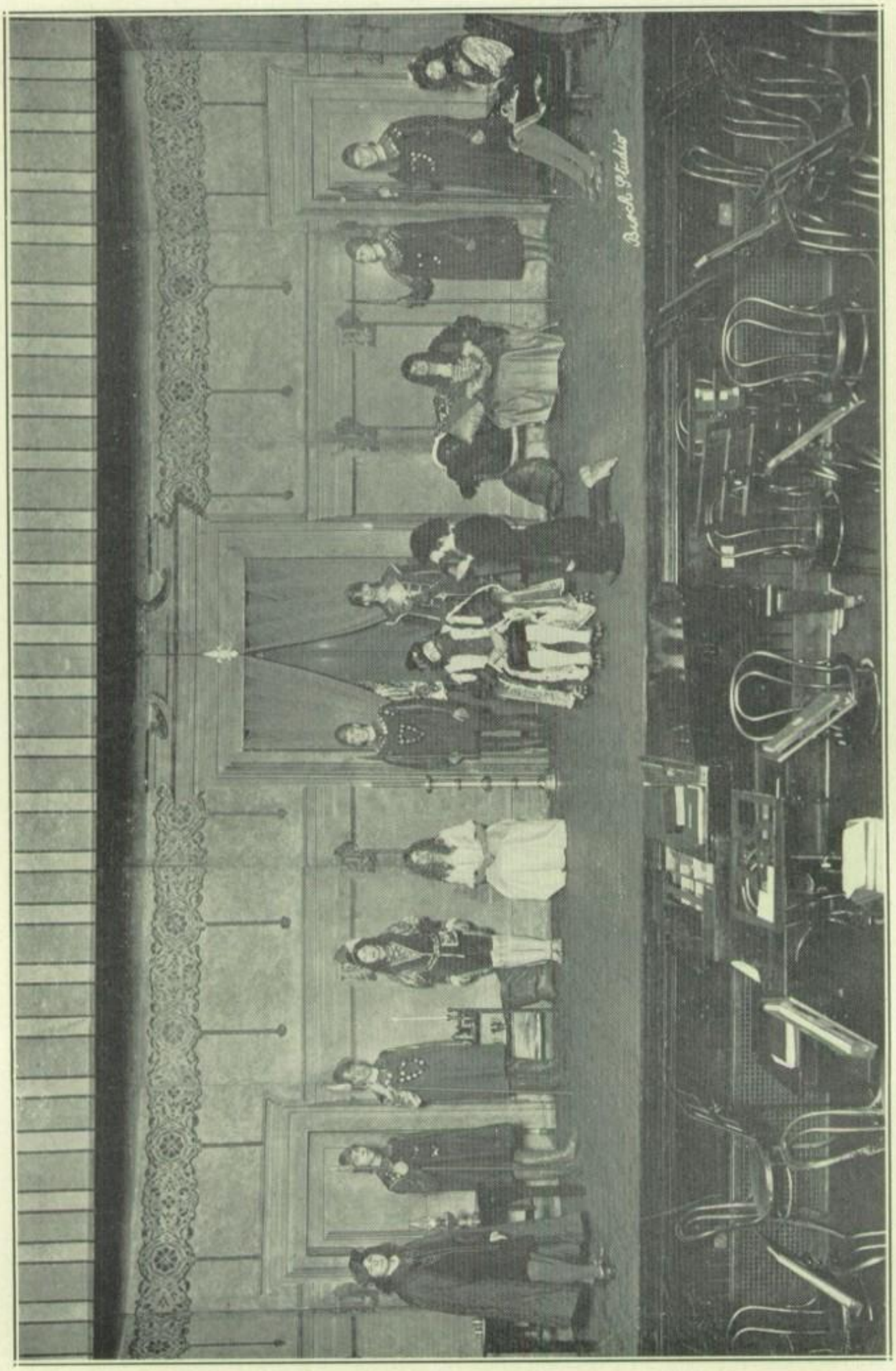
THE CASTS

"GRINGOIRE"

Louise XI, the king	Linus Miller
Pierre Gringoire, a poet	Allan Whitehouse
Simon Fournier, a merchant	Wilbert Dougherty
Olivier le Daim, barber of the king	David Boyd
Loyse, Simon's daughter	Helen West
Nicole Andry, Simon's sister	Bernice Ehrhart

"NOUS VERRONS"

Mme. Dupont	Katheryn Smythe
Paul, her nephew	Preston Kline
Louise, her niece	Claudia Amper
Yvonne, the maid	Marion Klein
Jacques, the cook	Meyer Samuels
Ton-Ton	A dog
An English Lady	Virginia Leonard
A Policeman	Bud Mahaffey
A Maid	Stella Wolf
A Little Girl	Helen Bartlett
Two Milliners	Ellen Watkins Lenore Trimble
Two Little Boys	Gordon Reuff Frank Ferrie



THE CAST OF "GRINGOIRE"

SYNOPSES OF THE PLAYS

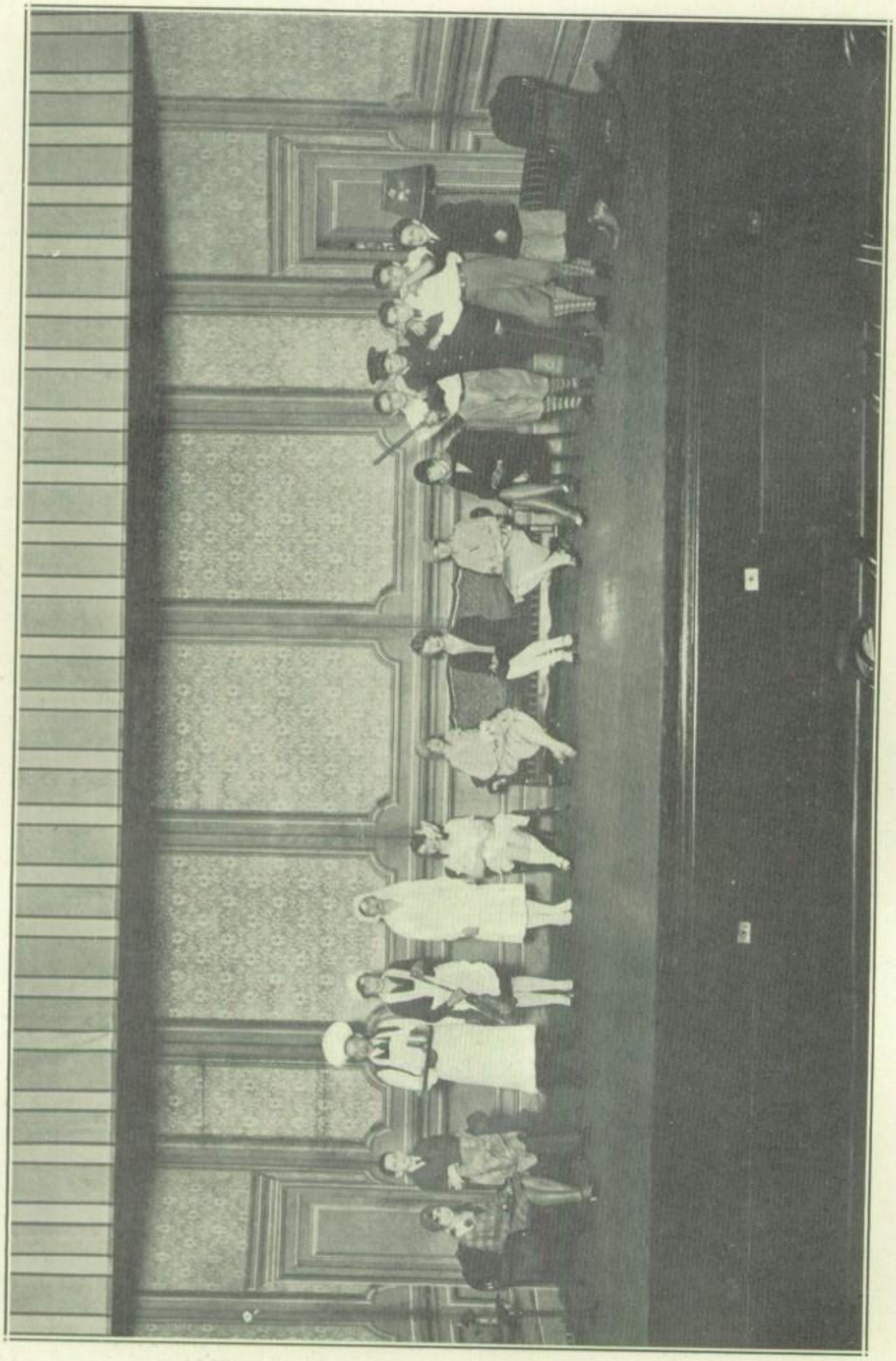
"GRINGOIRE"

The romance takes place in a large, gothic room at the home of Simon Fourmez, a prosperous merchant of Tours, in the year 1469. The scene opens as dinner is being finished. Nicole, Simon's sister, is joking with the king. Olivier-le-Daim, the king's barber, and Simon listen disinterestedly. The king smilingly tells Nicole that she is beautiful. He asks her who has written that well-known song which nicknamed her "The Beautiful Draper." Blushing, Nicole explains that a poetically-inclined buffoon, a homeless beggar called Gringoire, was responsible for it. As the dining table is being shifted to the corner, the king suddenly recalls a plan he has already formed to make Simon ambassador to Flanders. However, Simon, at first overjoyed, complains that he cannot permit his daughter Loyse to remain at home with no protector. The king decides that the only key to the situation is to have Loyse marry. The sudden appearance of Loyse gives the king his chance. He promises her that if she wants to marry he will provide her a fitting husband. Loyse, taken aback by his abruptness, replies that the man she will marry must be as brave as a soldier and as gentle as a woman. With that she flits out of the room. The king, bewildered, makes up his mind to find her a lover. Laughter and shouts arise from without to interrupt his thoughts. Simon, at the window, explains that the poet Gringoire is arousing all the merriment. Olivier-le-Daim thereupon shows a decided hatred for the poet and heaps upon him various black names. He informs his companions that Gringoire should be hanged for writing a certain "Ballad of the Hung". The king, curious to see this strange man, demands that he be brought before him. Olivier-le-Daim, thoroughly disgusted, orders the king's archers to bring the beggar in. Gringoire, half-famished and very thinly clad, is violently pushed into the room. His face lights up with joy at the sight of the table, still bearing fruits and steaming meats. Olivier-le-Daim, stopping Gringoire with a wave of the hand, informs him that he must, before eating, pay for his meal by reciting the "Ballad of the Hung." Gringoire, at first very reluctant, recites the poem, not knowing the indentity of his listeners. The ballad justly upbraids King Louis for hanging too many of his subjects. Olivier-le-Daim, after Gringoire has finished, maliciously discloses the fact that King Louis is one of his listeners. The poet struck by the solemn air of the group, fully expects to be hanged. His hunger, however, renders him oblivious of this fear, and he begs for food. The king allows him to eat and makes Olivier-le-Daim, much to that gentleman's shame, serve the half-starved man. Gringoire's spirits rise as he eats. Soon he describes a life of famine, then confesses a great love for a beautiful young woman whom he has accidentally seen sitting by a window in this very home. Nicole whispers to the king that he refers to Loyse. The king then hits on a beautiful idea: he shall make Gringoire Loyse's husband. He begs the others to leave the room that he may talk to the poet in secret. After they have left, he agrees to pardon Gringoire providing he will marry Loyse. Gringoire, although in ecstacy at the very possibility, complains that women either laugh at him or pity him. His Majesty, nevertheless, promises that Gringoire shall interview Loyse. Nicole, her brother, and her niece enter at this time. The king, fulfilling his promise, informs Loyse that Gringoire has something to tell her in private. Olivier-le-Daim suddenly bursts into the room to bring news to the king that La Balue, a confederate of His Majesty, has proved traitor. The king immediately flies into a fit of rage and angrily looks around for someone on whom to vent his passion. He accuses Olivier-le-Daim of meddling too much in his affairs. He even scolds poor Simon. By some evil chance his irate glance falls on Gringoire, who was rejoicing over his good fortune. Forgetting his former leniency the king orders Gringoire hanged within an hour unless he persuades Loyse to love him. With that he angrily strides from the room, closely followed by the frightened Nicole and Simon. Olivier-le-Daim triumphantly stalks out to set a guard at the door to prevent Gringoire from escaping. Finding themselves alone, Gringoire explains to Loyse that he is pleading for a poet who loves her. Describing certain incidents he portrays a poet as brave but at the same time as gentle as a woman. Crying, Loyse falls to her knees and begs to know her lover. Gringoire, however, arriving at the conclusion that he is not good enough for her, determines to die. Olivier-le-Daim comes in to lead him to the gallows. Before his orders are executed the king enters, rejoicing over his vengeance on La Balue. Spying Olivier-le-Daim he dismisses him coldly. For his meddling the king has already decided to give him a captaincy to get rid of him. Simon and Nicole, remembering the king's temper, timidly tiptoe in as Olivier-le-Daim leaves. His Majesty begs their pardon for his harsh words, and assures them of his love. Seeing Gringoire's sorrow he inquires concerning his success. Loyse, discovering that Gringoire and the poet are one and the same, grasps his hand and confesses her love. The king, caressing Nicole and Loyse, happily makes Simon his ambassador, and sanctions Loyse's marriage to her lover.

"NOUS VERRONS"

(We shall see)

Yvonne, a maid in the home of Madame Dupont, is studying English with the intention of going to America. She is engrossed in repeating the word "cat" when Jacques, the cook, enters with four pies. (The French word for "four", "quatre", is pronounced very much like the English word "cat") Yvonne laughs at his speech, and then proceeds to demonstrate her ability to speak English. Jacques—in love with Yvonne—tries in every way to discourage her from studying English, since he knows that proficiency in that language will take her away from him. Madame Dupont ridicules Yvonne's idea of leaving; and she



THE CAST OF "NOUNS VERRONS"

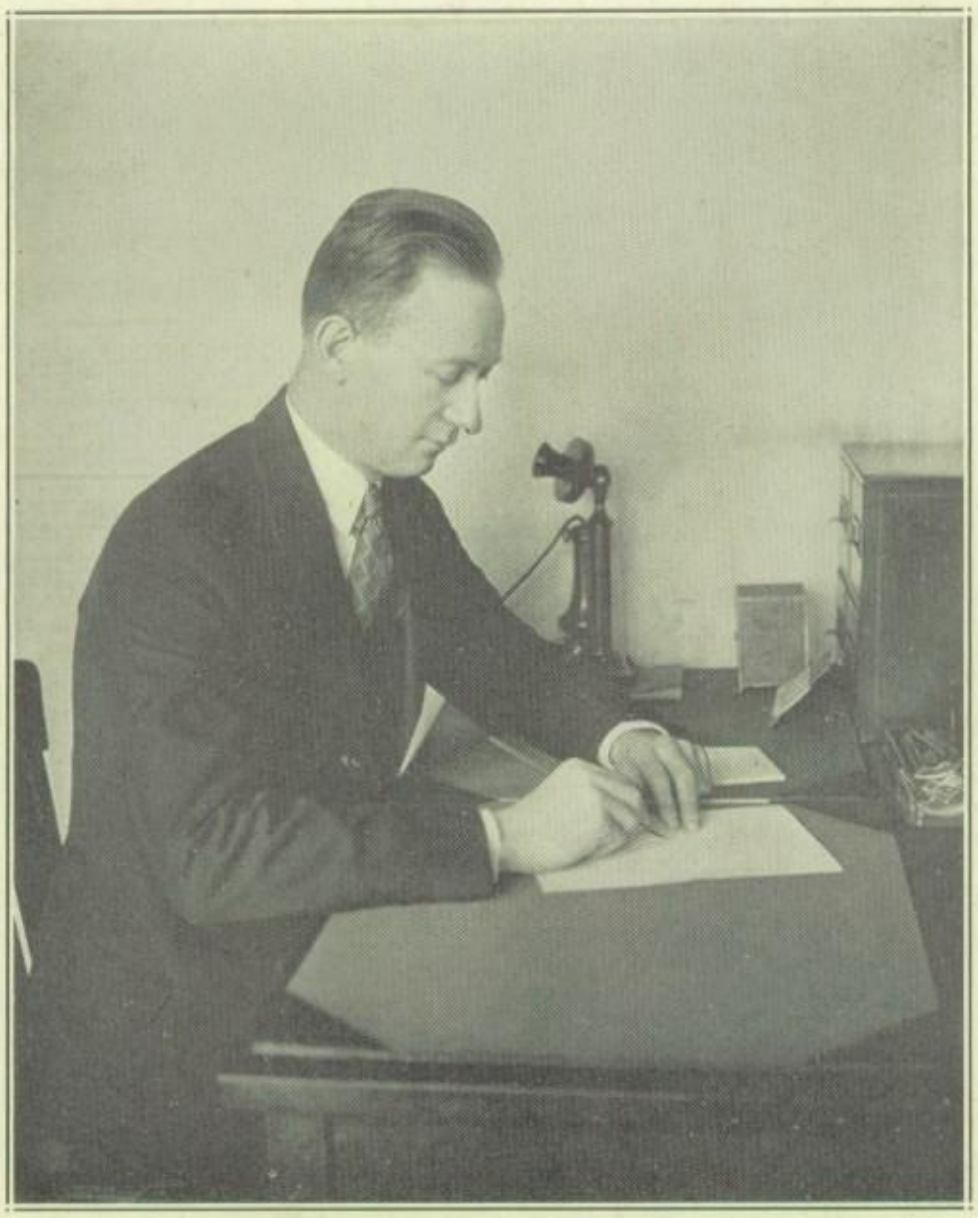
"NOUS VERRONS"—Continued

orders her to send a car to the station for Paul and Louise, a nephew and a niece, who are coming for a visit. As Madame Dupont leaves, she orders Yvonne to take the dog, Ton-Ton, for a walk in the park. After Madame's departure, Yvonne impersonates the great lady that she expects to become in America. Jacques, the cook, mocks her. Furiously angry, she goes out, leaving Jacques to plan and to say "We shall see."

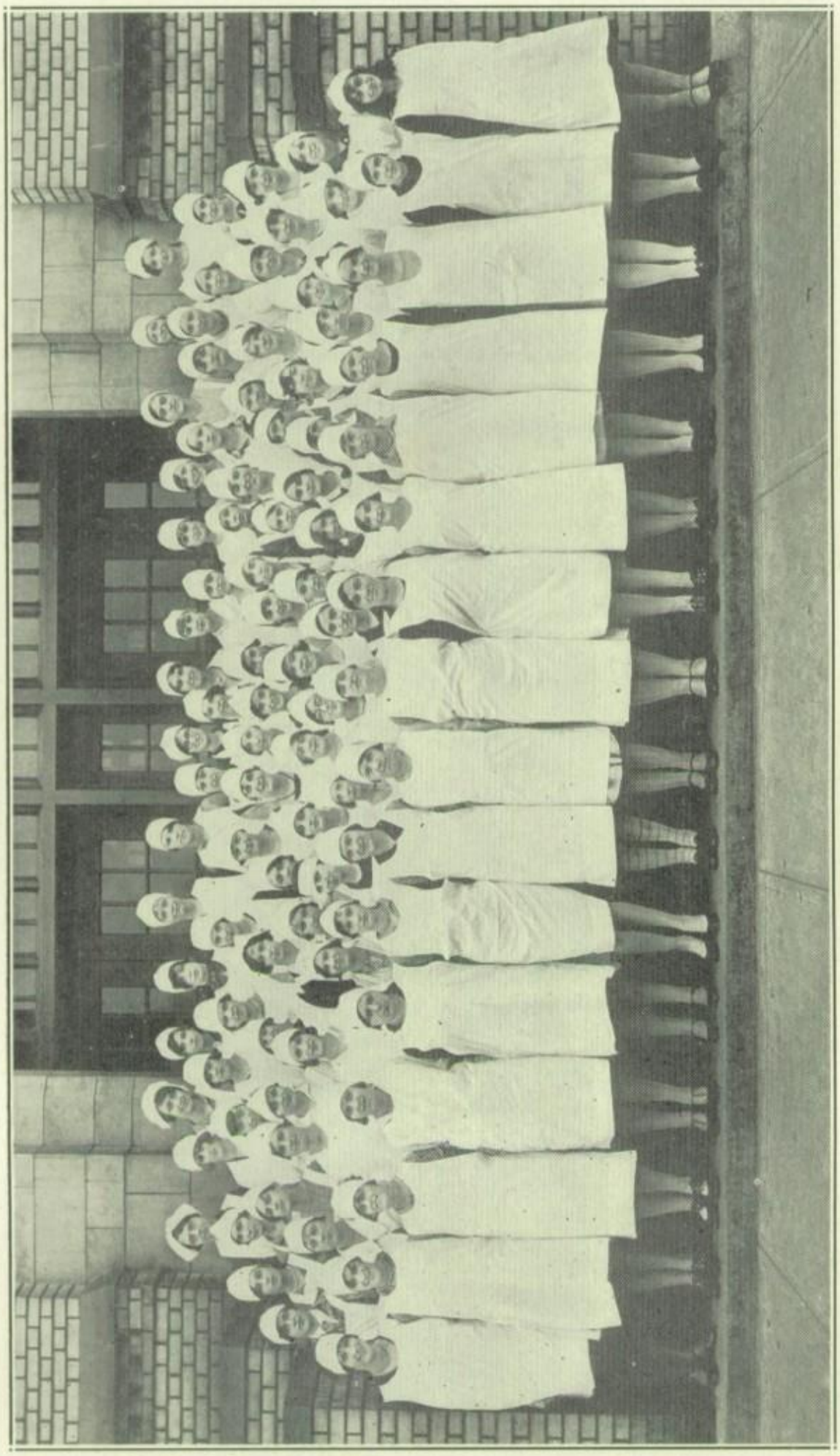
Yvonne, seated in the park, with Ton-Ton tied to a bench, is so interested in her study of English that she is oblivious to what is going on about her. Jacques stealthily removes Ton-Ton; but, alas, he is seen by a policeman, who gives chase. Two shop girls pass by arguing over prices. An English lady enters lamenting the inability of the French to understand her. Yvonne, who accidentally jostles her, departs making apologies. Jacques rushes in, thrusts the dog into the arms of the English lady and hides. A crowd enters with the policeman, who tries to arrest the English lady. Paul and Louise, recognizing their aunt's dog, take it. Paul, who understands English, listens to the woman's story. Then he explains the situation.

At the house Yvonne is distraught. Jacques makes her promise that she will stay in France, providing he finds the dog. In response to Jacques' declaration of love, she replies, "We shall see." The doorbell rings, and Yvonne flees in fear of Madame. Paul and Louise come in with Ton-Ton. Jacques, taking the dog, asks permission to claim the credit for its recovery. Yvonne is called to account and is discharged. Jacques returns the dog; Yvonne returns and is forgiven at his request. Yvonne relinquishes her study of English.

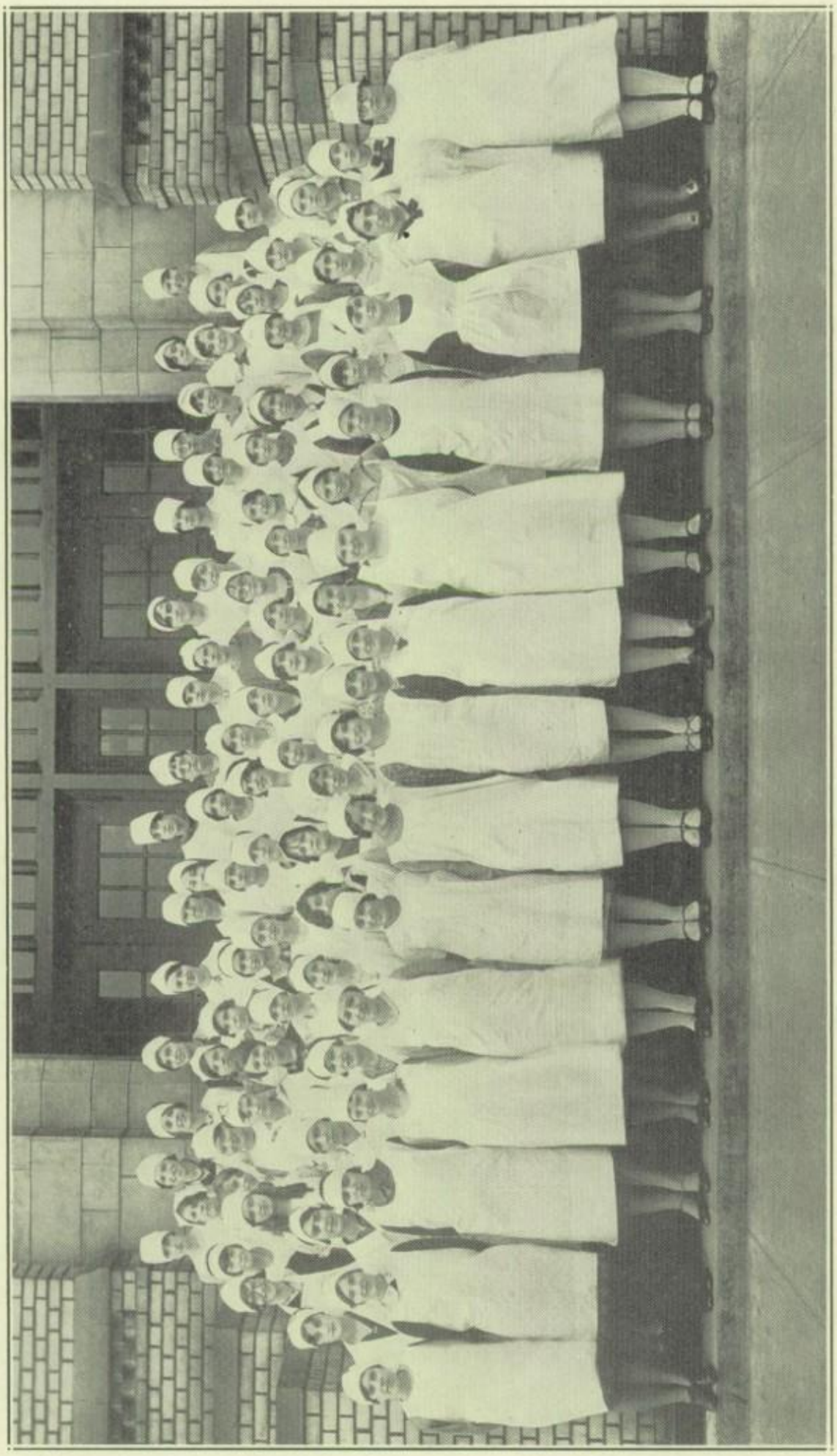
The delighted Jacques has her repeat the numeral "quatre" to prove that she is still French.



MR. LAWSON AT HIS DESK
Tech High Building



THE DOMESTIC SCIENCE DEPARTMENT
A Group of Sophomore Girls in Uniform



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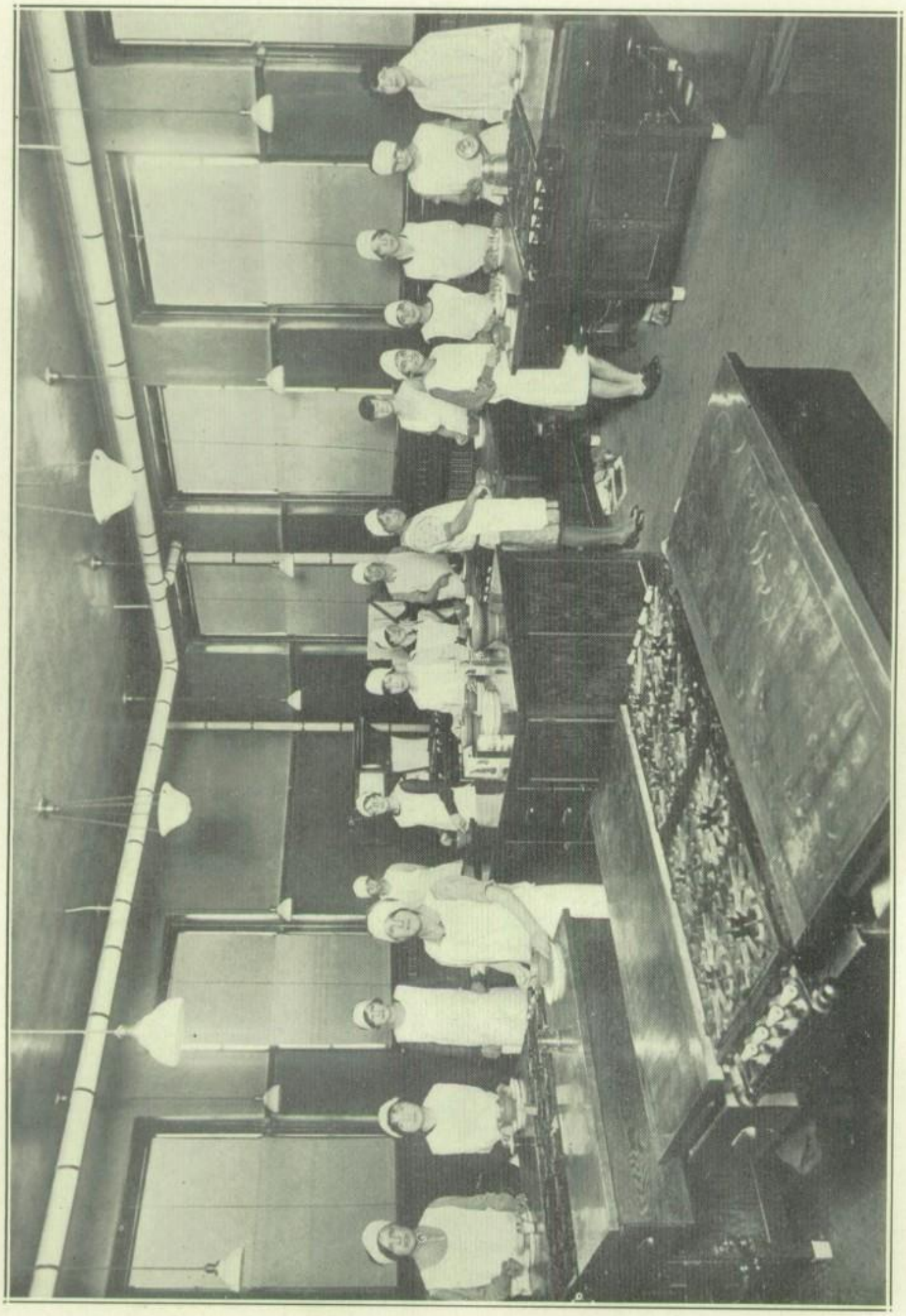
A Group of Sophomore Girls in Uniform



THE DOMESTIC SCIENCE DEPARTMENT
A Freshman Class Group

THE INDUSTRIAL EDUCATION DEPARTMENT
THE PATTERN MAKING SECTION

THE INDUSTRIAL EDUCATIONAL DEPARTMENT
THE DRAFTING SECTION

THE INDUSTRIAL EDUCATION DEPARTMENT
THE ELECTRICITY SECTION

THE FACULTY—THE TRAINING SCHOOL

Sitting: Gertrude Hayes, Dr. J. B. Richey, Erna Meinert.
Standing: Jean Baird-Coursin, Esther Wilson, A. R. Kurtz, Jennie Markel.

McKeesport Training School Faculty

JOSEPH B. RICHEY, LL. D. ..... *Lectures*
Superintendent

A. R. KURTZ, A. M. .....
Principal
Introduction to Teaching, Nature Study, Child Psychology

JEAN BAIRD-COURSIN, B. S. .....
Training Teacher
Educational Biology, Oral Expression, English Composition

GERTRUDE HAYES, B. S. ..... *Art*
Supervisor of Art

ESTHER L. WILSON, B. S. M. ..... *Music*
Supervisor of Music

JENNIE MARKEL ..... *Handwriting*
Supervisor of Writing

ERNA NEINERT ..... *Physical Education*
Directress of Physical Training in High School

THE STUDENTS

MARGARET BARRINGER
THELMA BLACKBURN
DOROTHY CARTWRIGHT
LEONA CHERRY
CLARA CHRESTAY
HELEN CHRESTAY
LOIS CLARKE
KATHRYN FORSYTH
MILDRED HAGEL
HANNAH HARRISON
STELLA HATCHER
EDITH HOFFMAN
JEAN HUMBERT
HELEN INGRAM
JOHANNA JEFFREYS
RUTH JEFFREYS
DOROTHY KELSCH
MABLE KEYSER
RUTH MENDLOWITZ
KATHERINE NELSON
MILDRED NEVIUS
HELEN NEWMAN
LILLIAN PARKER
GERMANIA PLESNIAK
DOROTHY PORTER
SARA RICHARDS
SARA ROSLUND
ANNA SAWDER
EVA SESSION
MARYE STEGANIUS
JESSIE STEINER
MINNIE SVEDBERG
KATHRYN WISSER
MARIAN WISSER
IRENE ZUELLI

THE STUDENTS—THE TRAINING SCHOOL

Front Row: Mildred Nevius, Clara Chrestay, Ruth Mendlowitz, Edith Hoffman, Dorothy Porter, Dorothy Cartwright, Sara Roslund, Jessie Steiner, Hannah Harrison.
Second Row: Lillian Parker, Lois Clarke, Katherine Nelson, Helen Chrestay, Germania Plesniak, Marye Steganius, Dorothy Kelsch, Jean Humbert, Thelma Blackburn.
Third Row: Anna Sawders, Mabel Keyser, Sara Richards, Helen Newman, Margaret Barringer, Marian Wisser, Kathryn Forsythe, Irene Zuelli, Mildred Hagel, Eva Session
Fourth Row: Ruth Jeffreys, Helen Ingram, Stella Hatcher, Johanna Jeffreys, Leona Cherry, Minnie Svedberg, Kathryn Wisser.

Literature

Foreword

THE "Yough-a-Mon" throughout has attempted to feature the pioneer days of McKeesport. By means of special drawings and designs this motive has been aptly illustrated. To carry out this plan the editors of the literary department have presented interesting articles dealing with the early history of our city, both legendary and historical. From our reading we will see how important our city was in the early history of Western Pennsylvania—to what a prominent position McKeesport has risen because of the achievements of her early settlers, and of the men and women who have carried on their work.

The Early History of McKeesport

THE western part of the great Commonwealth of Pennsylvania is rich in history. The beautiful Monongahela Valley was once the scene of many battles between the ever progressive white man and the untutored Indian. The territory within the present city of McKeesport forms an important part of this wonderful valley.

The French and Indian war began in an attempt to secure the gateway to the Ohio valley. The Ohio Company, which was interested in extending trade and colonization westward, built a fort on the site of Pittsburgh. This site, at the junction of the Allegheny and Monongahela Rivers, was considered to be the key to the Ohio country, and was called the "Gateway of the West." The French, learning that the English had occupied this site, sent out a force which drove them off. The French then built a fort of their own named Fort Duquesne. After a skirmish between the French and Virginians, Washington fell back. He hastily built a stockade fort called Fort Necessity. Attacked here by superior numbers, he was compelled to surrender July 4, 1754, though on these honorable terms—that he and his men might return home.

The English determined to attack the French at Fort Duquesne. General Braddock was sent out from England as commander-in-chief. Recorded in history is the fact that on July 8, 1755, the English army under command of Braddock encamped at the junction of the Monongahela and Youghiogheny Rivers. At this time there were a few Indians living near the junction. Queen Alliquippa, who was a Delaware Indian, lived in this village. While the army was encamped here, George Washington joined them. The next day the army, which was made up of Virginia Rangers, militia, and English soldiers, marched through the western part of our city. Then they proceeded along Crooked Run, crossed the Monongahela and marched along the southern bank. At Turtle Creek they recrossed the river and met the French and Indian army. General Braddock was utterly defeated in the ensuing battle, which later became known as the battle of the Monongahela. The military losses of the expedition were great, and much of the western part of Pennsylvania was ravaged by the French and Indians.

In 1758 Fort Duquesne was occupied and renamed Fort Pitt, afterward to become Pittsburgh. In this expedition General Forbes and General Washington took an important part.

David McKee, a native of Scotland, came to America with his brothers and settled near Philadelphia. Before the conclusion of the Seven Years War David McKee and his family crossed the mountains and built their log house somewhere near the Point. In 1769 the colonial government granted him a charter to operate a ferry over the two rivers at their confluence. McKee secured a warrant for a survey of a tract of

land bounded by the Monongahela and Youghiogheny Rivers, the present location of Huey Street and the orginal southern boundary of the borough. When the survey was returned, it was found that the tract of land contained three hundred and six acres. David McKee died on Oct. 11, 1795, at the age of eighty-five years. His property was handed down to his three sons, John, David, and Robert.

John McKee remained in the old homestead, and was the founder of McKeesport. David McKee had received a patent for his tract of land, and had deeded it to his son, John. In 1795 John laid out the town of McKeesport, for he saw that it was an ideal spot for trade and commerce.

The town was laid out in about two hundred lots, each having advantage of a street and alley. The lots were sold at $20 each. The principal streets were eighty feet in width, and others, sixty. The lots intended for public worship were located where the First Presbyterian Church now stands. Prior to this time the town was called McKee's ferry.

In 1801 McKee died, and was buried in the old burying ground. Later, his remains were reinterred in Versailles Cemetery. Here a large monument marks his final resting place.

By 1836 there were fifteen houses in the town. James Evans was the first Justice of the Peace to live in this town. The first school teacher was Andrew Hendrickson, who opened a school in 1826. In 1819 the first church was erected on a lot donated by McKee.

In 1842 McKeesport became a municipality, with Capt. James Hendrickson as Burgess. Steamboats first began to run the rivers in 1830. Prior to this time skiffs were used in traveling to Pittsburgh. In 1891 the borough became a city, with Thomas Filbrook as first mayor. In 1899 McKeesport was incorporated as a city of the third class.

When the new government was organized, a grave danger threatened the government. Among the acts of Congress was the passage of a law taxing whisky. This tax distillers in western Pennsylvania refused to pay on the ground that they were treated unfairly, since it was impossible for them to transport grain to market except at a loss, while in form of whisky it could be done at a profit. So threatening was their attitude that Washington felt compelled to send several thousand troops to Pittsburgh. At the sight of the forces order was restored.

Today McKeesport is one of the most prosperous municipalities in the United States. The courage, intelligence, and persistency of our forefathers have made McKeesport what it is today. She is the "Peerless Princess" of the Monongahela Valley.

A. M.

THE YOUGHIOGHENY FORK IN EARLY AMERICAN HISTORY

THE chief historical importance of McKeesport is due to the fact that both the French and the English desired the Ohio Valley. The junction of the Monongahela and Youghiogheny Rivers formed a gateway to this desirable land. Therefore, at this point disputes arose as to the boundaries. Celeron Bienville laid claims to the land for Louis XV of France. At the same time Christopher Gist laid claim to the land for the Ohio Company of Virginia.

George Washington was sent to Fort Le Boeuf to warn the French off of English territory. On his return trip he paid a visit to Queen Alliquippa, who lived somewhere near McKeesport. It is probable that her settlement was on Tin Plate Hill. She had formerly lived at Shannopintown, which is now Pittsburgh. Fear of the French caused her to change her abode. The only reminder we have of her now is a cairn of stone behind Highland Grove school, which probably marks her grave.

The Ohio Company began a fort at the fork of the Ohio, but the French drove them off and completed it, calling it Fort Duquesne. In 1754 Washington was sent to recover the fort. He built Fort Necessity, but he, in turn, was forced to surrender it to the French, July 4, 1754.

Braddock camped at McKeesport during his westward march. He had been placed at the head of 2500 men, and was sent to defeat the French and capture Fort Duquesne. He cut roads as he went, and, therefore, advanced very slowly. At Washington's suggestion he left some of his men at Stewart's Crossing, which is now Connellsville. With 1200 men he consumed six days in covering the thirty miles to the battlefield. He camped one night near Crooked Run, on what is now Fawcett Plan. The Indian chief, Monakatuca, suggested this spot as ideal for a camp because of its good spring. Washington joined Braddock at the camp.

The following morning the troops set out for the battlefield. At three o'clock, Gage, with two companies of grenadiers, was sent to seize the forts across the Monongahela. At four o'clock St. Clair, with 259 men, was sent ahead to clear a road. At five o'clock Braddock and the remaining men followed. They marched to the mouth of Crooked Run. At this point they crossed the Monongahela River. They marched on, but were delayed at the second ford near Turtle Creek, while the bank was being cut down for the passage of their artillery and wagons. During this delay the troops put on a brilliant review. Soon after crossing the ford they were met by the French and Indians. The British were defeated in the battle which lasted three hours. Braddock was wounded in the battle. The troops returned over the same route they had come. Braddock was buried near Fort Necessity. His grave and a monument erected to him may be seen on what is now the Summit Mountain.

R. Z.

QUEEN ALLIQUIPPA

MERELY as a name "Queen Alliquippa" is well known to the people of Western Pennsylvania. Of her history little is commonly known except that she for some time had her residence at the mouth of the Youghiogheny. She was of the Seneca tribe of the Iroquois, of that portion of the tribe that had cut loose from the chief dwelling place of the Seneccas in New York. Alliquippa was born not much later than 1680, for in 1701, when William Penn held a great council with the Indians at Newcastle, Delaware, Alliquippa and her husband attended it and presented to the great proprietor their infant son, Kanuksusy, to receive the great Quaker's blessing. The queen cherished fondly the memory of William Penn. Although almost all the Indian warriors along the Ohio valley became the partisans of France, she remained the faithful friend of the English colonists. The passage of the French exhibition frightened her from her dwelling at the mouth of Two Mile Run. She then moved, with her band of Mingoes, to that secluded wooded promotory which overlooks the junction of the two rivers, the Monongahela and the Youghiogheny. When Washington made his journey to the French forts in the latter part of 1753, Queen Alliquippa was living on the present site of McKeesport. When he and Christopher Gist reached Fraser's cabin at the mouth of Turtle Creek late in December, he learned from Fraser that Queen Alliquippa was offended because of his failure to call on her on his way from Virginia to Le Bouef. He then determined to visit her on his way back. He makes the following notation in his journal, about December 28, "As we intended to take horse here (at Frazer's), and it required some time to find them, I went up about three miles to the mouth of the Youghiogheny to visit Queen Alliquippa, who had expressed great concern that we passed her in going to the fort. I made her a present of a match-coat and a bottle of rum, which latter was thought much the better of the two."

Later, when open hostilities between France and England began to break out, Queen Alliquippa and her faithful band, including her son Kanuksusy, who, because of his valorous work under Braddock, was given the English name Newcastle, moved from the junction of the two rivers to the region along the south fork of the Juniata five miles east of what is now known as Bedford. There she spent the remainder of her days. She died at the age of about 75, and was buried in that picturesque valley. She must have died some time prior to December 23, 1754, for, on that date, George Croghan then in charge of Indian affairs at Aughwick, supposedly Bedford, wrote to the Colonial authorities, "Alequeapy, ye old quine, is dead."

B.

THE SCHOOLS OF McKEESPORT

A Short Historical Survey

In the history of McKeesport it is quite evident that education and religion moved apace with exploration and settlement making. As early as 1816 education began to flourish, for at that time Andrew Hendrickson was engaged to teach, although there was no building erected for school purposes. The next teacher appointed was Dr. McClelland, the father of Colonel Wm. McClelland, who taught in a room built on to a dwelling.

The first school was a country school erected in what is now the eleventh ward. It was a log house, with one log left out of each side to be used for windows. Asaph Atwater was the first one to teach in this building.

The first town schoolhouse, which was built in 1832, was located on Fourth and Market streets. It was a twenty by thirty-two foot building. Mr. Higby was the first teacher here. In 1849 this building was moved to the lot adjoining the parsonage of the First Presbyterian Church. It is now being preserved on the Market Street school grounds.

The first public school house was erected in 1841. It stood east on Walnut Street between Eighth and Ninth Streets. Dr. James E. Huey was the first teacher. After several years this building was made over into a dwelling. In 1849 a three-story school building was built, where the Market Street building now stands. In 1863 it was torn down, and the present building was constructed. In 1870 a school was built in the third ward, but it was not used much. The rest of our school buildings were erected as follows: Walnut Street building in 1870; Fifth Avenue and South Park buildings in 1890; East End in 1893; Centennial in 1901; West Side in 1902; Fifth Avenue Annex in 1904; Eleventh Ward and Grandview buildings in 1906; Fawcett and Versailles buildings in 1907; Technical High in 1916. The Centennial building, which was completely destroyed by fire, was rebuilt in 1921.

The first city superintendent elected was T. F. Newlin, in 1881. One of his contributions to our educational growth was the establishment of the high school, whose first graduates belong to the class of 1884. Mr. Newlin was succeeded by Charles A. Dean, who served until 1902, when our present superintendent, Dr. J. B. Richey, became the head of our schools. During Dr. Richey's regime the schools of our city have made a phenomenal growth. In 1902 there were 5942 pupils enrolled in our schools; in 1927, over 10,000. In 1902 the high school graduates numbered 33. In 1927 there were 301. In 1902 the valuation of school property was $567,285. In 1926 the total valuation was $3,529,958. Today our school ranks with the best and finest in our district. In every way we may say that we are truly continuing the work our early settlers and builders so nobly planned and carried out.

R. Z.

THE OLD HOME AND THE NEW

THE words "Old Home" bring to our memory the picture of days gone by, when home was the larger part of the world to us, and the home spirit was the all-pervading one.

We often recall the old log cabins and compare them with the splendid homes and stately mansions of today, and wonder whether the home conditions of those old days did not more than counter-balance the luxurious homes of the present.

The ever changing conditions are rapidly crushing out the old-home spirit. The progress which we see written on every hand is a sure fact that the world is advancing, but, in passing through the rapidly changing conditions of today, we are in danger of sacrificing too much of our spiritual manhood for the surplus of material things we may be able to grasp. The self-sacrificing spirit of the old homes made them the bulwark of the nation, and have made our civilization what it is today.

A transformation has truly taken place, in which the log cabin has given way to the modern home. In many cases even the individual homes are being crowded out by the new, modern institution, the apartment house or flat. Apartment houses thrive in every large city, and have been forced upon us by the industrial and social conditions of the time.

No one today would be willing to go back to the old time dwelling. We do not wish to go back to the spindle and the loom, but we do miss the old family ties which held so closely and so true throughout the years.

For a while the log-cabin flourished, and was very common in McKeesport. The brick and frame dwellings then came into existence, having large rooms but little signs of anything picturesque.

Great as is the contrast between the old and the new home, as it appears from the outside, it is perhaps far greater as viewed from the interior. In the pioneer home plain home-made furniture was the rule. In the modern home luxurious furniture of artistic design may be seen. The pioneer's only means of lighting his home was by candle and the oil-lamp, while the man of today lights his home with electricity. The floors of pioneer homes were usually bare, or, if covered, it was with a rag carpet probably woven in the home of the owner. The pioneer knew little about the convenience and beauty of modern carpets and oriental rugs. The corded bed, with its feather ticks, was found in the old homes, instead of the up-to-date bed room suites of splendid design in wood or brass. The old open-grate, with the coal or wood fire, was one of the chief articles of the old home. About this grate fire the family would gather in the evening to relate various experiences of the day. These family gatherings served to bind the family closer together. Of course, we would not abandon the splendid heating appliances of the present to return to the use of the open-grate fire, but we ought in some manner to hold more of the family gatherings. There were no kitchen stoves in those early days like the splendid ranges now known, but the outdoor bakeoven was a common adjunct of every home. The Dutch oven was used on the inside, and the corn-bread and biscuits baked in them were just as good as those baked with the use of new improvements. The food of the people was substantial. A turkey would be roasted brown by turning it round and round before hot coals. In the summer the people ate fruit of their own growing and sugar molasses of their own making. Salt pork, together with an abundance of mush and milk, served as important foods in the winter.

Economy was the rule of the old home. People in the olden days had very little money. Only those purchases were made that could be paid, because in that day honesty was held as the badge of honor. Many people walked from McKeesport to Pittsburgh in order to save the fifty cent fare.

The pioneer home was also a place of industry. Every member of the famiy had his work to do. Spinning was one important home occupation. The children's clothes were all made at home out of home-spun material.

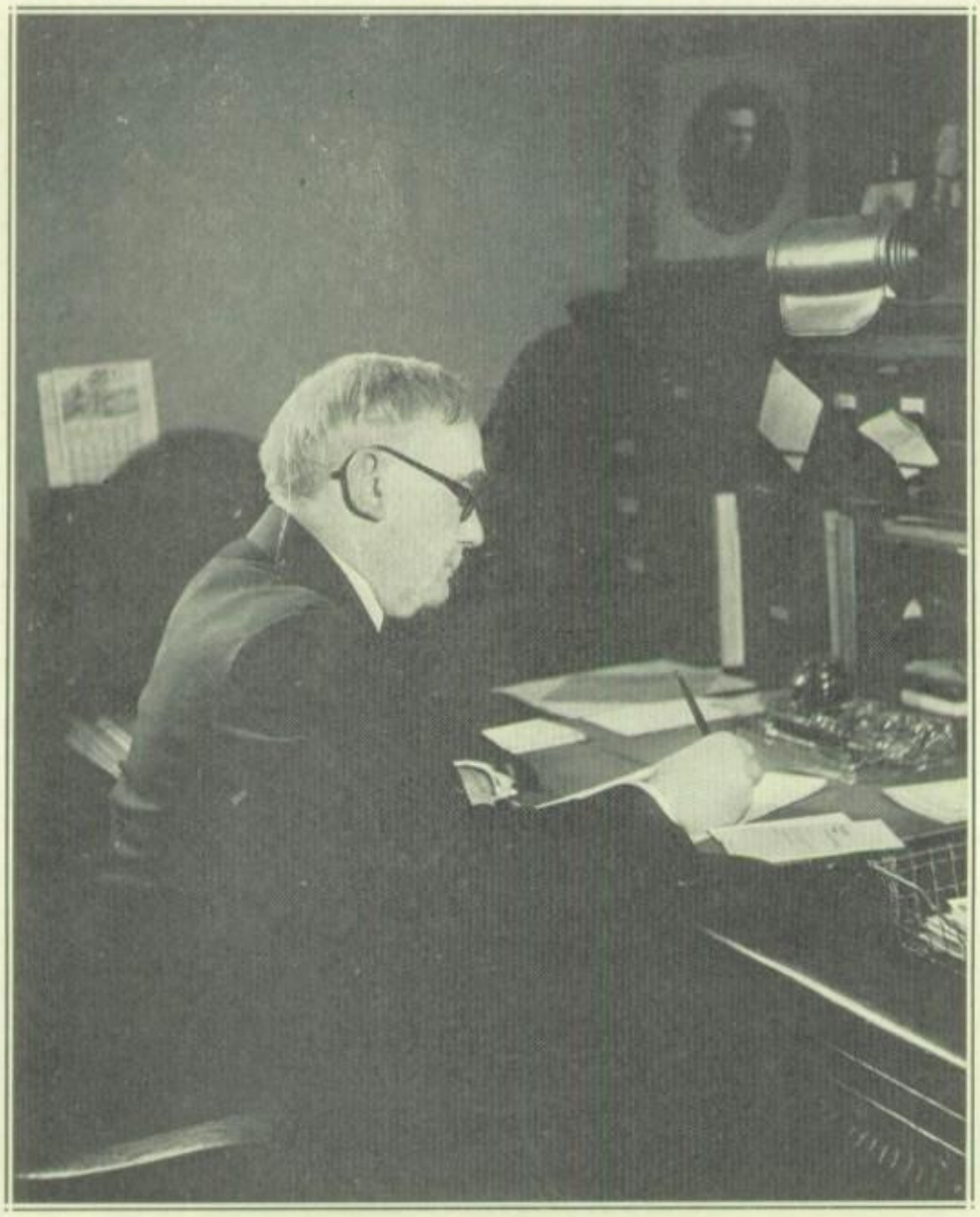
The home was then the social center. The dance hall was the largest room in the house. Here all the people of the community met on the same plane and fully and freely enjoyed themselves. The people often gathered for a corn-husking or apple paring, after which the boys picked up their fiddles, and soon all were enjoying themselves heartily.

Today children no longer seek enjoyment in the home, but in the outside world. All education is now confined to the school, where once it was confined to the home.

We are advancing every day. We have outgrown the log cabin and have advanced to the modern home with all its conveniences. There is a general awakening of the human soul to the possibility of greater things. As time goes on, people will learn to preserve the integrity, purity, and sanctity of the old home amid the new conditions that surround them. In the days to come we shall still sing those familiar lines,

"'Mid pleasures and palaces though we may roam,
Be it ever so humble there's no place like home!"

A. M.



DR. RICHEY AT HIS DESK
Shaw Avenue Building

Athletics

BOOK III

M. H. S. in Athletics

McKEESPORT High has enjoyed a fairly prosperous year in her athletics. The Red and Blue colors have been upheld, even in defeat, by her warriors on the gridiron, on the basketball floor, the baseball field, and on the cinder path. We did not win any cups. Yet, in each sport the boys played a good, clean game, being good losers as well as keen winners.

Coach Chase, a former University of Pittsburgh athletic star, served his second year as the athletic coach, having charge of the football, basketball, and baseball squads. Mr. Gramley, formerly gym director, now in charge of the "Y" gym, had charge of the track work. The head coach has been ably assisted by Mr. Wiggins in football; Mr. Buchanan in basketball; Mr. Fallquist in baseball.

RALPH E. CHASE, B.S.
University of Pittsburgh
The Head Coach

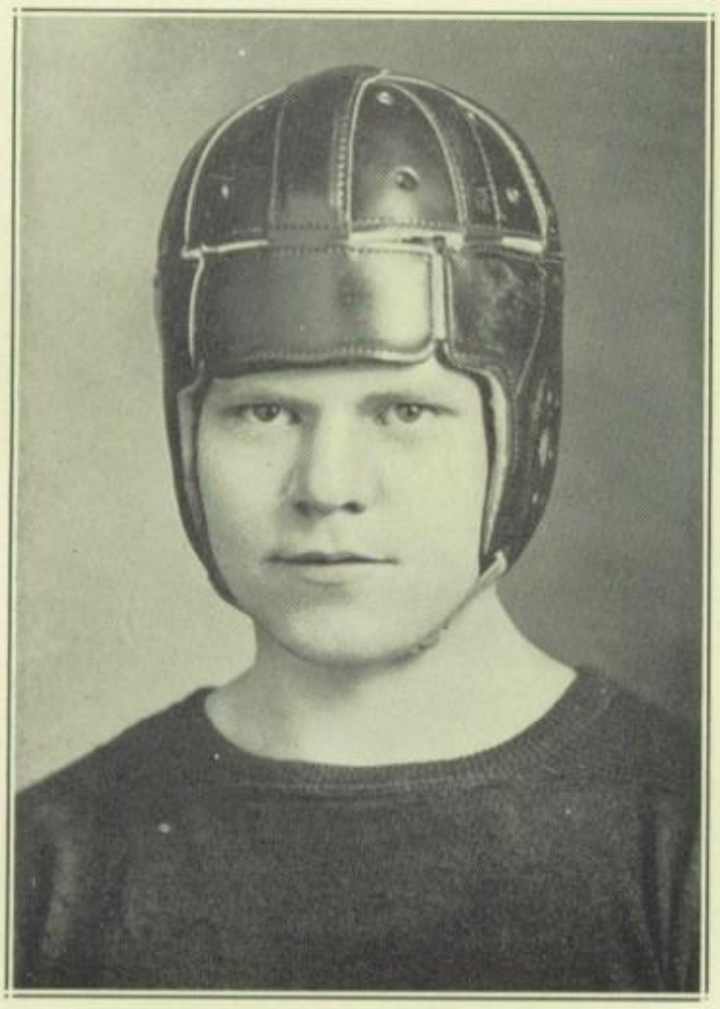
Wearers of the "M"

Beres, John	*Football*
Bergquist, Albert	*Basketball*
Beswick, Richard	*Baseball*
Burger, Michael	*Baseball, Track*
Dulaney, Duane	*Football*
Flegal, Foster	*Baseball, Track*
Flynn, William	*Football, Basketball, Baseball*
Hurst, Harold	*Football*
Johnson, Lloyd	*Track*
Manning, Jack	*Football*
McCracken, Richard	*Basketball*
McDonnell, Anthony	*Football, Baseball, Basketball*
Nee, William	*Football*
Orbell, William	*Football*
Palm, Herbert	*Baseball*
Rudolph, John	*Football*
Sakas, Louis	*Baseball*
Seitz, Elmer	*Baseball*
Smith, Leo	*Football*
Thomas, Steven	*Football*
Vogel, Paul	*Football*
Waitr, Walter	*Baseball*
Weber, Charles	*Baseball*
Whitehead, Frank	*Baseball, Basketball*

Manager's Letters

Reuff, Gordon	*Basketball*
Sibley, Cornelius	*Football*

Foothall



William Nee
Captain

Football

Resume of the Season

WHEN Coach Chase issued the call for candidates for the football team, he was confronted with a great problem, that of building a winning team around four letter men left over from last year. These men were Captain Nee, Flynn, McDonnell, and Thomas. In addition to the green material, the Coach also had a hard schedule to go up against. Although the team fared poorly in the matter of games won, yet the boys showed a fine spirit, a keen eagerness to do their best for the Red and Blue.

On September 24 McKeesport traveled to Clairton to face one of its hardest opponents of the year. The game was nip and tuck. Only in the closing moments of the game was Clairton able to shove over a touchdown, thus winning by the score of 6 to 0.

The following week West Newton, a new comer on our schedule, came to Cycler park. Early in the game West Newton scored a touchdown. This was the only score made throughout the game.

On October 8 the team journeyed to Uniontown, where the latter school defeated M. H. S. by the score of 13 to 6. McKeesport early in the game made a touchdown. But Uniontown came back strong in the second half to win the game. Her speedy backs were too strong for us.

The strong and heavy outfit from Mon City next appeared on our schedule. The stirling plunging of Simms proved too much for our line, and Mon City won 25 to 0.

Connellsville High came to Cycler park on October 21. McKeesport fought a fine battle, but the issue proved futile, our opponents winning by the second of 13 to 6. The second team started the game, but the first team soon rushed in in the vain attempt to save the game.

The following week the speedy team from Tarentum came to McKeesport. The former's backs crashed McKeesport's line time after time. They found little difficulty in overcoming McKeesport 25 to 0.

The big game of the season was played at Duquesne, on November 5. McKeesport played its best game of the year. The field was a sea of mud, and both teams fought furiously to gain the decision. But the game ended in a scoreless tie.

Homestead High met McKeesport November 11 on the new stadium field. Both teams used the aerial attack. M. H. S. suffered its worst defeat of the season, being vanquished 27 to 0.

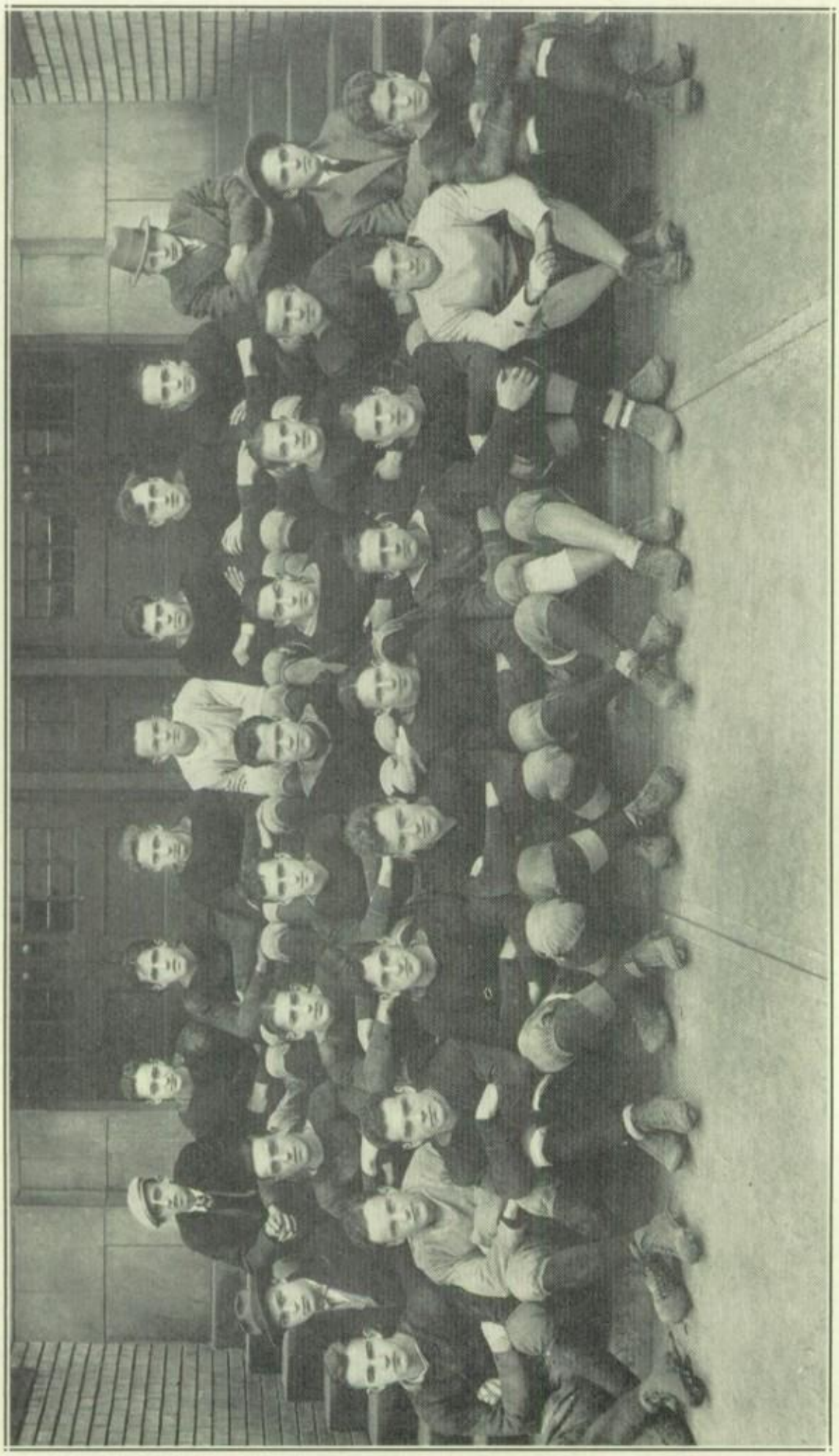
McKeesport traveled to Elizabeth for its closing game. Her flashly half backs again proved too clever for McKeesport. M. H. S. came back strong in the second half. But the time was too short to offset Elizabeth's 19 points. The final score was 19—14.

THE LINE-UP

Right end: Beres
Right tackle: Dulaney
Right guard: Flynn
Right half: Vogel
Center: Manning
Left end: Smith
Left tackle: Hurst
Left guard: Nee
Left half: Thomas
Full back: Rudolph
Quarter back: McDonnell

Men lost by graduation are Captain Nee, Flynn, McDonnell, Beres, Smith, Manning, Vogel, and Thomas. The prospects for the team next fall are bright, with such fine material as Harrison, Springer, Vukmanic, Kelly, Berger, Miller, Stewart, and Ballas.

VARSITY CHEER LEADERS
Kneeling: George Forman, Herbert Moffat
Standing: Harry Shaffer, Herbert Mehaffey



FOOTBALL SQUAD, FALL, 1927

Lower Row: Flynn, McDonnell, Springer, Cohn, Manning, Yanks, Steward, Miller, Smith, Harrison.
Middle Row: Sullivan, Thomas, Vukmanic, Vogel, Nee, Orbell, Beres, Pavalic, Sharp.
Top Row: Manager Sibley, Layton, Ballas, Berger, Hamilton, Keller, Hurst, Rudolph, Coach Chase.

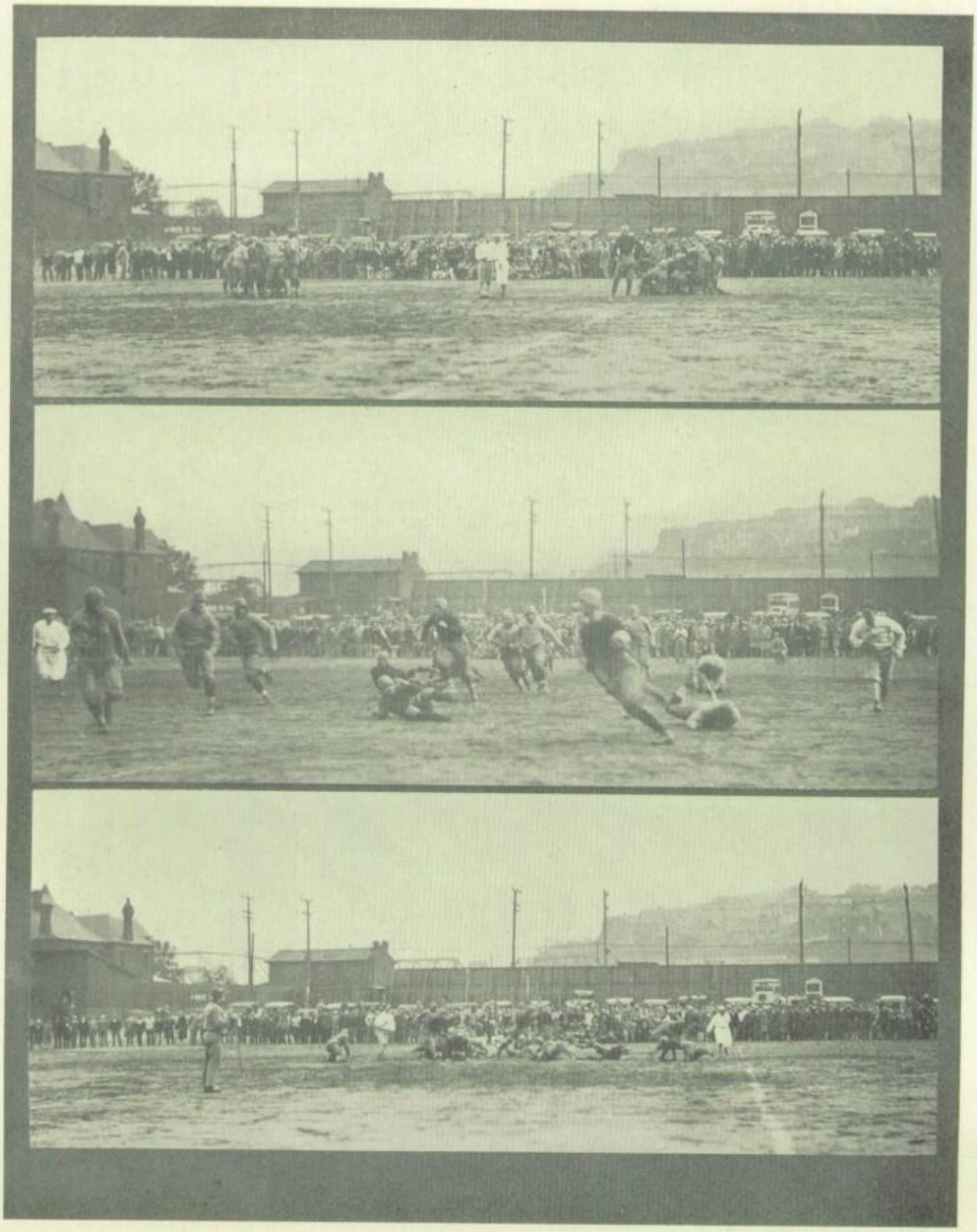
KIWANIS CLUB BANQUETS THE SQUAD

On December 6 the Kiwanis club of this city banqueted the football squad at the Penn-McKee. "Jock" Southerland, head coach of the University of Pittsburgh football team, was the chief speaker. He stressed the clean sportsmanship necessary in the football player.

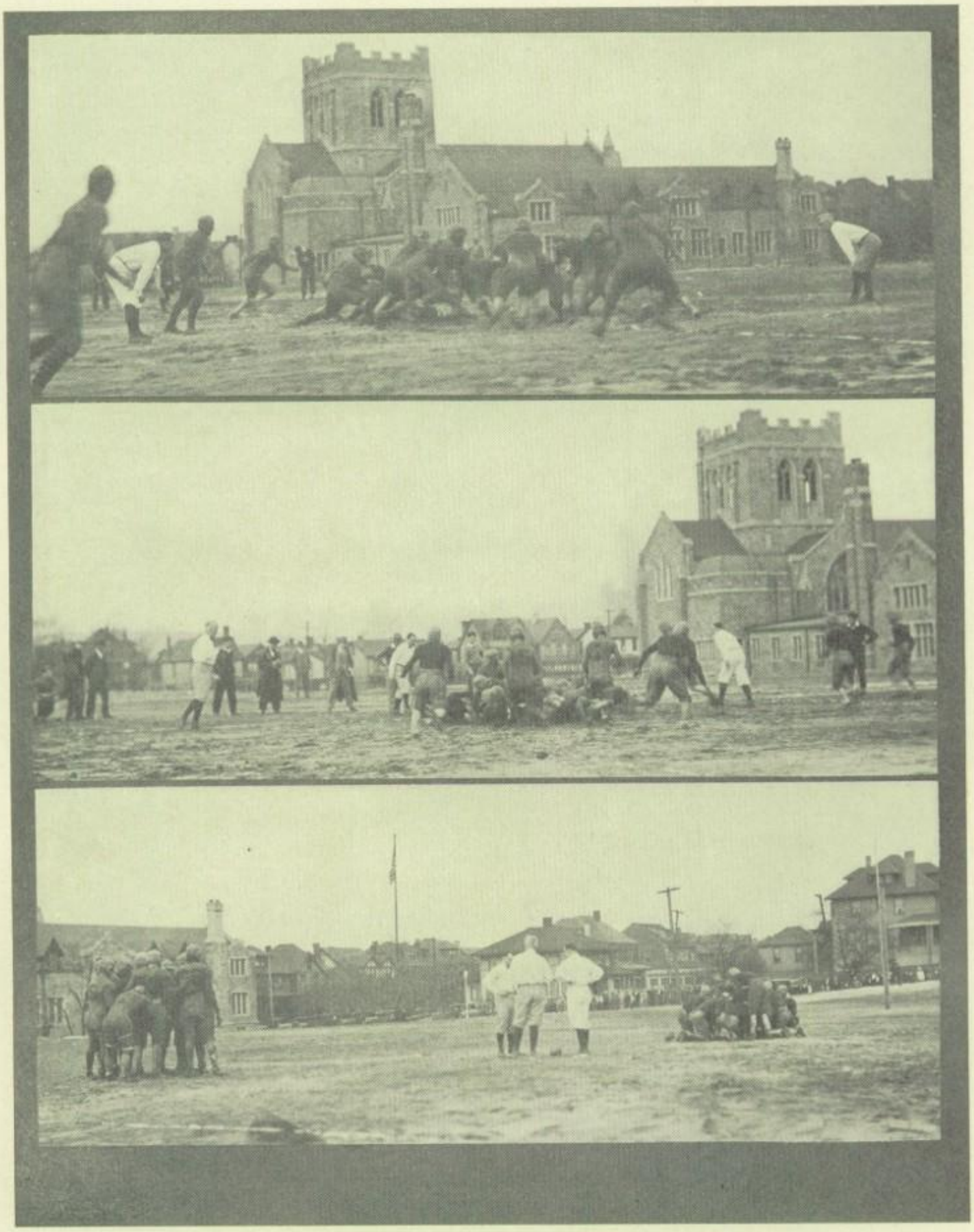
Shortly after the Thanksgiving recess the letter men met in the auditorium to elect a captain and a manager for the coming year. John Rudolph, '29, was elected captain. Harold Jameson, '29, was chosen manager. Both men are well qualified for their new positions.

GIRL CHEER LEADERS AT THE FOOTBALL GAMES

Doris Beswick — Emma Hoffman

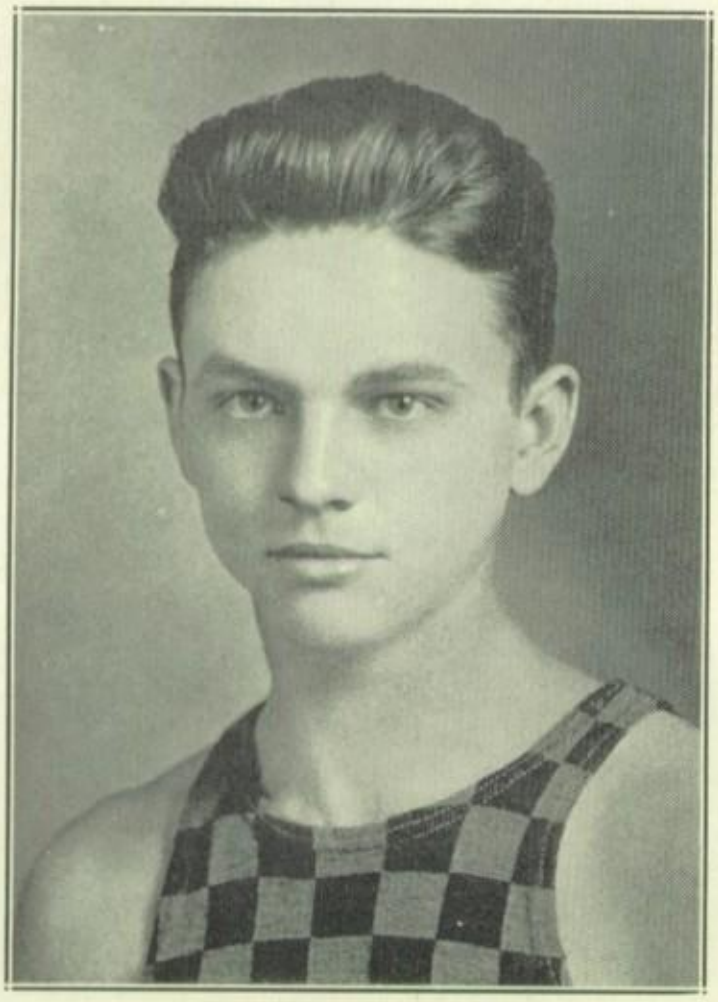


SCENES FROM OPENING FOOTBALL GAME
McKeesport vs. West Newton



SCENES FROM THE MEMORIAL DEDICATION GAME
McKeesport vs. Homestead

Basketball



FRANK WHITEHEAD
Captain

Basketball

Resume of the Season

ALTHOUGH the team won nine out of fifteen games, the season was considered one of the best. Never before had a Red and Blue five faced such a tough schedule. The teams that were met were all good, but the hard part of it was the way they were met.

The local five opened its season with Glasspost on the local floor. With little difficulty we came out victoriously. A few days later our team met Clairton on their home floor, and again we returned home victorious. Then came Homestead. Here we received our first setback. Duquesne appeared next on our court. Again we suffered a sharp defeat. After these two reverses the team started playing together again to get into a winning mood. Munhall, Turtle Creek Union, and Elizabeth were met in order, and each time we came through on top. The last game ended the first half of the basketball campaign.

We got off to another good start in the second half on the schedule. Again Glassport and Clairton were met and defeated in rapid succession. Then came the biggest game on the local schedule, the varsity vs. faculty. The varsity gave the faculty a few lessons along this line of sport, in addition to handing them a severe setback. Then came Homestead. For the second time we suffered defeat. Duquesne was met next. Again she sent us home defeated, but still fighting. Turtle Creek Union came here and got revenge for the defeat she had received earlier in the season. Elizabeth appeared for the last home game. After a hard struggle we again came through victorious. The basketball campaign came to a close when we were given a surprise at Munhall. Munhall had an "on" night, and received plenty of revenge for the defeat she had received in the first part of the campaign.

Capt. Whitehead played his last year for Tech High, along with McDonnell and Flynn. Their fighting spirit kept the Red and Blue near the top throughout the campaign. In Berquist we found a very capable center. Next year we are looking for "Berky" to come through in great style. In McCracken we had a very fine guard. Vukmanic, Layton, and Weinberger were always found ready when needed. All proved they were more than substitutes.

Much credit is due to Coach "Horse" Chase for whipping such a good team into shape from the new material on hand and with such a schedule to work on. The record follows:

McKeesport	29	Glassport	13
McKeesport	25	Clairton	13
McKeesport	11	Duquesne	24
McKeesport	21	Homestead	28
McKeesport	25	Munhall	16
McKeesport	35	Turtle Creek Union	33
McKeesport	36	Elizabeth	9
McKeesport	27	Glassport	5
McKeesport	26	Clairton	12
McKeesport	63	Faculty	22
McKeesport	12	Homestead	22

THE VARSITY BASKET BALL SQUAD, 1928

Sitting: Reuff, Manager, McDonnell, Whitehead, Captain, Berquist, Flynn. Standing: Vukmanic, Vogel, Layton, Coach Chase, Schroeder, McCracken, Weinberg

BASEBALL—Continued

McKeesport	19
McKeesport	20
McKeesport	31
McKeesport	20
Duquesne	38
Turtle Creek Union	23
Elizabeth	24
Munhall	26

THE VARSITY LINE-UP

Forward	Captain Whitehead
Forward	Flynn
Center	Berquist
Guard	McDonnell
Guard	McCracken

The Varsity substitutes were Vukmanic, Vogel, Weinberg, Layton, and Schroeder.

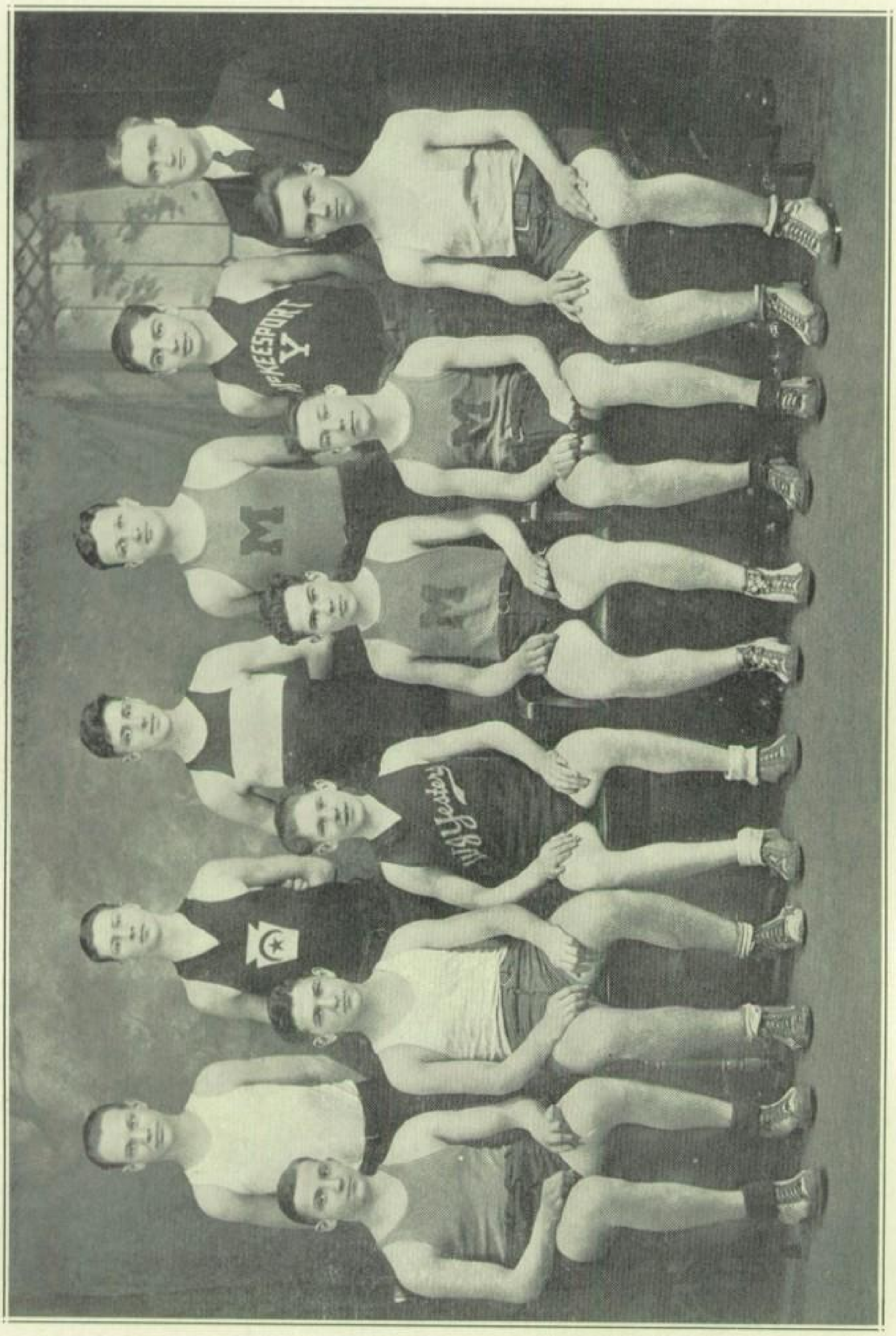
Shortly after the close of the season the letter men met in the auditorium to elect a captain and a manager for the coming year. They selected Albert Berquist, '29, Captain, and Emil Johnson, '29, manager. Only six "M" letters were awarded this year. Those securing the coveted emblems were Captain Whitehead, Flynn, Berquist McDonnell, McCracken, and Manager Reuff. All these will graduate in June except Captain-elect Berquist and McCracken.

SECOND TEAM MAKES FINE RECORD

During the regular basketball season two high school teams represented the local school, the Varsity squad, and the second team. Each made a very reputable showing on the basketball floor. The second team played eleven games, winning eight and losing three. Several of the players proved that they will be fine timber for the varsity squad next winter. The fellows on the second team were Pollard, Sakas, Slawita, Disiege, Tulley, Jackel, Reilly, Svedberg, Friedman, Cohen, Kozar, Surmaiz, Loya, and McCrumb.

The Schedule and Scores:

McKeesport 2nd	25
McKeesport 2nd	12
McKeesport 2nd	25
McKeesport 2nd	27
McKeesport 2nd	24
McKeesport 2nd	20
McKeesport 2nd	9
McKeesport 2nd	12
McKeesport 2nd	23
McKeesport 2nd	7
McKeesport 2nd	22
Triangles	22
Homestead 2nd	11
Munhall 2nd	16
Joyce Five	18
Clairton 2nd	14
"Y" Juniors	25
Homestead 2nd	6
Cycler Juniors	28
Triangles	15
Munhall 2nd	17
Clairton 2nd	11



SECOND TEAM BASKET3ALL, 1928

Sitting: Kozar, Cohen, Riley, Slawita, Disige, Surmaiz.
Standing: Jackel, McCrumb, Loya, Svedberg, Friedman, Buchanan, Coach.

GIRLS TAKE UP BASKETBALL

One of the outstanding features of the girls' gym work this year was the work done in basketball. Shortly after the basketball season opened, Miss Meinert, in charge of physical education for the girls, organized three class teams. These class teams played a series of games with each other. Although this year was the first for girls' basketball, yet the games were well played. Each team showed some superior players. The Senior team proved to be the strongest of the group. The Freshman class was not represented in the class schedule.

The results of the games were as follows:

Seniors	8	Juniors	5
Seniors	14	Juniors	8
Juniors	17	Sophomores	7
Seniors	23	Sohpomores	10
Juniors	10	Sophomores	5
Seniors	15	Sophomores	7

THE SENIORS

Sitting: R. Sniderman, E. Watkins, H. Sowa, Captain, M. Squibb, M. Krow
Standing: M. Ingram, L. Alexander, D. Ulm, K. Smythe, H. Bergquist, E. Dunn

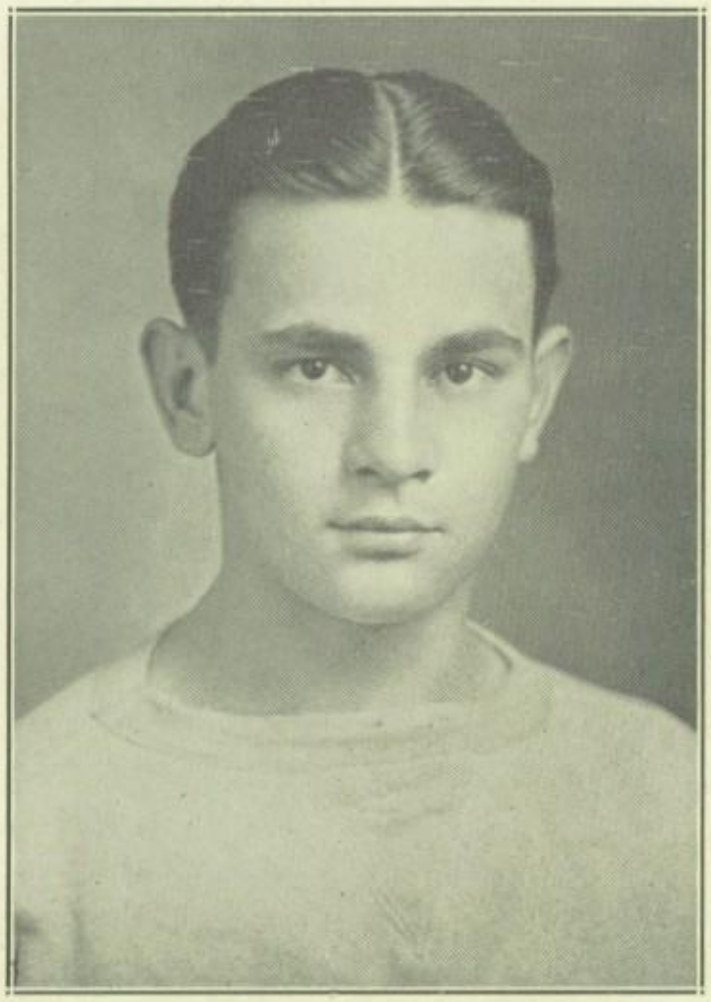
THE JUNIORS

Sitting: R. Nichols, G. Thorpe, M. Klein, S. Nayhouse, B. Weinberg
Standing: K. Kalina, E. Downey, J. Zollars, L. Mackanic, A. Theodorowich, R. Donaldson

THE SOPHOMORES

Sitting: B. Berger, D. Elini, M. McCune, Captain, E. Englert, E. Shatzer
Standing: E. Gallagher, H. Beck, A. Fergerson, M. Kindt, T. Donaldson, D. Beswick, M. Keresi

Track



Lloyd Johnson
Captain

VARSITY TRACK SQUAD, SPRING, 1927

Lower Row: McDonnell, Johanides, Johnson, Flegal, Schroeder, Ansel, Manager. Top Row: Gramley, Coach, Hendrickson, Miller, Burger, Keller, Harrison.

Track

Resume of the Season

THE 1927 track team was the best in the history of the local school. This fine record was due largely to Johnson, Burger, and Flegal. Johnson was, by all odds, the star of the entire valley, scoring points in every meet he entered. Keller, Weber, McDonnell, Hendrickson, Johanides, and Schroeder were also members of the squad. The relay team consisted of Flegal, McDonnell, Burger, and Johnson.

The local school participated in five meets, and made a very creditable showing in all of them, especially in the dual meet with Clairton, in the Mon Valley quadrangular Meet, in the Tech and Pitt Interscholastic Meets.

Summaries of the Meets.

McKeesport vs. Clairton.

The dual meet resulted in a fine victory for our school, the score being 59 to 53. M. H. S. won first place in all but three events. Burger, Johnson, and Flegal were the local stars. Burger took first place in the 100 yard dash, 220 yard dash, and the javelin. He won second in the discus. Johnson won the 440 yard dash, the half mile run, and the discus throw. Flegal took first in the 220 yard hurdles and the broad jump, third in the shot put. McDonnell took first in the mile run; Johanides, third in the 100 yard dash, second in the broad jump; Schroeder, third in the broad jump.

Mon Valley Quadrangular Meet at Mon City.

This meet resulted thus:

Mon City, first, 59½ points
McKeesport, second, 31½ points
Donora, third, 15⅔ points
Clairton, fourth, 10⅓

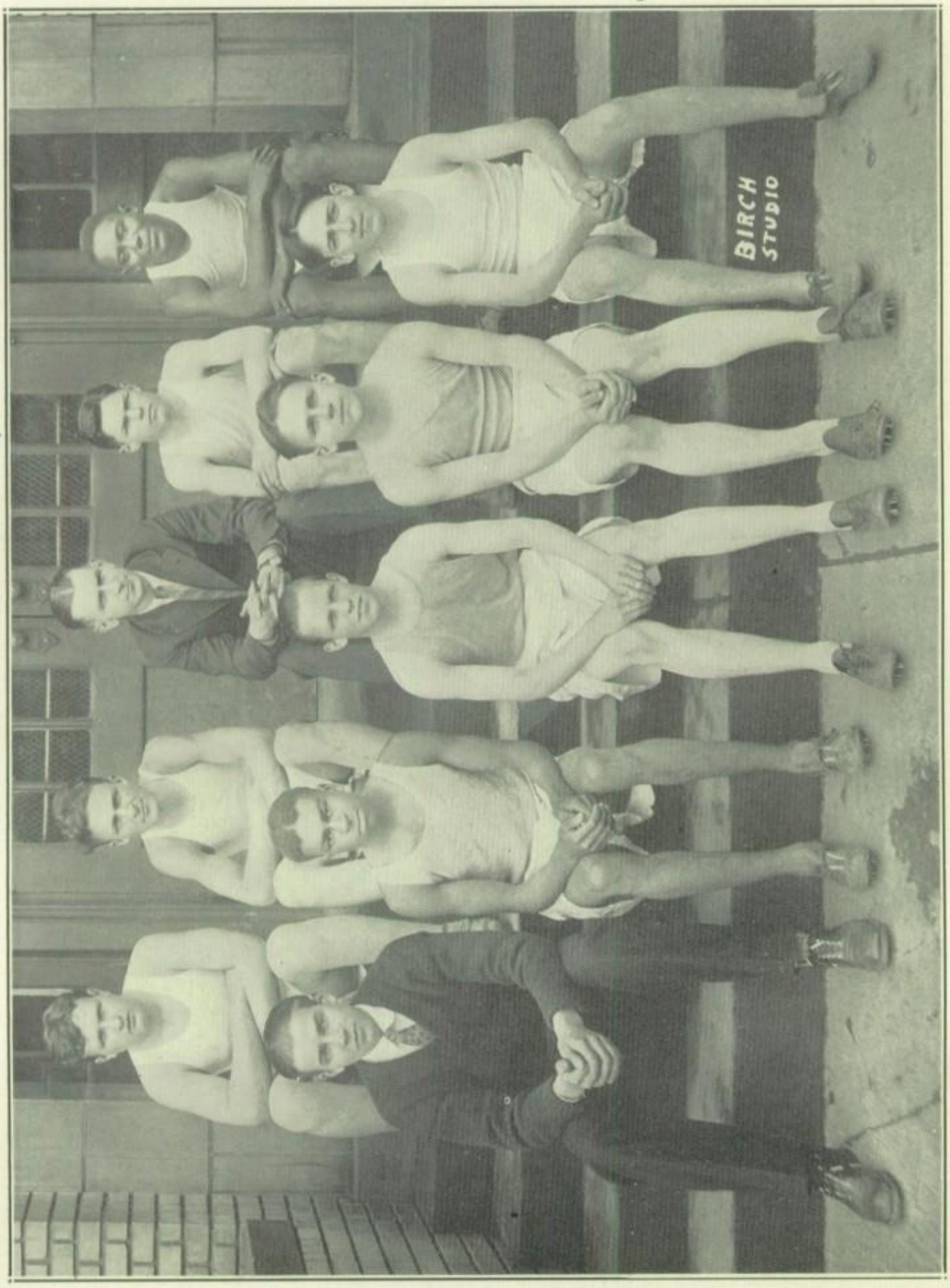
Johnson and Burger were again the stars for M. H. S. Burger smashed the discus mark with a throw of 84 feet 10 inches. He tied with McCurdy and Thomas of Mon City for individual honors, each scoring 13 points. Johnson took first in the half mile, second in the 440 yard dash, and third in the discus. McDonnell placed second in the mile; Weber, third in the shot put; Flegal, second in the 220 yard hurdles.

The Tech Interscholastic Meet

This meet brought out keen competition, due to schools from Ohio, Pennsylvania, and West Virginia sending in their track stars. Johnson was the only local track man to score any points. He won the mile run in the fast time of 4 minutes and 41 seconds. Over 75 milers took part in this stirring race.

Pitt Interscholastic Meet at Pitt Stadium

Johnson once more proved his superiority in this meet by scoring 10 out of the 12 points made by our school. M. H. S. placed fifth in the list. Keller, by placing fourth in the javelin throw, annexed the two points. Johnson won the mile and the half mile. This meet stamped him as one of the leading distance runners in this district.



FRESHMAN TRACK SQUAD, SPRING, 1927

Lower Row: Englert, Prilliman, Maxwell, Stewart, Bruno,
Upper Row: Svedberg, McCune, Coach Gramley, Orr, Harper,

The W. P. I. A. L. Meet

This meet closed the track activities for the year. All the schools from Western Pennsylvania participated in this meet. Johnson was the only point winner, winning second place in both the mile and the half mile.

THE FRESHMAN TRACK ACTIVITIES

Coach Gramley, in charge of track at M. H. S. last spring, also organized a Freshman track team. The boys staged a meet with Greensburg. They won the meet by a wide margin. The team consisted of Englert, Prilliman, Orr, Maxwell, Harper, Swedberg, Buono, Stewart, and McCune.

TECH HIGH ENTRANCE AT NIGHT

Baseball

ANTHONY McDONNELL
Captain

Baseball

Resume of the Season

THE 1927 baseball season was a decided success, despite the fact that McKeesport High did not win the sectional championship. Our team finished second in section III, having won five games and losing four. Our boys gave their opponents a run for their money.

Catchers	McDonnell; Flynn
First base	Weber
Second base	Seitz; Littlewood
Short stop	Flegal
Third base	Wiater
Left Field	Beswick; Palm
Center Field	Burger
Right Field	Rudolph
Pitchers	Whitehead; Sakas

McKeesport	3	Edgewood	2
McKeesport	22	East Pittsburgh	1
McKeesport	1	Wilkinsburg	10
McKeesport	5	North Braddock	6
McKeesport	0	Edgewood	3
McKeesport	16	East Pittsburgh	1
McKeesport	7	Wilkinsburg	5
McKeesport	9	Turtle Creek	10
McKeesport	19	North Braddock	4

Graduation last June ended the athletic careers of Flegal, Weber, Seitz, and Burger. The men from last year's team, aided by the substitutes and new men now working hard for a place on the team, ought to produce another winning combination. The school is fortunate, indeed, to retain Whitehead's superb pitching and McDonnell's fine catching. Last year Whitehead and Sakas proved to be the outstanding pitchers of our section. The prospects for this spring include: Captain McDonnell, Flynn, Whitehead, Palm, Wiater, Sakas, Keller, Springer, Littlewood, Rudolph, and Beres.

BASEBALL SQUAD, SPRING, 1927

Lower Row: Bestwick, Whitehead, Weber, Flegal, Burger, Waitr, Rudolph.
Upper Row: Manager May, Keller, Sakas, Yanks, Myers, Littlewood, McDonnell, Flynn, Coach Chase.

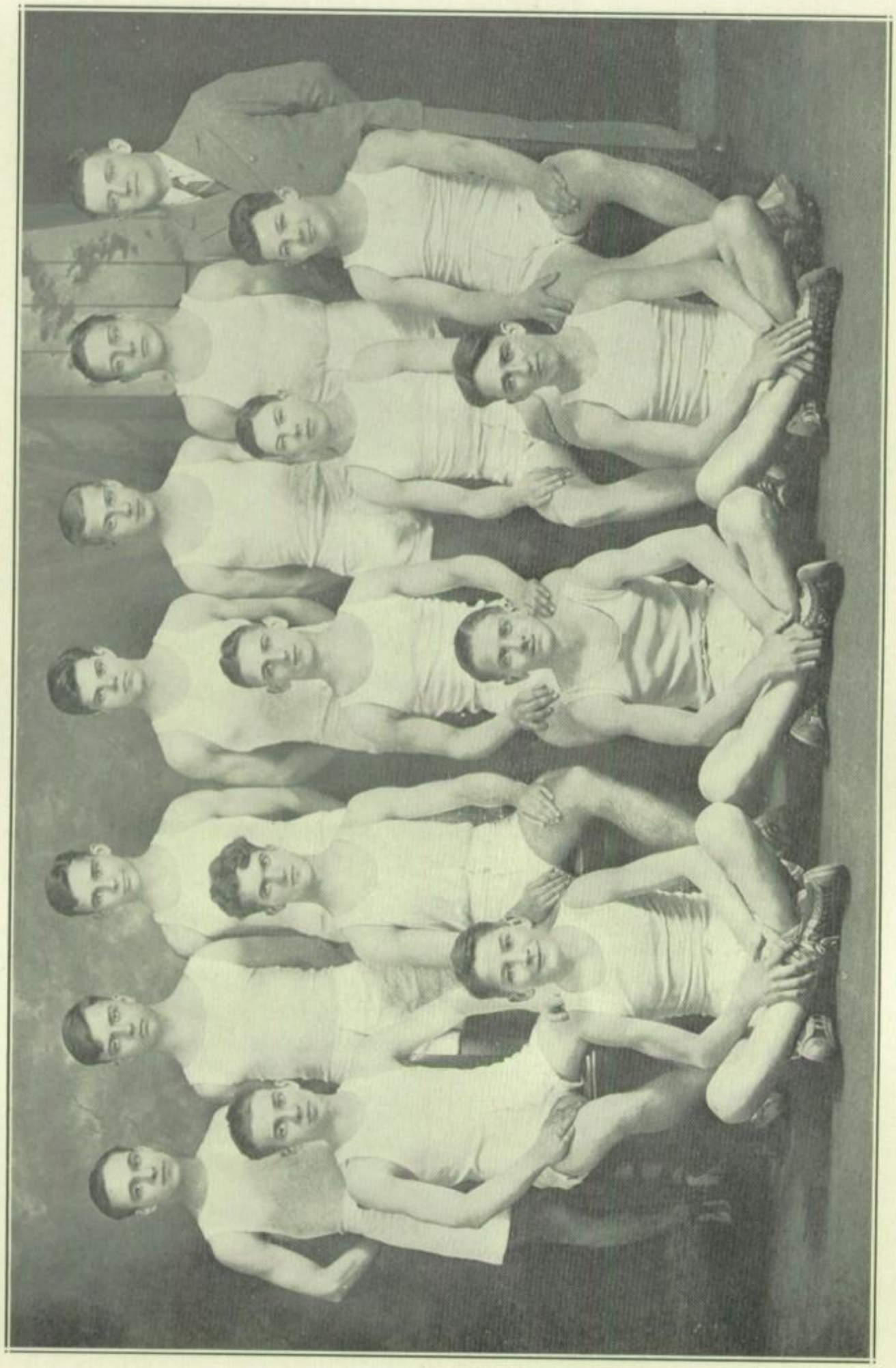
Physical Education

THE gymnasium work carried on in M. H. S. is maintaining its usual high standard. This phase of school work is often lost sight of because of the popularity of football, basketball, baseball, and track. Yet, in Miss Meinert and Mr. Taylor McKeesport High has two of the ablest gym teachers in our district. Under their supervision the gym work is coming to the front rapidly. In addition to the routine work in flag and dumbbell drills, apparàtus work, and free hand exercises Miss Meinert has developed several girls' basketball teams. These teams played several interesting games during the basketball season. This spring Miss Meinert has been devoting her time to baseball work among the girls, using the spacious athletic field for "in-door" baseball games.

In the boys' gym calesthenic exercises and body developing exercises on the apparatus are the usual features carried on. As a special feature of the work, Mr. Taylor has organized and drilled a gym team. Under the director's coaching the boys have specialized in tumbling and in apparatus work, in free hand exercise and in tactics. The work of the gym team has greatly augmented interest in gym work.

J. Edward Taylor
Slippery Rock Normal
Boys' Gym Director

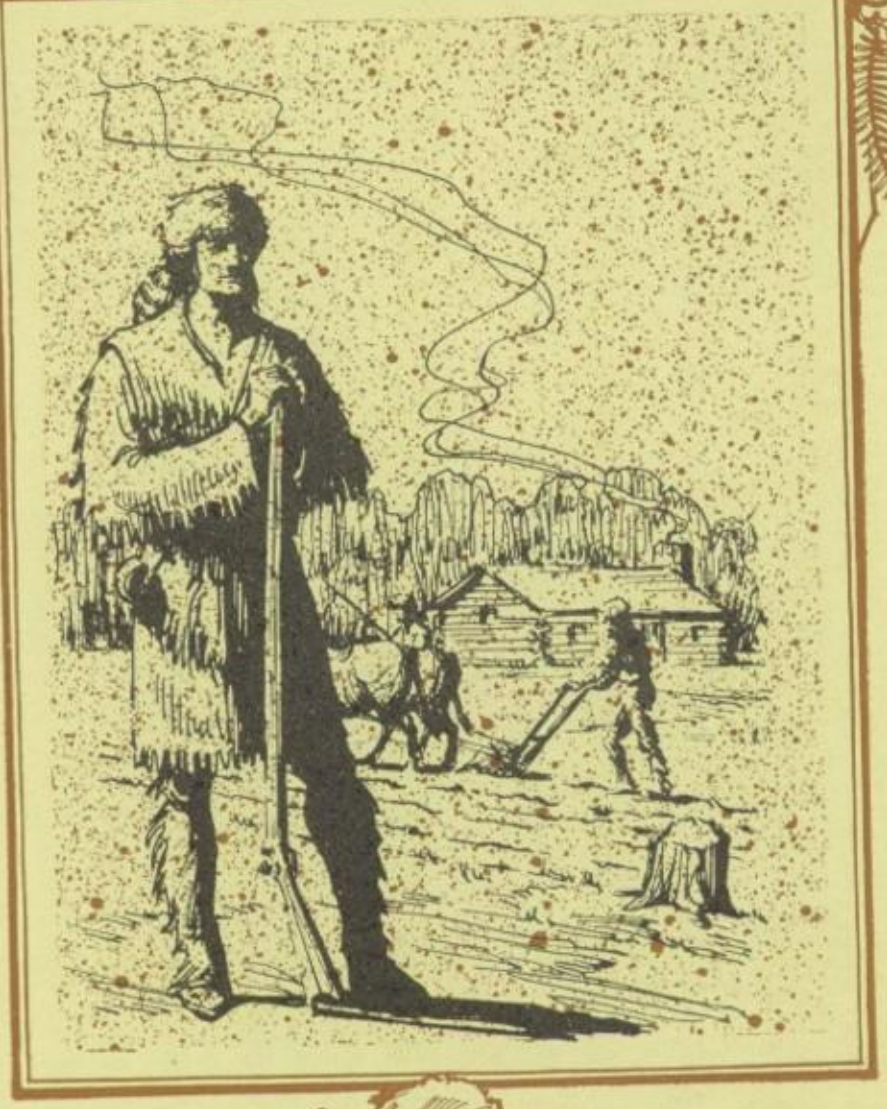
Erna Meinert
La Crosse Normal
Girls' Gym Directress



THE GYM TEAM, 1928

Front Row: Callahan, Forman, Fichtner
Middle Row: Englert, Harrison, Capt. Ginnel, Albine, Merz,
Standing: De Augustine, Hare, Johnson, Keller, Hannegan, Morlock, Coach Taylor.

Activities



BOOK IV

Calendar

COMPILED BY DORIS HENDERSON

SEPTEMBER

Do not falter or shrink;
But just think out your work,
And then work out your "think."

5—New teachers arrive and conclude that Strawberry St. is McKeesport's main boulevard.

7—Labor Day! Tomorrow our real labor begins!

8—The portals of old Tech High ring with the voices of happy students.

9—Freshies are still losing themselves; new teachers draw charts of the school in order to land in the right rooms.

12—We begin a second week of imprisonment.

13—Seniors march with an imperialistic air to occupy front seats in chapel.

14—Freshies view the glories of the Aud.

16—Students try out for the Glee Clubs.

20—Wishes for June 6 are already heard.

21—Football tickets go on sale.

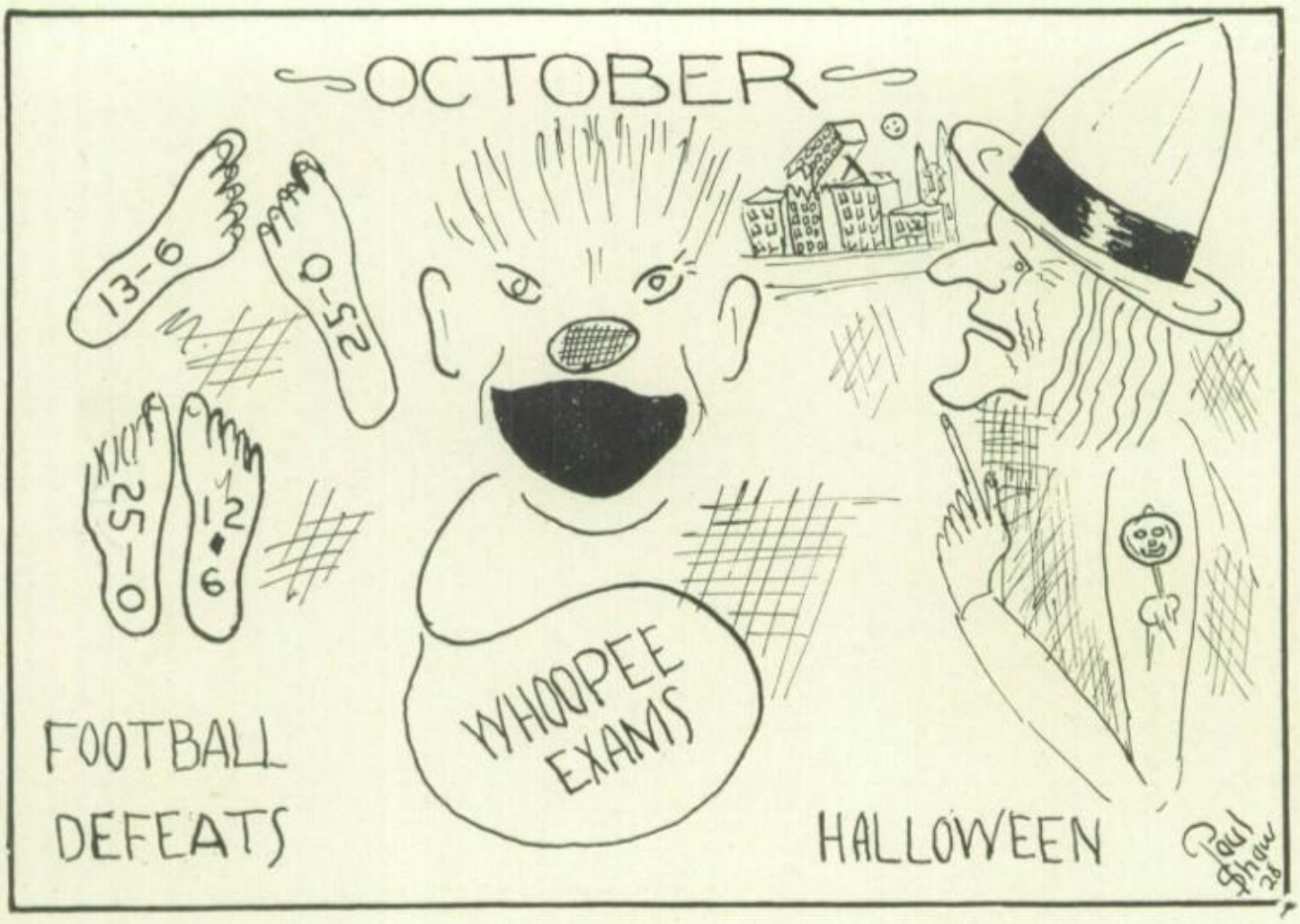
22—First senior meeting is held in the Aud.

23—We sing the praises of our football squad.

24—Football! McKeesport vs. Clairton. Our heroes play a losing game, with the score of 6-0.

26—Entire school mourns the loss of our first game.

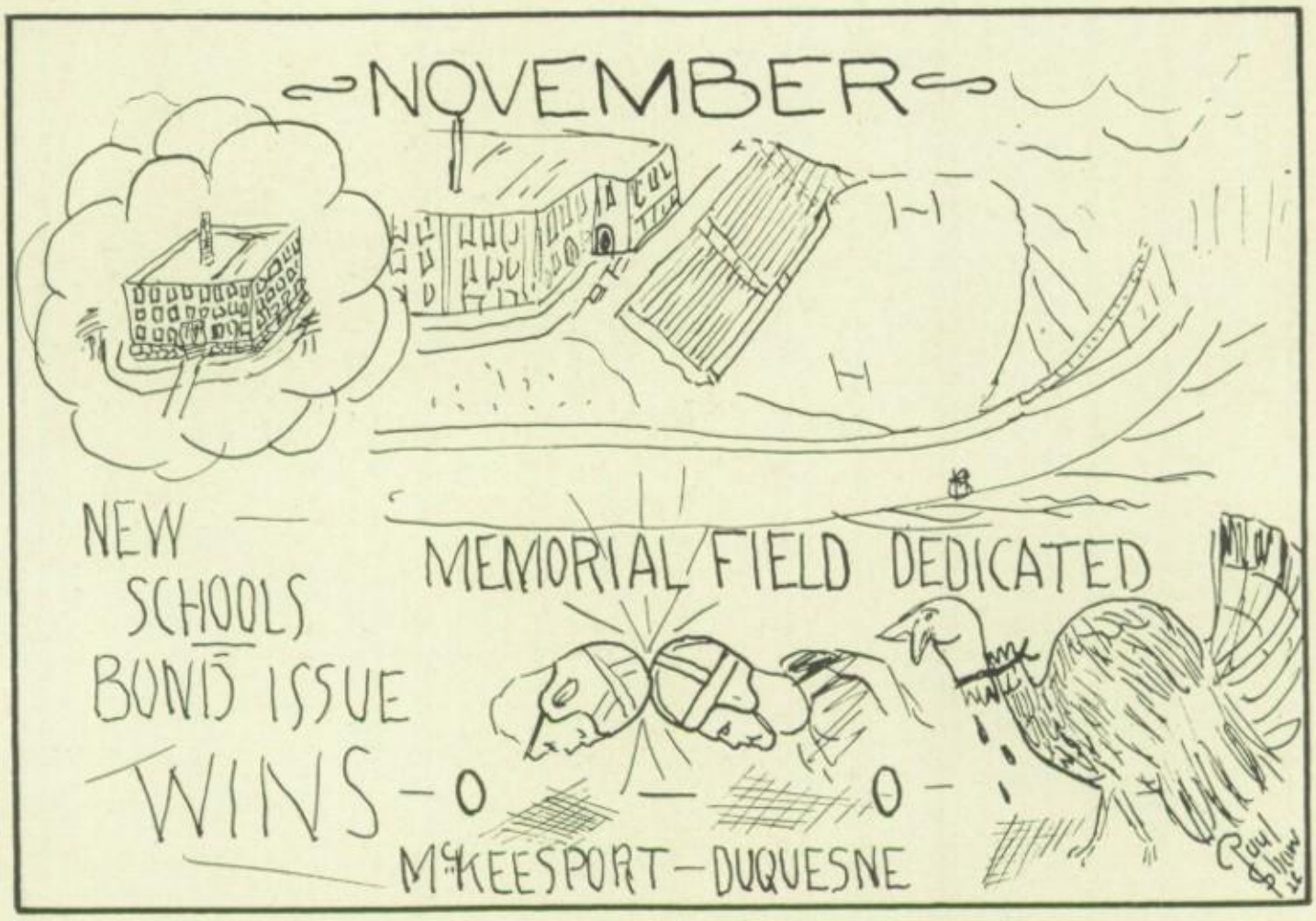
30—Another football game; McKeesport suffers a defeat at the hands of West Newton, score, 7-0



OCTOBER

Aspire! break bounds, I say,
Endeavor to be good, then better still,
And best! Success is naught, endeavor's all.

3—New month. Eight more to work our way through.
5—Who said, "Time flies away on wings?"
7—Freshies become sophisticated along the line of initiations.
8—Oh, dear! We've lost to Uniontown, score, 13-6
11—Officers were elected in the home rooms.
14—McKeesport bows to Mon City by a score of 25-0.
16—Just recovering from shock of another football loss.
20—Everybody's praying. Exams!!!
21—Again our handkerchiefs are wet. We lose to Connellsville, 12-6.
24—How we do cram! More exams!
27—Bond issue discussed in the Aud.
28—Submerged in tears again. Tarentum wins by score of 25-0.
31—Goblins and witches reign supreme. We begin to bank again.



NOVEMBER

The world has battle-room for all.
Go, fight, and conquer if ye can.
But, if ye rise, or if ye fall,
Be each, pray God, a gentleman!

1—Coach Chase talks to us "straight from the shoulder."
3—Visitors honor our Alma Mater with their presence.
4—Tech High and Duquesne on a par. Score 0 to 0! Great Game!
5—We rejoice because of the great game.
8—Election Day. "Yes" for the Bond Issue wins!
9—Seniors meet in the Aud. Class officers for 1928 are elected.
11—Armistice Day! We parade before the critical eye of the public. Memorial Field dedicated! Again we go under, and Homestead wins by a score of 26-0. This is the first game in the stadium.
15—Pep Meeting in chapel.
19—We "bless" Elizabeth for the score of 13-7.
24—Hurray! Thanksgiving! The turkeys are fat. Four days of rest.
25—Program for the day.—More Eats!
25-26—Teachers of the city hold their annual fall institute in the Shaw Avenue building. Too bad for them! But—not for us.

DECEMBER

Oh, for faith and strength to win
Every battle we begin!
Oh, for patience to put through
Every task we plan to do!

1—Horray! Close of the third month of school; only six more!

5—Sophomore girls serve feast to the school board. Compliments heard everywhere on the service.

6—Oh, my! Grade cards!! Kiwanis entertains football squad, and teachers are paid! We're left out in the rain.

9—Girl Reserves and members of the Hi-Y have a hilarious time at their banquet.

12—Alumni pay a visit to their old Alma Mater.

14—We're all walking on air—the Annual has been started; even the Freshies are excited!

15—Glee Clubs entertain citizens of McKeesport with celebrated selections. Ahem!

16—Orchestra purchases new instruments. Quite the thing; we're going into the music work with renewed vigor.

19—We've all said our prayers. Why? Exams!

20—Exams, and then freedom until January 3, 1928.

21—How nice! We've been resting our weary minds (?) all day!

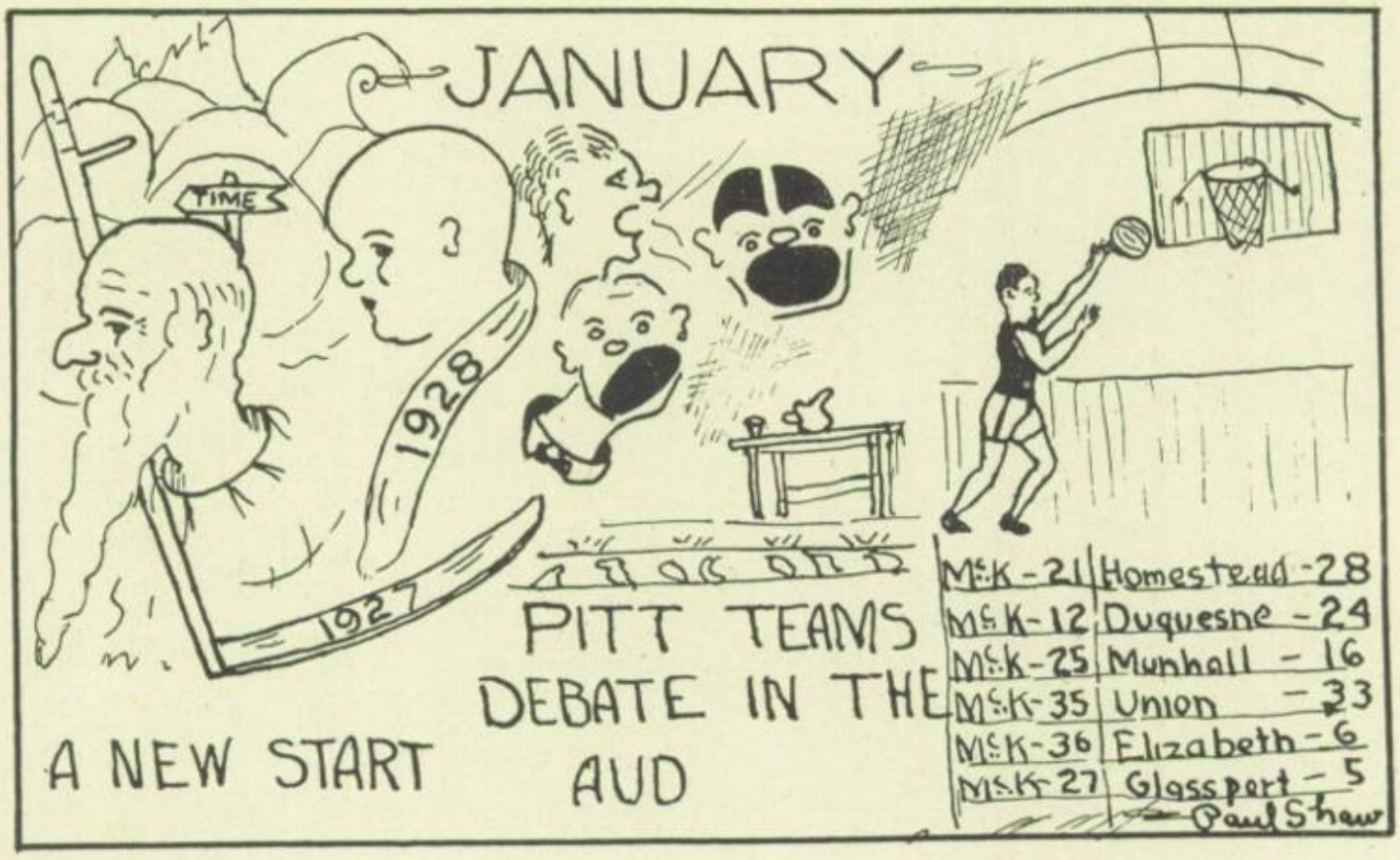
23—First Senior dance at the Penn-McKee. All stores are ordering pretty dresses.

26—The Turkey's goose is cooked! We all celebrate.

27—Feeling bad!—Oh, no! Just recuperating.

29—Birch's Studio is crowded with delighted Seniors. They're all waiting to make eyes at the "birdie".

31—We turn our back on the old year and look forward eagerly to the new. Now, for a fresh start.



JANUARY

In the lexicon of youth, which fate reserves
For a bright manhood, there is no such word as "fail."

1—Hail! the conquering hero comes. 1928!

3—Well, well, here we are back again—at the same old plough.

5—It just seems like old times.

9—Everybody's laughing at everybody else. We just received the flattering proofs of our physiognomies.

11—We're not crying; the fourth month has just ended!

12—Sale of Annual begins. Now the struggle is on! Advance notices are sent out.

13—McKeesport and Homestead shoot the ball through the basket. Too bad; how sad; we've lost; 28-21.

16—We're economical; the banking percentage has increased surprisingly.

17—Everybody's in tears; we're at Duquesne's feet, score 24-12.

18—Pitt has honored us with the presence of her debating teams. They put on a good debate.

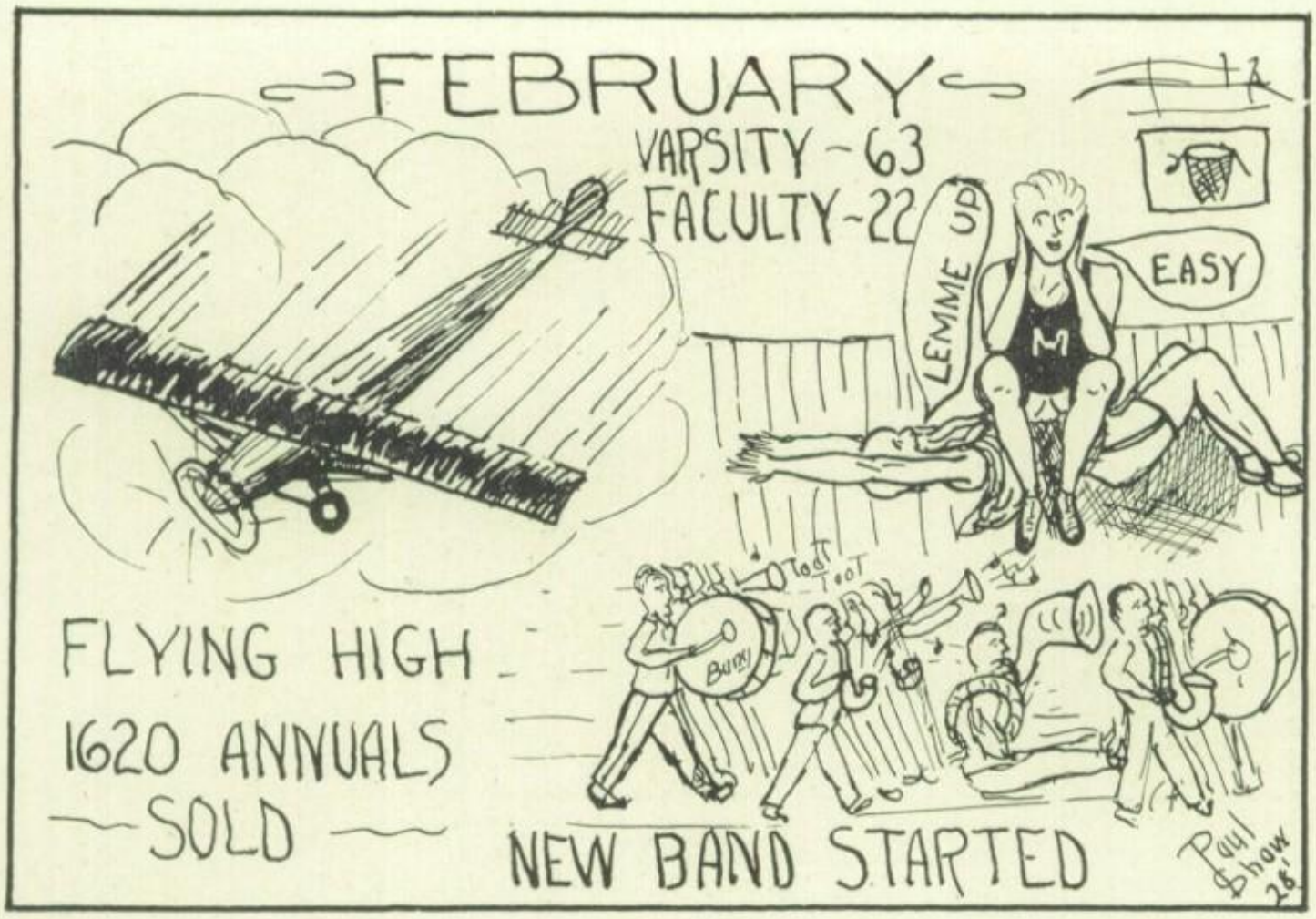
19—The clouds are crying today, and everything's all wet.

20—The tide has turned; Munhall worships at our shrine by the score of 25-16.

24—We leave Turtle Creek on the long end of the score, 35-33.

27—Oh, my! It's too good to last. Elizabeth bows to us by the score 36-6.

31—Fine way in which to end the month. We defeat Glassport by the score 27-5.



FEBRUARY

Let us be content to work,
To do the things we can, and not presume
To fret because it's little.

3—We play a thrilling game with Clairton and win by the score of 20-12

6—We sail over the top in the sale of "Yough-A-Mon". 1620 cash subscriptions are turned in.

7—The varsity registers a winning game over the faculty, the score 63-22. Always belittlin'!

8—Our entire school mourns the death of our much respected Class President, John Reed Shaw.

9—Senior meeting called in order to pay due tribute to our deceased class president.

10—We take off our hats to Homestead in a hair-raising game, score 22-12.

14—Again Duquesne looks down on us from lofty heights by the score of 38-19.

15—Our new school band promises to be noisy.

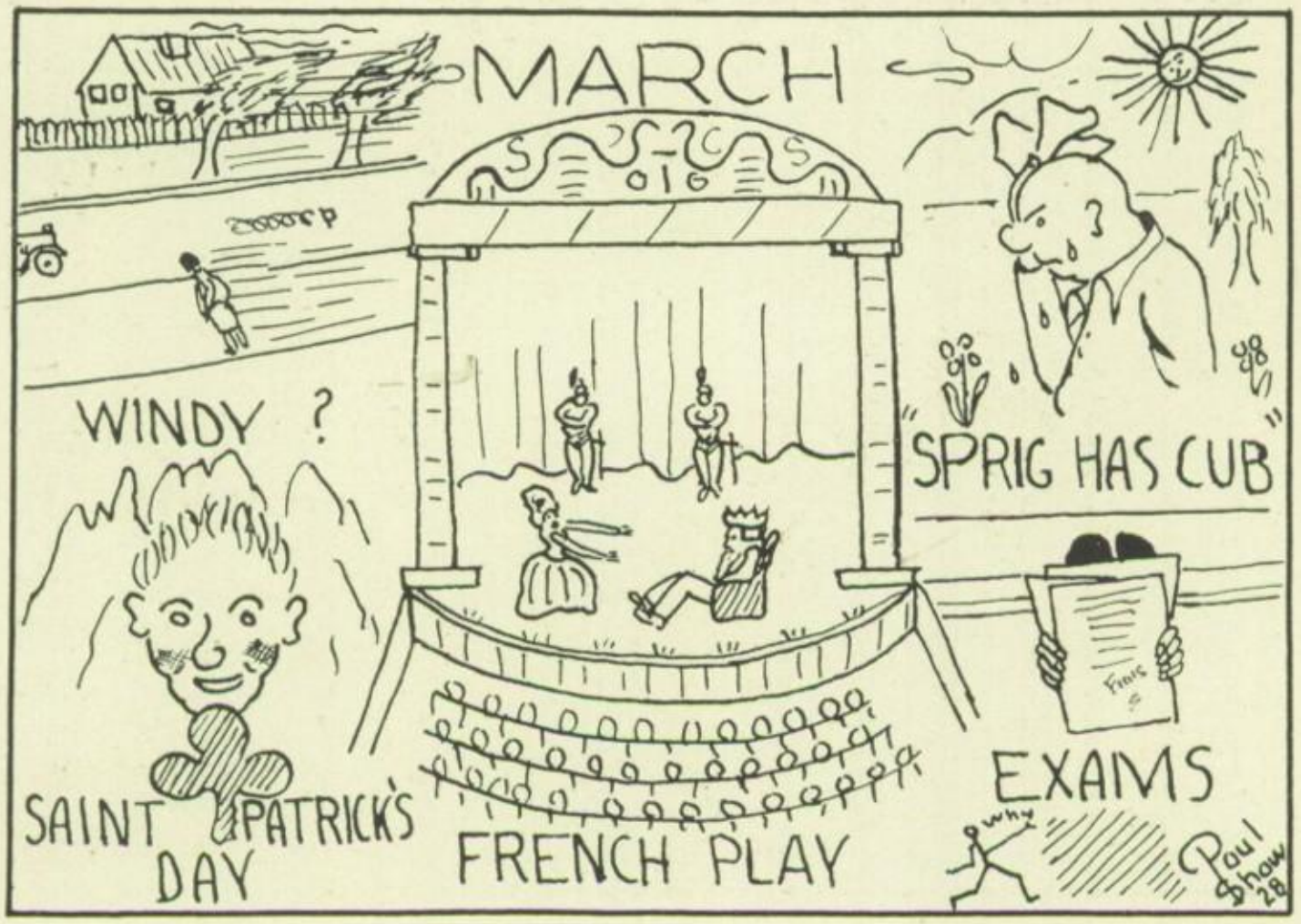
16—We can almost smell spring in the air!

17—Girl Reserves look very fine at their annual sheik party.

21—Hooray for our side! Turtle Creek gazes wistfully at the score of 23-20.

25—We crash into the Elizabeth forces and win the game without much trouble.

29—Redbirds bring welcome news that spring will soon arrive, bag and baggage.



MARCH

No good e'er comes of leisure purposeless;
And Heaven ne'er helps the man who will not act.

1—March certainly has entered this year like a lion, but there are hopes of its leaving like a lamb.

6—The sophomore girls dared to challenge the senior girls to a game of basketball. The Sophs were overcome and subdued by the score of 23-10.

8—Everywhere one looks he sees bright, happy faces. Why? The beginning of the seventh month, of course.

9—More torture—exams!!! Our minds relax at the French Play.

12—And still they come! I wonder if the time will ever come when students will not be subject to exams.

15—Dr. Richey addresses the seniors in the Aud, and the possibilities of more entertainment for the seniors are discussed.

19—Teachers have monthly meeting. Dr. Richey gives fine report of the N. E. A. meeting held in Boston, Mass., recently.

21—All hail! Spring has arrived in all her glory.

27-29—Leading men of the various vocations address interested students and advise them as to the course of their life work.

27—School Night at Public Safety meeting. Our orchestra and girls' glee club present several musical numbers.

29—Oh, boy! The faculty sits before the "birdie."

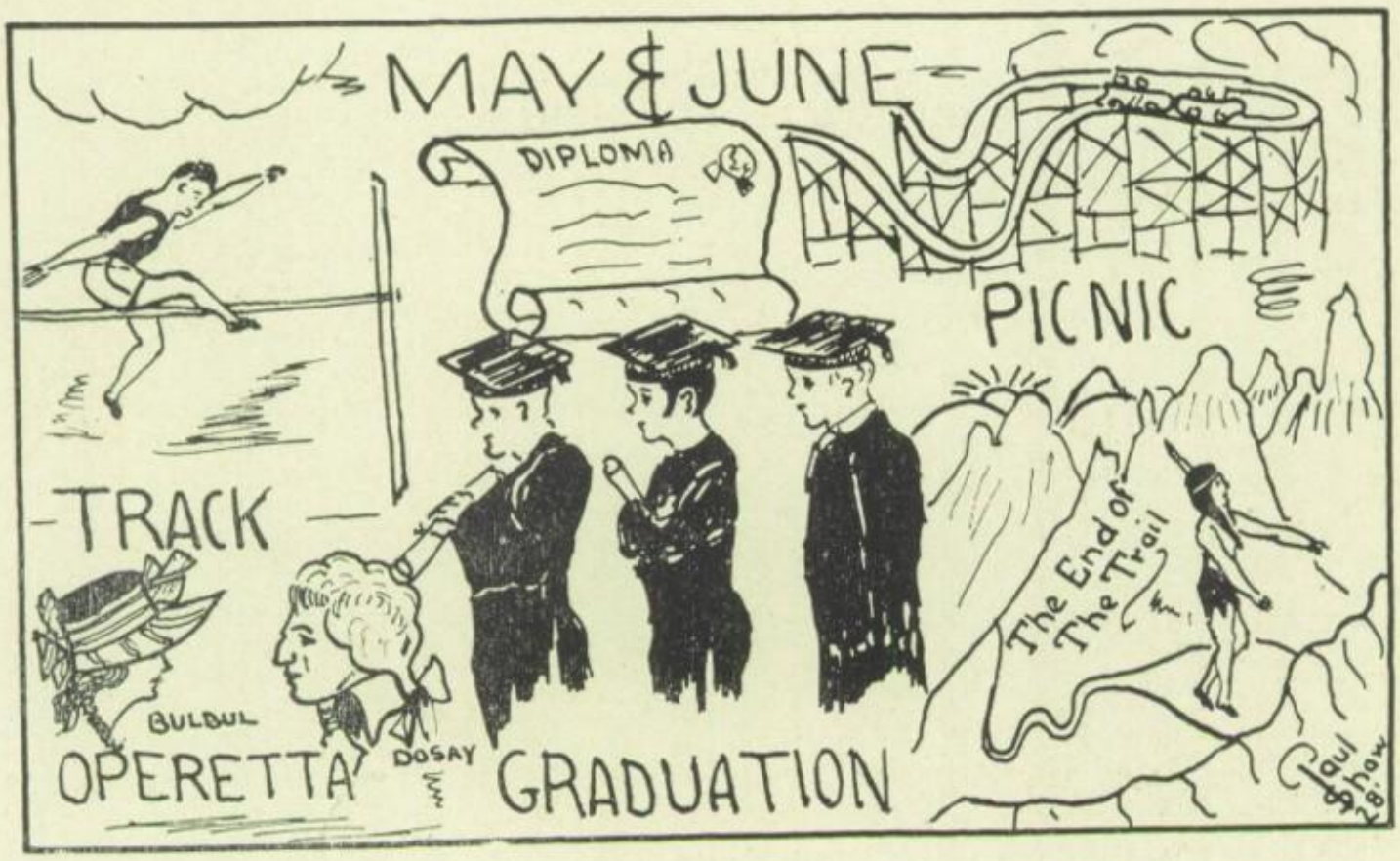
30—March seems to be melting away in a downpour of rain.
Mr. Bower, our principal, spends the week-end in Washington, D. C.

31—All material has gone to press except calendar material for April and May.

APRIL

Be strong.
We are not here to play, to dream, to drift;
We have hard work to do, and loads to lift;
Shun not the struggle—face it, 'tis God's gift.

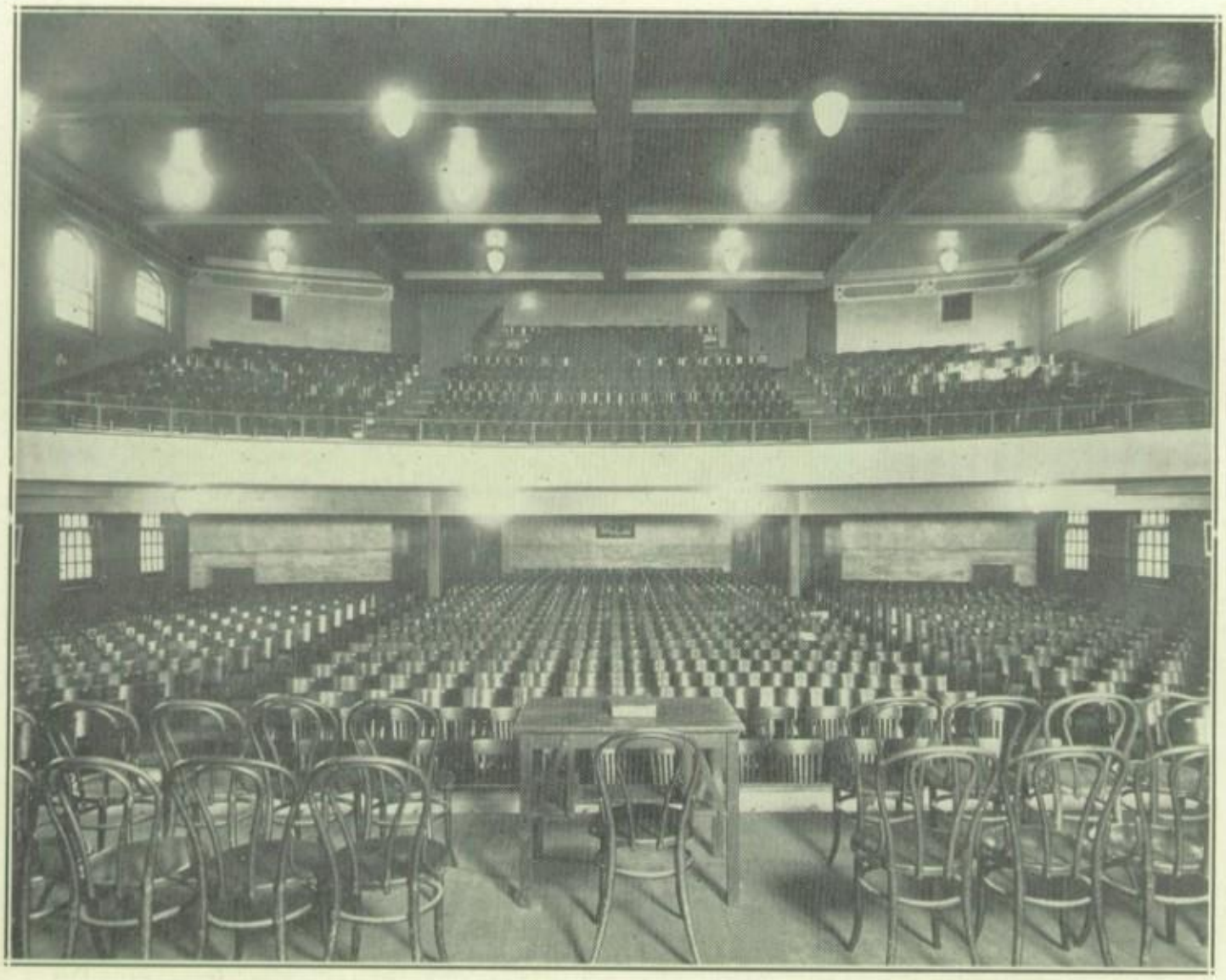
1.—April Fool's Day! We're all in the same class.
4.—A few more hours of freedom; Easter vacation begins today at 4.
5.—Seems as though we're all good on Good Friday. Good place, good day, good people.
8.—The Bunny has arrived at last! We never knew that there were such pretty clothes in town.
9.—We are still resting. This is the last day of vacation before the end begins.
10.—School again. Vacations are preferable.
20.—We resume athletic activities with Braddock on the "diamond".
24.—We're going to teach Rankin High how to play baseball at McKeesport.
27.—North Braddock is going to try to down our team. We're all hoping to the contrary.
28.—Hope to go over the top in the Pitt Literary Meet.



MAY—JUNE

Triumph and toil are twins; and aye
Joy suns the cloud of sorrow;
And 'tis the martyrdom today
Brings victory tomorrow.

1.—We're going to entertain Braddock when they visit McKeesport for a return game.
4.—McKeesport journeys to Rankin's field. State Scholarship exams at M. H. S.
7.—The eighth month ends today. Just ten more days for us Seniors!
11.—North Braddock plays the closing game of the baseball season on our field.
22.—We sing our swan song with many a sigh for the M. H. S. The Seniors are let loose from school. Our annuals are jewels.
30.—We honor our Soldier Dead on this Memorial Day.
3.—We Seniors attend the Baccalaureate Services at the Harris.
4.—The Graduates of the eighth grade receive their diplomas. They eagerly turn their thoughts to the glorious days at M. H. S.
5.—We receive that for which we have been struggling—diplomas!
6.—Picnic day! We're happy, and yet we're sad. We Seniors are alumni now.



THE AUDITORIUM

The auditorium is a place of many activities. It is here we hear announcements and instructions from our principal; it is here we meet for song and devotions. Education Week, Music Week, patriotic occasions bring special chapel programs. Speakers, some for the public in general, and some for our benefit alone, plays and entertainments follow in quick succession throughout the year. To the lowliest freshman and to the most dignified senior the auditorium has become the one place where the real school spirit has found its most natural and its truest expression.

FOOD FOR THOUGHT

Si: "Sarah, is there anything you want in town this morning?"
Sarah: "Well, Si, you might buy a jar of that traffic jam I've been reading about."

Wife—"Now that I've had my hair bobbed, I don't think I look so much like an old lady."
Husband—"No, my dear. Now you look like an old man."

HOW TO START THE DAY WRONG

Mr. Jones had long been growing bald, and the time had come when it was not at all difficult to number the hairs of his head. One morning at breakfast he remarked, "I think I'll get a hair-cut today."
"Which one, dear?" asked his wife.

"The only man who was not spoiled by being lionized was Daniel."

The Musical Activities

THE music department of the high school is keeping pace with our scholastic advancement. Through the efforts of Mr. Stribrny, the head of the department, and Miss Wallace, his assistant, McKeesport High has gained national recognition. This fact is fully appreciated when we see Frank Hakanson and Elizabeth Downey selected for the mixed chorus at the meeting of the National Association of Music Supervisors, held in Chicago last April. At this same great convention Elmer Horvath played a viola in the orchestra. No school in the Pittsburgh district has made such a fine showing.

Miss Wallace came to the high school last fall. She is a graduate of the Oberlin Conservatory of music, with the B. M. degree. During her stay here she has capably supervised the music work for the literary girls, has directed the Girls' Glee Club, and has served as pianist at various school functions. Miss Wallace has charge of the Freshman Chorus classes.

Mr. Stribrny has continued to give individual instruction in orchestral work. He has directed the Junior and Senior orchestras and the Boys' Glee Club. After the new band has become thoroughly organized, Mr. Stribrny will direct its activities.

Edward J. Stribrny, A.B.
Carnegie Tech
Director of Music

Arla Wallace, B.M.
Oberlin Conservatory
Assistant in Music

M. H. S. REPRESENTATIVES TO THE NATIONAL MUSIC ASSOCIATION
CHICAGO, APRIL, 1928

ELMER HORVATH, *Viola*

ELIZABETH DOWNEY, *Contralto*

FRANK HAKANSON, *Tenor*

The Christmas Concert

Given by the Musical Organizations of the
McKeesport High School

Assisted by Mr. Stribrny, violin, and Miss Wallace, piano.

THE Christmas concert, given by the music department, December 15, brought out an unusually large audience, which greatly appreciated the fine program. Every number presented showed a fine technique. The program was delightfully varied. One feature, greatly appreciated by the audience, was the singing of "Silent Night" by the audience, augmented by the choruses and orchestra. The program was as follows:

1. "March Heroique" ..... *Schubert*

Senoir Orchestra

2. "Watch the Corners" ..... *J. S. Fearis*
"Ragged Vagabond" ..... *Randolph*
"Postillion" ..... *Molloy*

Boys' Glee Club

3. "La Capricieuse" ..... *Elgar*
"Gypsy Serenade" ..... *Valdez*
"Humoresque" ..... *Tschaikowsky*

Violin Solo—Mr. Stribrny
accompanied by Miss Wallace

4. "Softly, Now My Heart Unfolds" ..... *Saint-Saens*
"Lullaby from Jocelyn" ..... *Godard*
(*Violin Obligatto*—Mr. Stribrny)
"Invitation of The Bells" ..... *Planquette*

Girls' Glee Club

5. "Fair Ellen" ..... *Max Bruch*

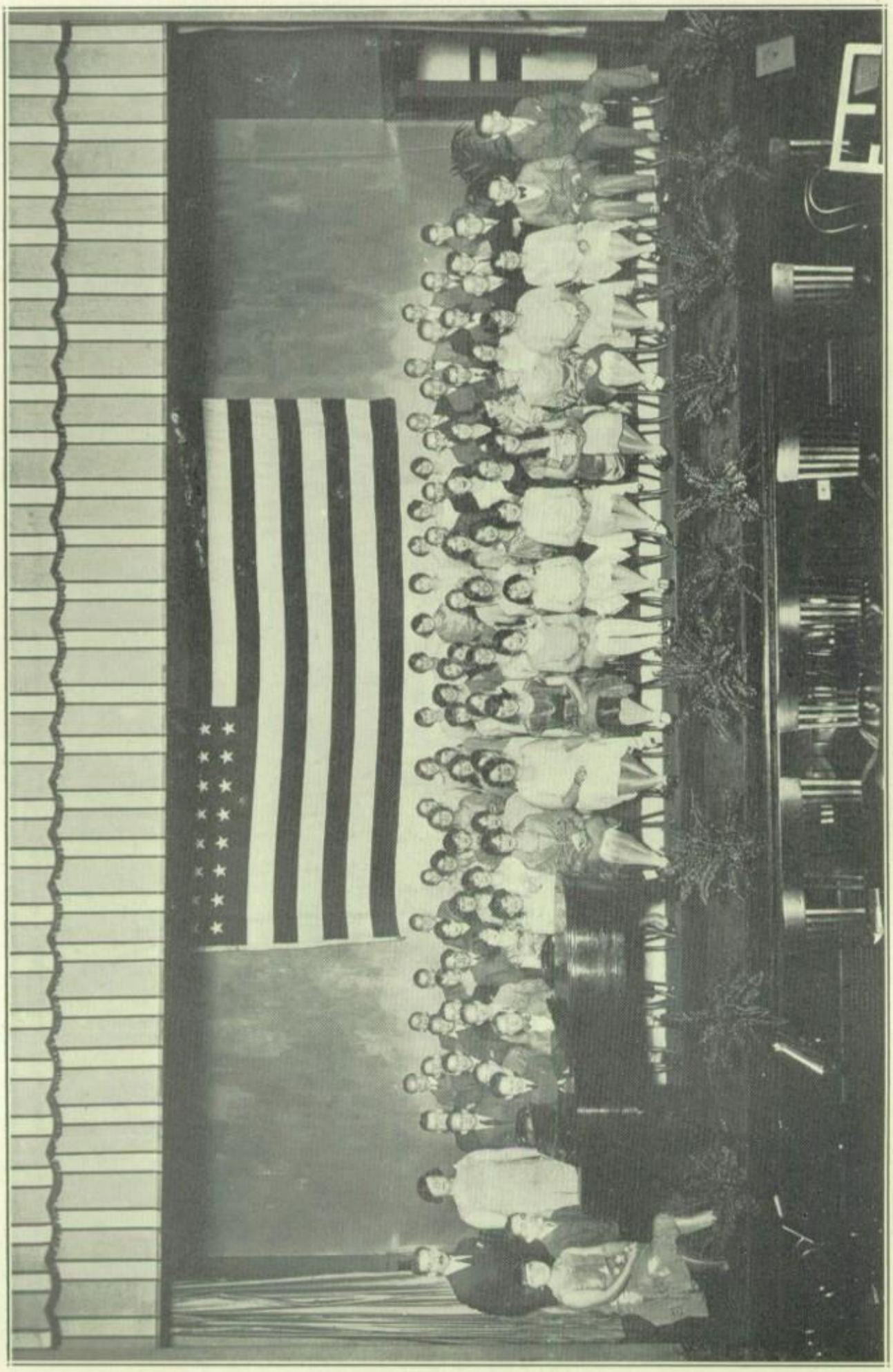
A Cantata for Mixed Voices with Soprano and Baritone Solo, accompanied by Orchestra, directed by Miss Wallace.

6. "The First Nowell" ..... *Traditional*

Senior Orchestra

7. "In the Silence of the Night" ..... *Norwegian*
"Angels and Shepherds" ..... *Bohemian*
"Deck the Hall" ..... *Welsh*

Girls' Glee Club



THE COMBINED CHORUSES, FALL, 1927
A Scene from the Fall Concert.

Personnel of the Glee Clubs

THE BOYS' GLEE CLUB

First Tenor

Frank Hakanson
Frank McKinney
Arthur Wolf
David McGlashan
Frank Pillette
Herbert Verner
Malcolm Dennison

Second Tenor

Edwin Copper
Allen Scott
Bryce Byard
Myron Maxwell
William Scott
Herbert Moffat

Baritone

Jack Forney
Thomas Lawson
Ted Roessing
Fred Crossland
John Wiskeman
Dan Keddie
George Foreman
Arthur Buono
Frank Cassel
Philip Mossburg

Bass

James Eichelberger
Randolph Mehaffy
William Dickenson
Gerald Ervine
Victor Geltz
John DeAusustine

Accompanist

Billy Miller

THE GIRLS' GLEE CLUB

First Soprano

Grace Bunner
Margaret Eisele
Doris Henderson
Nancy Jones
Vera Miller
Mae Steele
Beatrice Downey
Ruth Feldman
Mary Hopkins
Ruth Jones
Rachel Nichols
Helen Stewart
Martha Douglas
Ina Forsyth
Josephine Houck
Katherine Kalina
Louise Sinsel
Pauline Wiskeman
Virginia Eichelberger
Harriet Hoos
Helen Jones
Marie McBride
Eunice Shatzer

Second Soprano

Lois Christner
Garnett Davidson
Estelle Hackler
Matilda Keresi
Anna McBride
Ethel Kear
Marie Elizabeth Long
Louise Patterson
Helen Wallace
Hazel Milligan
Marie Kenney
Freda Dunn
LaVerne Hickey
Helen Killgallon
Ruth Wolfe
Mae Conway
Bernice Ehrhart
LaRue Thomas
Eleanor Williams

Alto

Mary Charles
Ruth Donaldson
Catherine Menzies
Jean Zollars
Mildred Chessman
Elizabeth Downey
Ardella Sleeth
Catherine Considine
Lois Flickinger
Myrtle Thornburg
Ruby Miller
Dorothy Ivey
Ora Whittington

Accompanist

Emily Dunn

Directress

Miss Arla Wallace

FRESHMAN GIRLS' CHORUS

Emma Arokhaty
Ruth Feldman
Mary Louise Gibbons
Ruth Holmes
Alma McDowell
Thelma Ross
Dorothy Starr
Anna Balentic
Gladys Forbes
Ruth Kaler
Irene Monahan
Josephine Ryniak
Theresa Stevenson
Violet Arthurs
Barbara Britton
Mary Garbett
Hilda Goodman
Helen Kayak
Dorothy Moody
Thelma Trautmann
Jessie Buser
Helen Geiger
Sylvia Gross
Bernice Landy
Josephine Rinella
Hazel Schneider
Helen Geiger

Accompanist

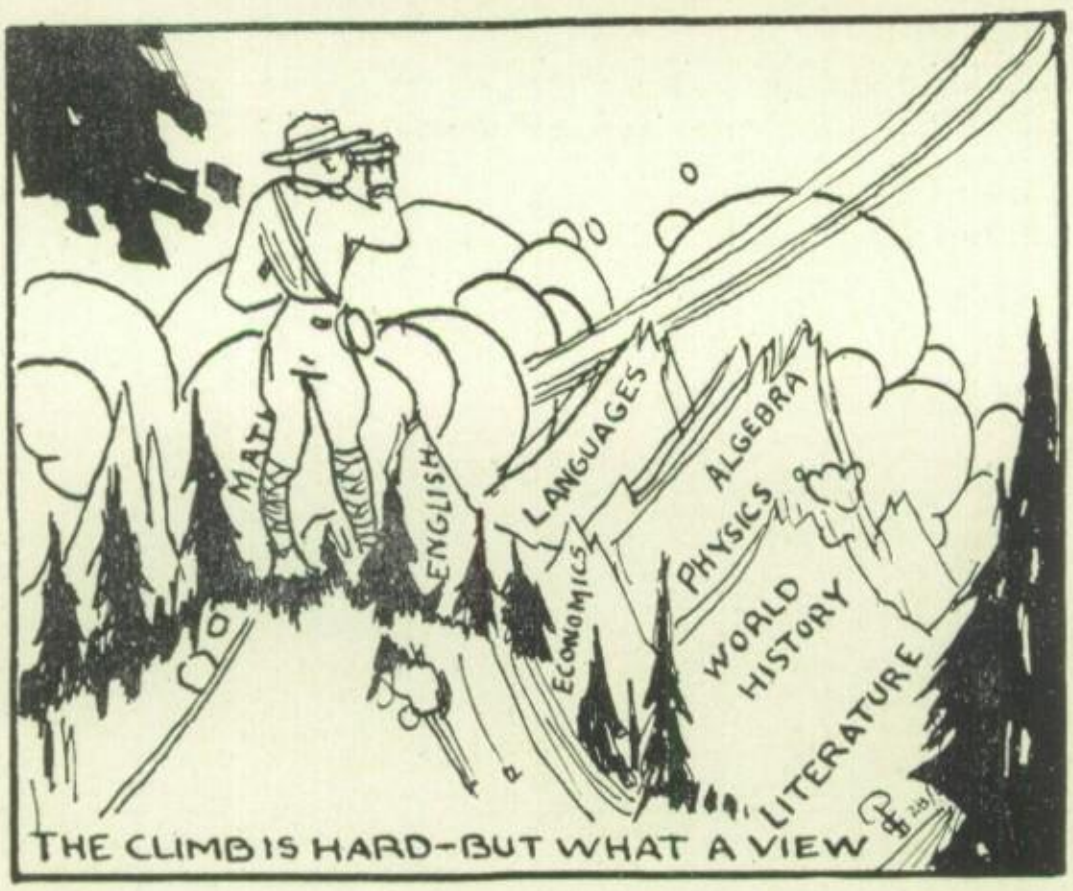
Roberta Miller

Directress

Professor E. J. Stribrny

A FRESHMAN GIRLS' CHORUS

Students' Progress



The Winter Concert

INSTRUMENTAL AND VOCAL

By The

ORCHESTRA AND GLEE CLUBS, FEBRUARY 23, 1928

THE winter concert, put on by the orchestras and the Freshman chorus, assisted by Mr. Stribrny, violin, and Miss Wallace, vocal, was a decided success, being perhaps the best concert given in recent years.

The primary object of the concert, from a monetary viewpoint, was to raise funds to be used in the organization of a high school band and to purchase the necessary instruments for the equipment of a full band. That the project was a success may be seen in the fact that the high school now boasts of a band of over one hundred thirty pieces.

The program:

Schubert Suite

a. "Marche Heroique"

b. "Minuet"

c. "Ballet Music" (Rosamunde)

Combined Junior and Senior Orchestras

"Old Irish Melody"
"De San' Man's Song" ..... *McKinney*

Freshman Chorus

"Song of India" ..... *Rimsky-Korsakow*
"Chinese Love Song" ..... *Friml*
"Temple Bells" ..... *A. Woodforde-Finden*

Senior Orchestra

Trio (Two violins and viola) ..... *Dvorak*

E. J. Stribrny, Henry Finkel, Elmer Horvath

"Kashmiri Song" ..... *A. Woodforde-Finden*
"The Trumpeter" ..... *Englemann*

Cornet Solos—Pearl Harrison
Accompanied by Senior Orchestra

"Longing" ..... *Tschaikowski*
"Russian Dance" ..... *Tschaikowski*

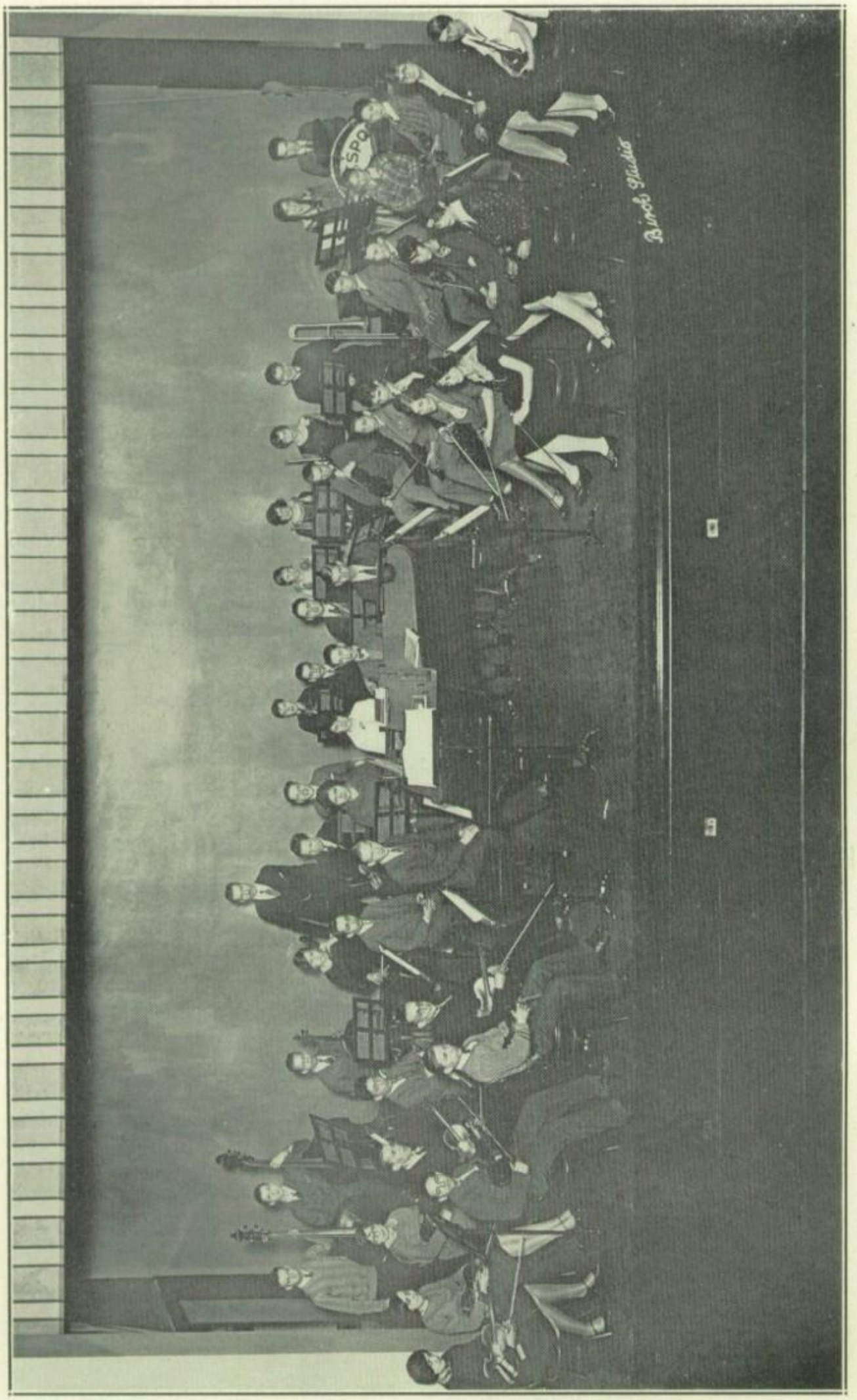
Senior Orchestra

"I hear a Thrust at Eve" ..... *Cadman*
"A Brown Bird Singing" ..... *Wood*
"The Wind's in the South" ..... *Scott*

Vocal Solos—Arla Wallace
Accompanied by Esther Miller

Selection, "Chu Chin Chow" ..... *Fletcher*
"Father of Victory" ..... *Ganne*

Senior Orchestra



THE SENIOR ORCHESTRA

Personnel of the Orchestras

THE SENIOR ORCHESTRA

First Violin

Henry Finkel
Charles Alverson
Thomas Andrew
Frank Cassel
Beatrice Caslow
Sydney Yecies
Maurice Taksel
Selma Herskowitz

Second Violin

Grace Carter
Dorothy Greggerson
Dorothy Vaughn
Marjorie Nelson
John Wilson
Zella Jones
Esther Fox
Isabelle Everette
Joseph Monfort

Violas

Elmer Horwath
William Dickinson
Henry Sweeney

Cello

Emma Hoffman

Bass

Charles McCoy
Philip Mossburg

Clarinet

Anna Baker, Merle Betz, James Wright

Flute

Esther Mehlman
William Porter

E Saxophone

James Mader, Sydney Weiss
Kenneth Harrison

C Saxophone

Martha McCune

Piano

Frank Hakanson

Trumpets

Pearl Harrison, Grace Lemon, Arthur Wolf

Trombone

Helen Osborne

Mellophone

Ollie Kaler

Percussion

Herbert Smith, Elizabeth Downey, Jack McKee

THE JUNIOR ORCHESTRA

Violins

Vivian Lannon
Nell Jones
Thomas Theodorowich
Richard Sneddon
James Lettieri
Ruth Marsh
Anna Balentic
Hildur Palm
Martin Krien
Henry Sweeney
Boyd Hamilton
Leona Finduar
Marie Simco
Adelade Ferguson
Belmont Reese
James Uehez
Louis Uehez
Frank Haberman
Percy Garland

Flute

Billie Porter
Jaye Gamble

E Saxophone

Donald Fox
Weldon York

C Saxophone

Albert Kruper, Benjamin Booker
Louis Kelsch, Vernor Maxie
Sylvia Gross

Piano

Billie Miller
Roberta Miller

Trumpets

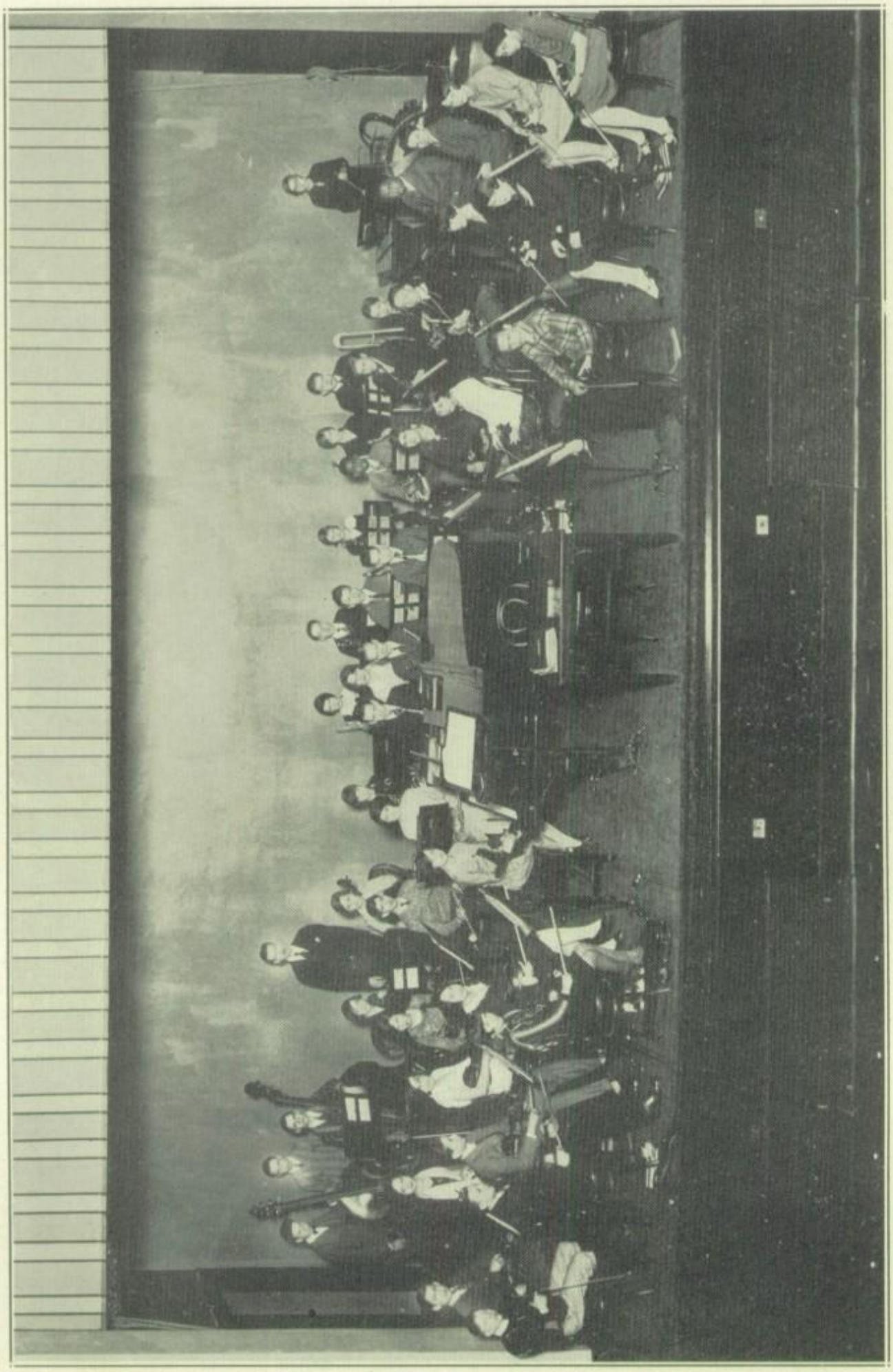
Grace Lemon
Ollie Kaler

Trombone

Helen Osborne

Drums

Marjorie Vaughan



THE JUNIOR ORCHESTRA

"Bulbul"

PRESENTED BY M. H. S. MUSIC CLUBS
IN HIGH SCHOOL AUDITORIUM

"BULBUL", a comic operetta, written by Maud Elizabeth Inch, was presented by the mixed choruses and instrumental organizations of the high school in the local auditorium May 10, 1928. The operetta proved a splendid success, each member of the cast being especially well adapted for the part taken.

THE CAST OF "BULBUL"

IAMIT—(Bass) The King.....WILLIAM DICKINSON
BULBUL—(Soprano) His Daughter.....BEATRICE DOWNEY
CASPIAN—(Tenor) The Prince.....FRANK HAKANSON
IDA—(Contralto) The Court Chaperon.....ELIZABETH DOWNEY
ALAIN—(Baritone) A Friend to Caspian.....PHILIP MOSSBURG
LILLA—(Mezzo-Soprano) A Friend to Bulbul.....GRACE BUNNER
DOSAY—(Bass) Keeper of the Royal Spectacles.....GEORGE FORMAN
JUSTSO—(Tenor) Keeper of the Royal Cash Box.....JACK MCKEE

CHORUS: Maids of Honor Friends to Caspian
Lords and Ladies of the Court. Housemaids

SCENE

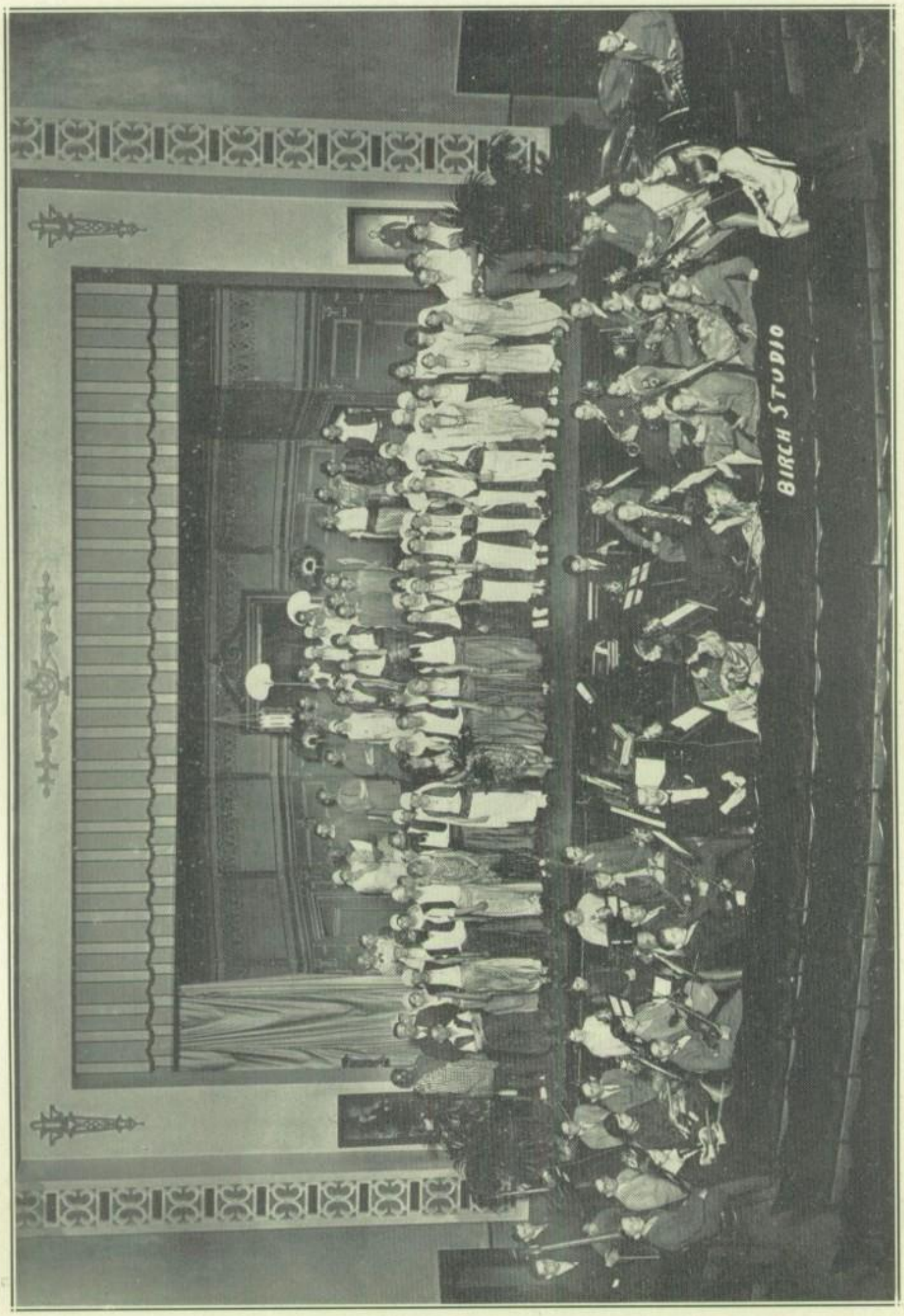
Act 1 Garden of the Palace. Afternoon
Act 2 Ballroom of the Palace. Evening of the same day

ACT I

1. Overture.....*Instrumental*
2. Opening Chorus "On This Summer Afternoon".....
3. "Behold Our Sovereign Lord, the King".....*Chorus*
4. "A Mild Mannered Monarch".....*Iamit and Chorus of Courtiers.*
5. "Good Afternoon! How do you do?".....*Chorus and Maids of Honor*
6. "She Speaks no Word to Anyone".....*Lilla and Maids of Honor*
7. "We Won't Say a Word".....*Chorus Maids of Honor*
8a. Scene—"Bulbul and Prince".....
8b. "I'm a Peddler Peddling Perfumes".....*Prince and Maids of Honor*
9. "Bread and Water for a Week".....*Chorus Girls and Peddlers*
10. Flattery Song.....*Ida, Alain, Maids of Honor and Courtiers*
11. "Have you Pretty Golden Hair?".....*Chorus Maids of Honor and Peddlers*
12. "Permit us to Escort You".....*Chorus Maids of Honor and Peddlers*
13. "Love is Such a Funny Thing".....*Duet, Prince and Bul Bul*
14. "Love is a Flower".....*Solo, Bul Bul*
15. "Behold Our Sovereign".....*Chorus*
16 Finale "Wedding Bells".....*Principals and Chorus*

ACT II

17. Opening Chorus—"Brushing, Dusting, Oh What Fun".....*Housemaids*
18. "All Racing and Chasing for One Little Boss".....*Ida, Dosay, Justo and Chorus of Maids*
19. "Land of Delight".....*Prince and Bul Bul*
20. "A Soldiers' Song".....*Alain, Tybalt, and Chorus*
21. "Behold Our Sovereign".....*Chorus*
22. Minuet.....
23. "Well, I Never".....*Iamit, Lilla, Alain, Ida, and Chorus*
24. Lullaby "Croon, Silver Moon".....*Bul Bul, Lilla, and Maids of Honor*
25. "We're Going to be Married".....*Principals and Chorus*
26. Finale.....*Principals and Chorus*



THE CAST OF "ALI BABA", WITH ORCHESTRA
Mr. Stribrny, Director,

The Red and Blue

THE 1928 "Red and Blue" represents the third volume of our newspaper at Tech High. Due to unavoidable circumstances, the selection of the staff and the subscription canvass were delayed. In spite of this handicap the sale reached a total of approximately 1200 copies. The first issue appeared soon after the completion of the subscription campaign.

The "Red and Blue" followed its customary policy: no advertisements to appear in its pages. In addition to the usual news items, alumni doings, exchange, humor, editorials, "colyum", sport news, and literary contributions, several new features were added this year. The "Red and Blue" subscribed to a feature service which provided a comic strip, cartoons, etiquette illustrations, and several other cuts. A "Survey of Courses" was published to enable students to select subjects fitted to their needs. Two other features were "Advice to the lovelorn" and "Beauty Hints." Banner heads were used for the first time.

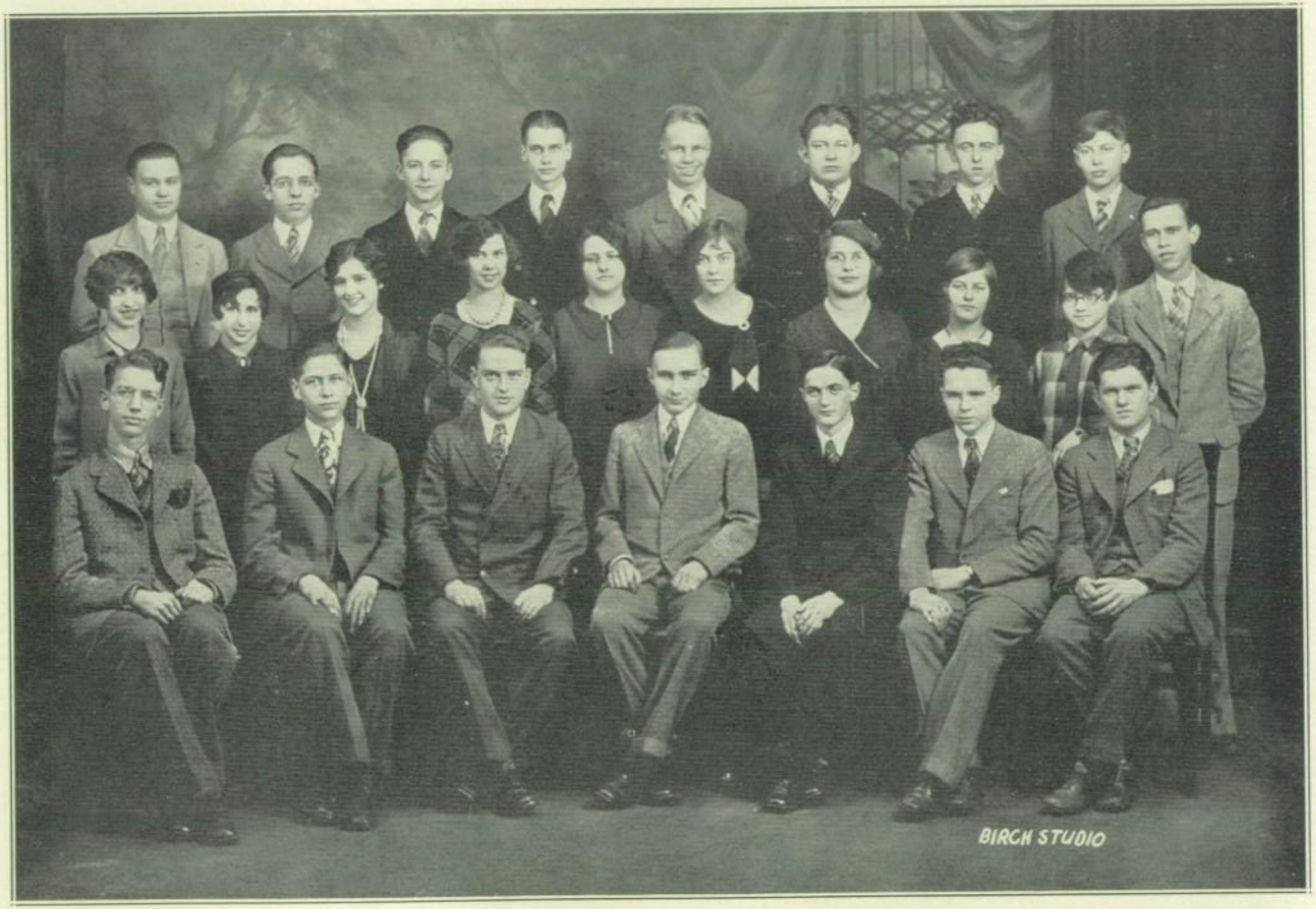
The staff has striven to keep the quality of the "Red and Blue" up to the standards of previous years, and to surpass them. To accomplish this, they have built upon the foundations laid by their predecessors, to whom great credit is due. A greater debt is due to Mr. Strong, the faculty adviser, whose experience and whose efforts were indispensable.

STAFF 1927–1928

Editor ..... Coleman Herpel
Assistant Editor ..... Edward Dunlap
Business Manager ..... Earl Schweitzer
School News Reporter ..... Quentin Akers
Athletic Editor ..... William Flynn
Literary Editors .....
Dorothea Greggerson, Mildred Chessman, Herbert Smith
Exchange Editor ..... Jacqueline Burland
Alumni Editor ..... Claudia Amper
Jokes Editor ..... Elmore Ritchie
Art Editor ..... Elma Blank
Circulation Editors ..... James Callahan, Kenneth Harrison
Faculty Adviser ..... L. W. Strong

SCHOOL REPORTERS

David Boyd	Billie Miller	Jack McKee
William Montgomery	Marie Lotz	John Ord
Elvira Wisser	Bill Schroeder	Beatrice Hamilton
Louise Sinsel	Henry Fraley	Sylvia Gross



THE RED AND BLUE STAFF

Sitting; Quentin Akers, Earl Schweitzer, John Shaw, Coleman Herpel, Edward Dunlap, Herbert Smith, William Montgomery. Middle Row; Elma Blank, Claudia Amper, Mildred Chessman, Jacqueline Burland, Louise Sinsel, Elvira Wisser, Sylvia Gross, Beatrice Hamilton, Marie Lotz, Elmore Ritchie. Upper Row; David Boyd, Billie Miller, James Callahan, Kenneth Harrison William Schroeder, Jack McKee, Henry Fraley, John Ord.

"The French Plays are coming!"
We hear it with the shout,
That on the night of March 9th
We're all a-coming out!

RED and BLUE

Where away, my little girl?
"To the French Plays, you see,
A nice young lad he won me
With an 'Ou la, oui, cherie' "!

Vol. III. McKEESPORT, PA., MARCH 2, 1928 No. 5

OUR HIGH SCHOOL BAND REACHES HUNDRED THIRTY MEMBERS

High School Band Matches Largest In Pennsylvania

Enthusiasm Greets Idea of Large Student Band at Tech.

PARENTS ARE INTERESTED

A band of one hundred thirty pieces will be established in McKeesport High by the Holton Band Instrument Company.

This first became known to the students on February 15 when Mr. Leisman, a representative of the Holton Company, spoke in chapel, explaining the plan, and demonstrating the instruments. His company guarantees to establish a band here, which will be able to play four or five concert numbers, after twelve weeks of instruction given by their representative who comes here with no expense to students or the school district. A student buying a new instrument must purchase it from this company to receive free instruction.

After the twelve weeks have passed McKeesport High will not be left instructorless, but will have Mr. E. J. Stribrny, present head of the music department, to keep the band in trim. His former experience as band-instructor at New Castle makes him competent for the position. It will be financed by the musical productions in the school this year. The purchase of tickets will insure the success of the organization.

It is the desire of principal Bower and Mr. Stribrny to have an equal number of girls and boys make the personnel of the band. It is planned to attire the members in very unique and beautiful uniforms. The band is expected to show prominently at high school games, parades and in all civic activities.

Cast Is Selected For New Operetta

The Musical Comedy "Bulbul" Will Sparkle With Rhythm.

The entire cast for the production of the 1928 operetta has been selected and is now engaged in preparing for the performance in May. It is believed that this year's musical comedy will surpass all other similar endeavors in the city, as the score and libretto are both most enjoyable. Miss Beatrice Downey has been awarded the title part in the piece. Little of the narrative is known as yet, but all indications point to its being a tale of a little fairy-story kingdom where the only decrees to be obeyed are the dictates of the heart.

STELLA WOLF WINS "OWN-A-HOME" PRIZE

Stella Wolf, a student in Tech High, recently won $25, as first prize in the "Own a Home" Essay Contest conducted in this district by the Pittsburgh Real Estate Board. Miss Wolf's essay was judged the best from the eighteenth district, which comprised, McKeesport, Glassport, Clairton, and East McKeesport.

SEVERAL TEACHERS ABSENT

During the past few weeks two members of the faculty have been absent. Mrs. Pine was away on account of serious illness in her family; Mrs. Kerr filled her place. Mr. Cuner was also absent. Miss Greggerson occupied his place during his absence. Miss Smedley has been absent also on account of illness.

Music for the French plays will be furnished by the Orchestra. The overture is selections from "The Vagabond King."

FRENCH COMEDIES WILL BE PRESENTED ON NIGHT OF MARCH 9

INTERESTING SCENE FROM THE FRENCH PLAY
SPARKLING DIALOGUE—TICKLISH SITUATIONS—GORGEOUS COSTUMES—BRILLIANT ACTING.

Left to Right—Marian Kline, Herbert Mehaffey, Mary Jane Petrella, Mlle. Mainssonnat, directress; Earl Schweitzer and Virginia Leonard. Seated: Katheryn Smythe.

George Zeugschmidt Makes Penn Team

Following "Punch Bowl" Post, Student Named on Rifle Squad.

George Zeugschmidt, well-known for his literary contributions to the RED and BLUE in 1926, has been selected as a member of Penn's famous rifle team. Zeugschmidt is a Sophomore at Penn and a member of the Phi Epsilon Pi. Zeugschmidt's literary work continues as he is a member of the editorial board of the Punch Bowl, the student humor magazine. Penn this year is devoting considerable time to the rifle team; a large sum of money having been expended on this project. Penn is at present maintaining sixteen sports in which over forty per cent of the 5,000 undergraduates are active participants. While in Tech High, Zeugschmidt was a member of the Debating Club, and of the Glee Club, and will be remembered as "Uncle Nick" in "Polished Pebbles," the operetta in 1926.

D. H. Colcord Publishes Booklet

Former English Teacher Is Popular Writer in Magazine Field.

D. H. Colcord, formerly a teacher of English in the McKeesport High School, has recently published a booklet entitled "That's It." The main idea of the text is "Search your self. Discover those things you can do best, and feature them." The book is full of inspiration. Mr. Colcord as a writer has contributed to the best magazines and periodicals in the country. He has served in editorial capacities on leading magazines. At present he conducts an advertising agency in Chicago.

DR. RICHEY ADDRESSES CLUB

Dr. J. B. Richey, superintendent of schools, gave a fine address to the Lion's Club in Clairton on February 14, 1928. His subject was "The Excellence of the Individual." Not long ago Dr. Richey gave a short address before the Kiwanis Club of this city.

CALENDAR

Organization of School Band Begun: February.
Concert by Combined Musical Clubs, February 29.
Fifth Issue of the RED and BLUE, March 2.
Sixth Month closes, March 7.
French Plays—"Gringoire", "Nous Verrons," March 9.
St. Patrick's Day, March 17.
Girl Reserves meet every Wednesday at 3:45 at Y.W.C.A.
Hi-Y Dinner, every Wednesday, 5:45 at Y. M. C. A.
Students' Car Tickets sold on alternate Mondays.
Basking: Every Monday.
COMING
Easter Vacation: Thursday, Friday, Monday, April 5, 6 and 9.
One Circus Day.
Operetta: "Bulbul".

High School Girls Organize B. B. Team

Inter-Class Games Point New Rival Attraction Looming.

The McKeesport High School quintet now has another rival, the M. H. S. girls' basket ball team. The girls have played several games as preliminaries to W. P. I. A. L. games in the M. H. S. gymnasium, and are scheduled to play another soon.

Thus far, the girls have played only among themselves, no other High School team having yet been tackled, although the Seniors have battled the Juniors, and there have been contests between the Juniors and Sophomores. The girls who have been doing exceptionally good floor work are: Helen Sowa, Jean Zellers, Rose Sneiderman, and Marion Klein.

The Senior girls' team consists of Helen Sowa, Marion Krow, Katherine Smythe, Ellen Watkins, Lois Alexander, Elizabeth Dunn, Hilda Berquist, Alice Crosby, Dorothy Ulm, Martha Ingram, and Rose Sneiderman. The Juniors boast of such players as: Marian Klein, Grace Thorpe, Jean Zollers, Shirley Naytouse, Anna Theodorvich, Katherine Menzies, Catherine Kallina, Rachel Nichols, Elizabeth Downey, Bessie Weinberg, Ruth Donaldson, and Lucy Machanic.

Twenty-five pupils will perform in the French plays in the Auditorium, March 9.

FRENCH CLASSES WILL OFFER TWO EXCELLENT COMEDIES IN AUDITORIUM

School Stricken By John Shaw's Death

Sudden Summons of Class President Mourned by Mates and Friends.

Classmates, pupils, and faculty were shocked when they learned of the death of John Shaw, president of the Senior Class who passed away at his home, February 8, following a short illness. John, as all pupils know, had been confined to his home with a cold. He returned to school Thursday. In a few days his condition took a serious turn. Constant inquiries were heard on every hand concerning his condition. Word reached his school mates Thursday that he had passed away. His death cast a pall over the entire school and community. On Thursday a meeting of the Senior Class was called; on Friday, the class attended in a body at his home to pay their last respects to their friend and class mate.

John was active in all school affairs. He was president of the Senior Class, president of the Hi-Y, business manager of the RED and BLUE, and had been selected to represent the High School in "Current Events" at the next Pitt Inter-scholastic meet.

"Gringoire" and "Nous Verrons" Chosen for Presentation This Year.

Mlle. MAINSSONNAT DIRECTS

The annual French plays presented by the students of the Senior French classes under the direction of Mlle. Mainssonnat will be presented Friday evening, March 9th, at 8:00, in the auditorium of the High School. The plays for production this year are the comedies "Gringoire" by Theodore de Banville and "Nous Verrons" by Emma Simpain.

Music will be furnished by the High School Orchestra under the direction of E. J. Stribrny. The overture will be selections from "The Vagabond King", "Le Pere de la Victoire" by Gunse; other selected incidental numbers will be played.

The members of the casts have been hard at work and good productions are assured.

The cast for "Gringoire" is:
Louis XI, the king ..... Linus Miller
Pierre Gringoire, poet .....
..... Allan Whitehouse
Simon Fournier, merchant .....
..... Wilbert Dougherty

(Continued on Page 8, Column 1.)

RED and BLUE Show Changes In Make-Up

Front and Editorial Pages List New Features.

In the last issue of the RED and BLUE, there were several noticeable changes in the make-up of the school paper. One of these changes was in the character of the head-lines, while the other was in the nature of the make-up of the editorial page. For the first time, the last issue of M. H. S.'s paper contained banner head-lines, extending the entire width of the paper.

STAFF PICTURES TAKEN

The RED and BLUE Staff recently had its picture taken for the Yough-A-Mon, McKeesport High School's Year Book, by the School Photographer, Mr. Birch, at his studio. Pictures were taken in several different poses, the best picture is to be featured in the Annual.

Earl Schweitzer Is Named For Annapolis

Popular RED and BLUE Staff Member, Pitt Meet Winner, and Leading All Around Student Wins Appointment.

Earl Schweitzer, a Senior in the McKeesport Technical High School, was recently appointed to the United States Naval Academy by Honorable Clyde Kelly, Congressman for this district. Among the factors considered by Mr. Kelly was scholarship, and Earl Schweitzer has a reputation at M. H. S. in this capacity. Earl is business manager of the RED and BLUE.

This is not the first time that M. H. S. has been so signally honored, for in the past more students have been appointed to Annapolis than to the United States Military Academy at West Point. Among the students who have been appointed to this great institution were Louis Vedila, John Long, Foster Junker, Walter Ginn, Edward Hague, Gordon Douglas. Last year John Inskeep was appointed to West Point by Mr. Kelly.

EARL SCHWEITZER

The Alumni Department

THE purpose of the Alumni section this year is two fold: (1) to complete the Alumni roll begun in the 1927 "Yough-A-Mon," and (2) to feature the classes by decades, that is, the classes of 1888, 1898, 1908, 1918. By special request, the Alumni editors have included the class of 1917.

Thus far, 3665 boys and girls have received diplomas from the high school. The first class to graduate was 1884, with a roll of nine members. The class of '88 numbered 15; the class of '98, 32; the class of '08, 46; the class of '18, 146. This year's class will be the second largest in the history of the high school, for about 310 will receive diplomas. In 1926 the graduates numbered 314.

The 1927 Class Roll.

Abraham, Joseph
Adair, Jennie
Adams, Ethel
Alverson, Blair
Amper, Ruth
Anderson, Walter
Ansell, James
Applegate, Lois
Atron, Dorothy

Baker, Martin
Baldridge, Matilda
Behtold, Joseph
Beck, Frank
Bedell, Matthew
Beitz, Harry
Berger, Sylvan
Bergstrom, Helen
Beswick, Richard
Biddlestone, Charlotte
Bielski, Vincent
Bishop, Isabelle
Blackburn, Thelma
Blair, Etta
Blazina, William
Bootman, Nellie
Bosnak, Frances
Bowin, Einar
Boyle, Louise
Brant, Edna
Breitinger, Charles
Bridges, Edward
Britton, Bessie
Brooks, Bernice
Brown, Margaret
Buergin, Grace
Buckingham, Edward
Bunyan, Bridget
Burger, Micheal
Burkert, Hazel
Buser, John
Byerly, Margaret

Cagey, Arthur
Calhoun, John A.
Calhoun, John C.
Cardwell, Thomas
Care, Thester
Carlson, Thomas
Cartwright, Dorothy
Cherry, Leona
Chotiner, Morris
Clark, Isabelle
Clark, Mildred
Colbert, Mary
Cook, Margaret
Cook, William
Cornick, Elizabeth
Cowan, Freda
Culbert, Elizabeth
Cusick, Charles
Dawkins, Paul
Dean, Hazel
Decker, Lilyan

DiVittorio, Roy
Dodds, Walter
Doehla, Albert
Donmore, Alice
Dougherty, Charles
Dougherty, Mable
Dowden, Mercedes
Downie, Sara

Ehrhardt, Cyril
Elliott, Gertrude
Erb, Ruth
Everett, Dorothy
Fagerstrom, Edith
Faix, Michael
Farcus, Howard
Fenster, Nathan
Ferguson, Robert
Finney, William
Flegal, Foster
Forsythe Katheryn
Fraas, Henry
Frances, Mike
Frank, Robert
Franklin, Genevieve
Fritz, Emma
Fulton, James

Garvin, Russell
Gerber, John
Gilchrist, Olive
Gillman, Regena
Glaub, Addie
Goode, Grace

Haberlen, John
Haberlen, William
Hagel, Mildred
Hall, Melva
Halle, Howard
Hankins, Irene
Harris, Thelma
Harrison, Hannah
Hart, Dorothy
Hasson, James
Hatcher, Stella
Haughey, Paul
Henderson, Annette
Heverly, Ruth
Hilty, John
Hochman, Helen
Hoffman, Betty
Hoffman, Edith
Hoffman, Elizabeth
Holmes, Clifford
Hornyak, Anna
Hrinko, Stephen
Hunt, Corrine
Huston, Alma
Hyduk, Mary

Ivchevich, Viola
Ingram, Helen

Jackson, Caroline
Jacobyansky, Adolph
Jamesson, Charlton
Jamison, Mary Margaret
Jeffreys, Johanna
Jeffreys, Ruth
Johnson, Vincent
Jubiliere, Dorothy

Kelsch, Dorothy
King, Florence
Kite, Elmer
Kline, James

Klippick, Alexander
Knight, William
Kohn, Harry
Kopaczewski, Laura
Kotter, Pauline
Krivonak, Anna
Kunze, Eldrid

Lampert, John
Landesmann, Morris
Landstrom, Howard
Lang, Herman
Larson, Florence
Leadbeater, Raymond
LeBreton, Charles
Leech, Gertrude
LeWinter, Harry
Liedtke, Ernest
Lightner, Edith
Lindberg, Mabelle
Littlewood, Dorothy
Livingston, Charles
Lofgren, Ernest
Lofstrom, Emma
Long, Dorothy
Long, Lavina
Loop, Gladys
Lynch, Elizabeth
Lytle, Dorothy
Lytle, Kathryn

Markowitz, Edith
Marksteiner, Marie
Masters, Raymond
May, Robert
Mayfield, Howard
McCune, William
McFadden, Audrey
McKenery, Charles
Mendlowitz, Clara
Mendlowitz, Ruth
Meskowski, Frank
Messer, Nettie
Metz, Gertrude
Miller, Bradford
Miller, Jean
Mingo, Tony
Monahan, Hallie
Montgomery, Dorothy
Morrell, Joseph
Morrison, George
Murphy, Charles
Murrie, Warren
Muse, William
Myers, Edward

Nasta, Elizabeth
Nelson, Katherine
Nevius, Mildred

THE 1927 CLASS ROLL—Continued

Newman, Helen
Nicholls, William
Nord, Jean
Norder, Sophie
Norton, Paul

Oncea, Anna
Orr, Edward
O'Toole, Helen

Palmgreen, Virginia
Palmquist, Joe
Papke, Mollie
Parker, Lillian
Patterson, Francis
Pearson, William
Picone, Falco
Plesniak, Germania
Plisko, Margaret
Pollak, Sara
Porter, Dorothy
Pratt, Elsie
Pratt, Louis
Prescott, Ula
Prosser, Rhoda

Rader, Helen
Ralston, Margaret
Ramsey, Helen
Reed, James
Reisberg, Rose
Richards, Egbert
Richards, Sara
Richey, Helen
Robertson, Evelyn
Robb, Johanna
Roche, Joe
Rodgers, Harry
Rosen, Evelyn
Roslund, Sara
Rydell, Sylvia

Sawders, Anna
Schmidt, Mary
Schoeller, Ruth
Schoerverth, Katherine
Scully, Dorothy
Shaffer, Jane
Shaw, Fay
Shaw, Frank
Shaw, William
Short, Carl
Sieff, Ruth
Simco, Albert
Simpson, Ivy
Sisco, Harriet
Skinner, Cloyd
Smythe, Helen
Soles, Harold
South, Arthur
Spangler, Emmett
Speidel, Margaret
Spiegel, Ruth
Stark, Evelyn
Steele, Helen
Steganius, Marye
Stewart, Helen
Stokan, Steven
Sucha, Rose
Suckfiel, James
Surgeon, Dorothy
Sususki, Andrew
Swedberg, Minnie
Swenson, Harold
Szabo, Grace

Theodorvich, Olga
Thomas, Essex
Thornton, Arthur
Thornton, Pauline
Trayers, Margaret
Tropf, Eugene
Turner, Sara

Uher, John

Vaughan, Roy
Voelker, Edith
Voelker, Margaret

Webb, John
Weber, Charles
Welsh, Mildred
Wetzler, Agatha
Williams, Charles
Williams, Kenneth
Wingert, Philip
Wisser, Kathryn
Wisser, Marion
Wood, Margaret

York, Ethel

Zeiger, Violet
Zolton, Arthur
Zuelli, Irene
Zwibel, Ben

ALUMNI NOTES

1888.

This class numbered fifteen graduates. Of these three have joined "The Choir Invisible," Anna Reed, Mary O'Neil, Dr. Thomas Hay.

Nellie S. Davis (Mrs. Clifford B. Ferree) resides at 200 Tennyson Avenue, Schenley Farms.

Lillie Hampson, whose husband, John Nicol, died some years ago, now lives in Glassport, Penna.

Eva Hammitt (Mrs. Fred Long) may be located at 662 Central Avenue, Caldwell, New Jersey.

Elizabeth E. Jackson (Mrs. Jack McGovern) resides at New Wilmington, Delaware.

Harriett Loretta Kenmuir's husband, Jess E. Long, is editor and manager of "The Daily News." Their home is 1325 Union Avenue, this city.

Lou Penney and her husband, William A. Stone, live at New Castle, Penna.

Bird M. Foster is the wife of E. P. Junker, stationer. They reside at 1615 Bailey Avenue, McKeesport.

Kate Phillips' address is R. F. D. No 1, Ruffsdale, Penna.

Robert L. Young is the pastor of the Presbyterian church at Glenshaw, Penna.

Lou Hoffman Snee (Mrs. G. F. Johnstin) resides at 2100 Jenny Lind Street, this city.

Effie Wells, whose husband was James Wampler, deceased, lives at 544 Sixth Avenue, McKeesport, Penna.

1898.

The class of '98 had 32 graduates. Two of this group, Marie Lorena Young and Pearl Mellinger, have passed in the "Great Beyond."

The editor was unable to learn anything about five members of the class: Ida May Chamberlin, Arthur Erickson, George E. Hopkins, Sara E. Howard, Elizabeth McDowell.

R. C. Bayne is a successful civil engineer of our city.

Victor W. Cowan and Caleb McCune are prominent physicians in McKeesport.

The following ladies of the class are married: Elizabeth Beresford, (Mrs. Joseph Norton); Lynne K. Craig (Mrs. Howard Hardman); Marie Smith (Mrs. C. C. Kurtzcock); Nellie Winklevoss (Mrs. S. C. Beaumont); Bertha Nill (Mrs. Wm. Lee, of Otto); Nellie J. Trich (Mrs. Nathan Philips, of Pittsburgh); Effie Beryl Everett (Mrs. Homer Barclay, of Birmingham, Alabama); Phoebe Hardwick (Mrs. Burkholder, of Cleveland, Ohio); Florence E. Davis (Mrs. Alva Adams); Martha Pierce (Mrs. Chalmer Dickson); Nina Eaton (Mrs. Geo. Weldon); Elizabeth Kenmuir (Mrs. S. W. Douglas, of Dravosburg, Penna.)

Edna Taylor is a member of the Mathematics staff of M. H. S. faculty.

George White is the superintendent of labor at the Bi-Products company, Wyandotte, Mich.

Nathan Hibben's residence is Connellsville, Penna.

Robert Herbertson is in the employ of the First National Bank, of this city.

The president of the Potter-McCune Company is Arthur McCune.

Emma Fawcett resides with the John Boax family, on Fawcett Avenue.

James A. Ziegler is employed by the Wheeling Steel Company.

Martha Fiddler's residence is on Scott Street, McKeesport.

ALUMNI NOTES—Continued

One of the teachers in the Fifth Avenue School is Edna Jane Eba.

Elizabeth Evans was one of the ward principals in Wilkinsburg, Penna. Miss Evans died March 27, her death being due to pneumonia. Prior going to Wilkinsburg, she was a teacher in the Christy Park and Walnut Street schools of this city.

1908.

The high school graduated 46 seniors in 1908. These graduates have scattered to the four winds, some residing in Colorado and some in California. A large percentage of the ladies have entered into a state of matrimony. The editor found these to be: Bertha Baker (Mrs. Charles Latta) McKeesport; Ethel Bayard (Mrs. Charles Miller) Latrobe; Nell Danley (Mrs. N. R. Moore) Vanderbilt; Maude Demmler (Mrs. H. J. Stockton) Johnstown; Margaret Evans (Mrs. Ray Morris) Philadelphia; Belle Firestone (Mrs. I. J. Friedman) Youngstown, Ohio; Nelle Greggerson (Mrs. J. S. Rugh) Jeannette; Katherine Guy (Mrs. Fred Jackel) McKeesport; Edith Hanley (Mrs. Don Anderson) Dormont; Nettie Hill (Mrs. Robert Anderson) McKeesport; Anna Belle Kelley (Mrs. Jeffers) Versailles; Jennie Jones (Mrs. Louise Whittaker) Weirton, West Virginia; Marie Lanning (Mrs. W. L. McKenzie) McKeesport; Vida Lysle (Mrs. Fayre Frenso, California; Bell McClure (Mrs. Roy Neel) Dormont; Jesse McCune (Mrs. Samuel Childs) Florida; Susan McLain (Mrs. George Linsey) Denver; Colo. Charline McMichael (Mrs. R. J. James) McKeesport; Hester Morton (Mrs. Carl Allebrand) Hollywood, California; Katherine Rupert (Mrs. J. T. Lewis) Long Beach, California; Celia Simon (Mrs. Bennett) New York City; Ruth Wilson (Mrs. Marion Ginn) McKeesport.

Lucinda Beswick holds a position as stenographer in Pittsburgh.

Elmer Churchfield is employed at the Westinghouse works.

Virginia Herring is a welfare worker in our city.

Rufus Hofelt occupies the First Methodist Episcopal pulpit, in Mon City, Penna.

James King is the assistant night superintendent in the rolling mill at Homestead.

Alfred Verner is sales manager for the Columbiana Radiator Company of McKeesport.

Mary Petterson is residing at Lebanon Road, while Mildred Reed teaches in Cincinnati, Ohio.

Gladys Hatch is living in sunny California.

Cleel Simpson, a graduate of the University of Pennsylvania, has established a fine reputation as physician in East End, Pittsburgh.

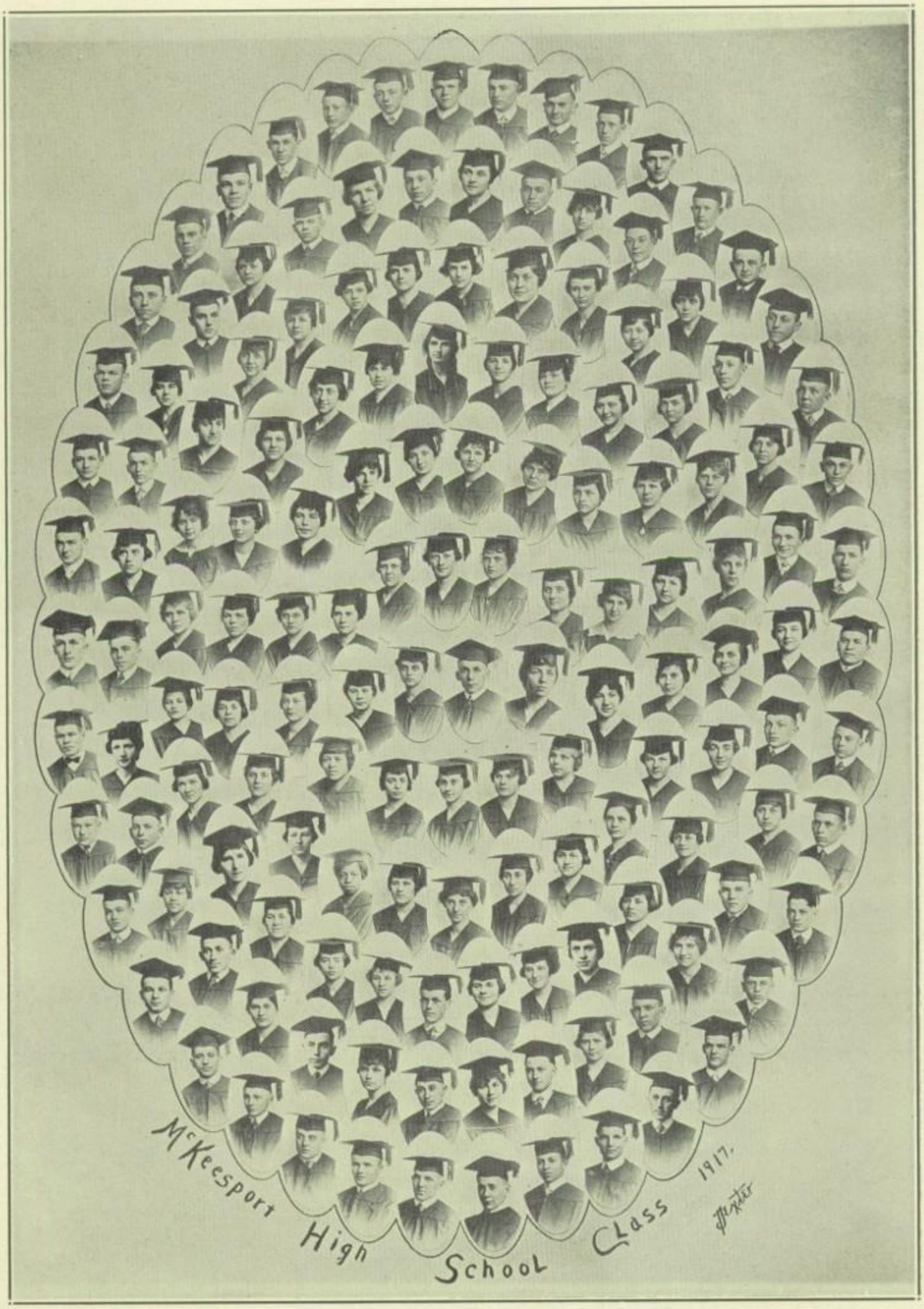
The City Bank of McKeesport has among its employees George Lippert.

Charles Kerr, Ingrid Lugner, Lena Schmidt, Alice Wood, and Laura Rogers Scott have graduated from life's school into the "School Eternal."

1917

THE class of 1917 has innovated a new idea among the Alumni—that of holding a class reunion. It had long been our intention to hold a reunion, but this wish only became a reality on April 4, 1927, when a reunion was held at the home of Hanora Kennedy-Holleran, 1512 Grandview Avenue. It certainly was a great pleasure to renew old acquaintances, to see faces that we had not seen for ten long years, to recall pleasant events of the past, to hear what had been the trials and tribulations or the good fortune of our former classmates, and to plan for the future meetings. At reunion officers were elected, as follows: Carrol McGee, President; Hanora Kennedy-Holleran, Vice-President; Harry Lindamood, Treasurer; Lillian McCarty, Secretary. A publicity committee, consisting of Hanora Kennedy-Holleran, chairlady, with Mildred Weimer and Lottie Edwards as aides, was appointed. A finance committee with Harry Lindamood at its head was also appointed. For an entertainment committee Lucrece Cordes-Wallace has as her capable helpers Gertrude Jacobs, Hanora Kennedy-Holleran, Harvey Valentine, and Carroll McGee.

This class has also been very active in the social life of the city. They held a dinner dance at the Penn-McKee Hotel, on June 16, which was an outstanding success from every viewpoint. Dr. Richey was present at this affair—the first Tenth Anniversary affair he had ever attended since he became our superintendent. He gave the class a fine talk. Rev. Percival Lynch was the guest speaker. The class held a picnic on July 21, at the Rainbow Gardens; a Halloween Dance on October 26. The class has loyally supported the "Red and Blue" and the Annual.


McKeesport High School Class 1917.

BRIEF VISITS WITH 17'ERS.

"Jim" Ruby graduated recently from Pitt law school, and is practicing in McKeesport. For some time Ruby was an English teacher in Tech High.

"Chuch" Day, (I killed him in a sword duel on the stage during our senior year at Junior Hi) is an M. D., and is practicing in Cedar Rapids, Ia.

Michael Warady and John Loya are Greek Catholic priests. That's some good from the class. Both are making good in their profession.

Henry Pohl is married, and is practicing medicine in Johnstown.

Joe Feldman is an attorney in our home town.

Lawrence Pitzer went to Carnegie Tech, and is now at the Edgar Thompson Works, at Braddock.

"Charlie" Haag is reported south of the Mason-Dixon Line—in St. Petersburg, or "Somewhere-in-Florida." He was our class president, and we believe he hasn't stopped going.

Mark Keller is an M.D., McKeesport, Pa. There will have to be an epidemic in our class to keep the M. D. 's busy.

"Doc" R. R. Baldridge missed the dinner dance last spring at the Penn-McKee, but he was "honeymooning." He is practicing in New York.

Mark Lloyd Smith still resides in McKeesport, as far as we can determine.

Dr. "Jake" Nill is practicing medicine and single blessedness in the local metropolis.

Just to relieve the strain of too many doctors we may add that Nathan ("Monk") Friedman is a Chiropracter, a graduate of the Palmer School at Davenport, Iowa.

"Ted" Smith will soon own the P. & L. E. office at Pittsburgh. There was a competition between Ted and Norman Kemp, but Norman won by the proverbial mile.

Howard Aber is relieving dental suffering in Pittsburgh. He is also married.

Jas. Auslander is practicing medicine in McKeesport; just another doctor added to the long list of M.D.'s!

"Dit" Chamberlin now resides in California.

Chas. O'Malley is the proprietor of a store near the State Road, on Fifth Avenue. "Cholly" is the same happy Irishman.

Mrs. Viola Edmundson Guffey, whose husband died recently, is teaching in the local schools.

Ralph Burbridge, D.D.S., holds forth in the Peoples' bank building. He resides in Dravosburg, with his wife and son, Ralph, Jr.

Mildred Weimer is employed in W. D. Mansfield's office on Sixth Street.

Maurice Medlovitz swells the ranks of the single members and doctors.

Harry Lindamood, wife, and two children live in McKeesport. Harry is at the First National Bank, and knows the chap who signs himself, "Affectionately, N. S. F." He's our treasurer.

"Ted" Havekotte is married and lives in McKeesport.

Harold Watson is now a member of the firm of Watson, Morgan Paint & Glass Co.

Margaret Calhoun and Howard McElroy have joined forces and live in our village. Mr. McElroy is an instructor of French in our high school.

Helen Goetz is now Mrs. Geo. West, of McKeesport.

Lottie Edwards, as Mrs. Merle Williams, lives in Versailles Borough.

Betty Brown is now Mrs. H. Dewey Leffler, of Pittsburgh.

Lucrice Cordes was our first class mate to "hop off." She is Mrs. Woods Wallace, of Coursin Heights. Her daughter Shirley is probably our oldest "Class Niece."

Pauline Bresnahan, D.D.S., has joined forces with another dentist. But Pauline does her office work at home.

The Little Church around the corner in New York joined Gladys Cooper and Frank Thompson, who now reside in McKeesport.

Madge Anderson, as Mrs. Carroll Flenniken, resides at Easton, Pa.

Mary Thomas resides in Monessen as the wife of the Rev. Oscar Carlson.

Amelia Florin, as Mrs. Harry Forrest, is a McKeesport resident.

Gertrude Jacobs is the mainstay of the Lewis Roberts Co., of Pittsburgh.

Margaret Frye, a graduate in typewriting, is now supervising her home as the wife of Dr. Ruel Jayne, M.D.

Gladys Jones, our former class secretary, is now Mrs. John P. Mooney. They reside in McKeesport.

Anna Murphy, from East McKeesport, was married in the summer of 1927.

Isabelle Little married Edgar Gin, a successful local dentist. They live in McKeesport.

Hanora Kennedy's husband, Paul Holleran, succumbed to a complication of trouble in 1926. She now lives here, and is an active member of the 1917 unit.

Mary Kinney is still the inimitable Mary. She is now Mrs. Thomas, and is a local resident.

It is reported that Gertrude Bradshaw is living in idle luxury in Edgewood.

Beatrice Cherry has the same twinkle in her eyes, but Mr. Chester Saarup and daughter have a monopoly on it. They live in town.

BRIEF VISITS WITH 17'ERS—Continued

West Virginia claimed Marcella Whitaker after she became Mrs. Randolph.

Catherine Chase is now Mrs. W. L. Eicher, and lives at 8 Henry Street, Warren, Pa. Her sister Helen has been married for several years.

Lillian McCarty is secretary of our unit, and helps her pater with his real estate and insurance business.

Elizabeth Whitaker is now Mrs. Charles Kessler, and resides in Pittsburgh.

CeceliaGoldbergisaprominentlocalattorney, the only lady lawyer in the city of McKeesport. Her office is in the National Bank of McKeesport building.

Irene McAllister is teaching school in North Carolina.

Margaret Richards is now Mrs. Ralph Glenn, and lives in Clairton.

Mabel Ahlquist is the wife of A. A. Wertenbach, the proprietor of the Wertenbach Service Station on Versailles Avenue.

Thomas Smith is a salesman for the Sun Rubber Company, with offices in Barberton, Ohio.

David Rhodes is practicing medicine in Pittsburgh, and is married to Mary Kelso, also a member of the class of 1927.

Myrtle Payne is Mrs. Thomas Hartnett.

Edward O'Neill lives at 6013 Nassau Street, Philadelphia, Pa. He is teaching in the University of Pennsylvania.

Frances Milliken is now Mrs. I. G. Brown, and resides in Pittsburgh.

William Albig is teaching in the University of Oregon. He married a girl from the west.

C. Martin McGee, writer of the 1927 news items, reports he is a resident of this city, having moved from Port Vue. He furthermore states he is not an M.D., nor a benedict.

1918

There were 146 graduates in this class. Several have joined the ranks of teachers: Helen Williams, Pauline Clay, Katheryn Ditter, Marybelle Pierce, Ruth Garbett, Theresea Stone, Elsie Hooper, Harry Carlson, Naomi Hammerberg, Marlin Ross, Helen Tyson. The last four are members of Tech High faculty.

Among those who have joined a life partnership the editor found these: Charles Teemer and Alma Doehla, George Ramsay and Margaret Fleming, Ross Heath and Evelyn Beedle, Bernard Volk and Edna Jones.

But, these are not the only members to enter "life's great adventure." They are: Etta Finley (Mrs. R. S. Dailey), Rose Gorzo (Mrs. Michael Rappach), Velma Kaufman (Mrs. Gross), Minnie Kees (Mrs. J. Y. Robison), Sarah Heckert (Mrs. J. C. Klingensmith), Christine Sowash (Mrs. George Cornelius), Mildred Soles (Mrs. Wm. Hurrell), Carrie Lohr (Mrs. Glenn Gailey), Margaret Speigel (Mrs. A. Kuhl), Mary Dulaney (Mrs. Hugh Weaver), May Garatt (Mrs. Frost), Anna Rousch (Mrs. Fife Sterrit), Priscilla Allison (Mrs. C. Belsch), Blanche Parker (Mrs. Hill), Helen Everett (Mrs. Randall Craighead), Stella Bieberstein (Mrs. Nat Crossot), Lois Caughey (Mrs. John Gramley), Ruth Garbett (Mrs. Clifford Bryce), Arthur Auld (Mrs. J. B. Stenson), Ellen Baird (Mrs. Wagner), Ethel Benson (Mrs. Elmer Thomas), Charlotte Dean (Mrs. Goetz), Gertrude Jaycox (Mrs. Allen Loeffer), Katherine Morelock (Mrs. James Nill), Nellie Kinkaid (Dr. Jackson).

Vera Trimble, on leave of absence from the local schools, is completing a course of study at Ohio University.

Stephen Loya has entered the ministry, being a Greek Catholic clergyman.

Marie Bintz has entered a convent.

E. John Long and Paul Wood are connected with the "Daily News."

Robert Wampler is co-partner of the "Posey Shoppe," a leading florist shop, on Sinclair Street.

Alfred West is employed by the J. M. Johnston Company.

George Lysle, Jr., is a bond salesman located in Pittsburgh.

The Potter-McCune Company is using the services of Glee Duff and Warren Schultz.

Walter Means is an interne at the McKeesport hospital.

Arnold Peckman is with the National Tube Works, Versailles.

In the office of the Tinplate you will find Dewees Gilchrist.

J. Denver Watson is a member of the Watson-Morgan Paint and Glass Company.

The Kapper Engineering Company employs Edwin Lawrence.

Maurice Abraham is in the baking business.

Jacob Feldman is with the Express Company.

Leonard Johnson is employed at the Seamless Works.

Harry Lichenstein is with the Lichenstein Paper Company, McKeesport.

Frederick Gall is manager of a tire agency in Youngstown, Ohio.

John Green is employed in the converting mill, at the steel works.

Raymond Hoak lives in Warren, Ohio.

Helen Ayres is employed in the office of the State Department of Highways, at Pittsburgh.

Lucile Mermelstein is in the Pittsburgh office of the B. &. O. railroad.

Loretta Duncan is a stenographer at the National Bank of McKeesport.

Effie Ball is a bookkeeper at the Union National Bank.

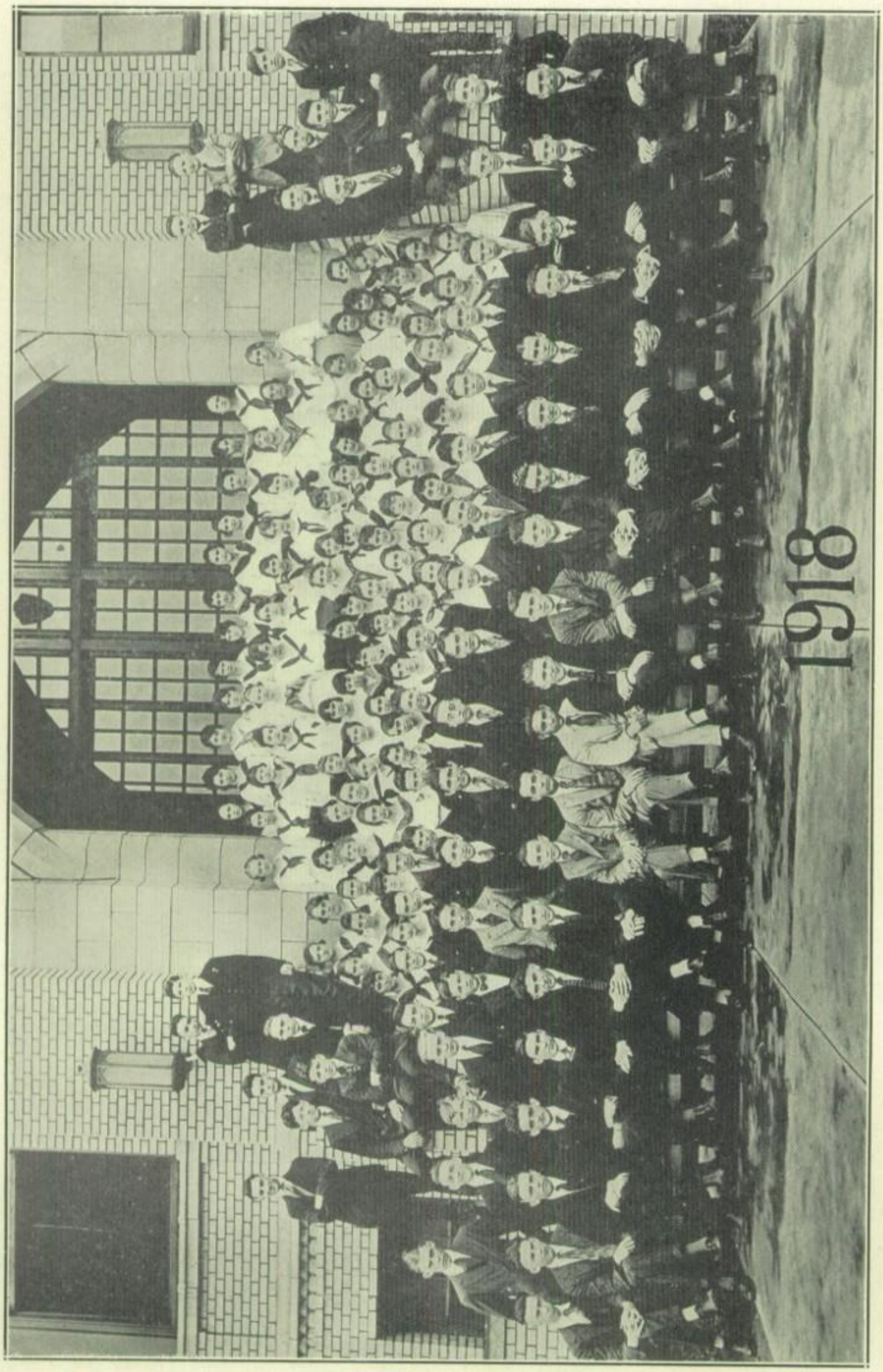
Pauline Mercur has held the position of general secretary at the Temple B'nai Israel for the last few years.

Rachel Bebout is a stenographer at the Westinghouse works.

Naomi Tauber, Margaret Lauge, and Helen Kroft are stenographers.

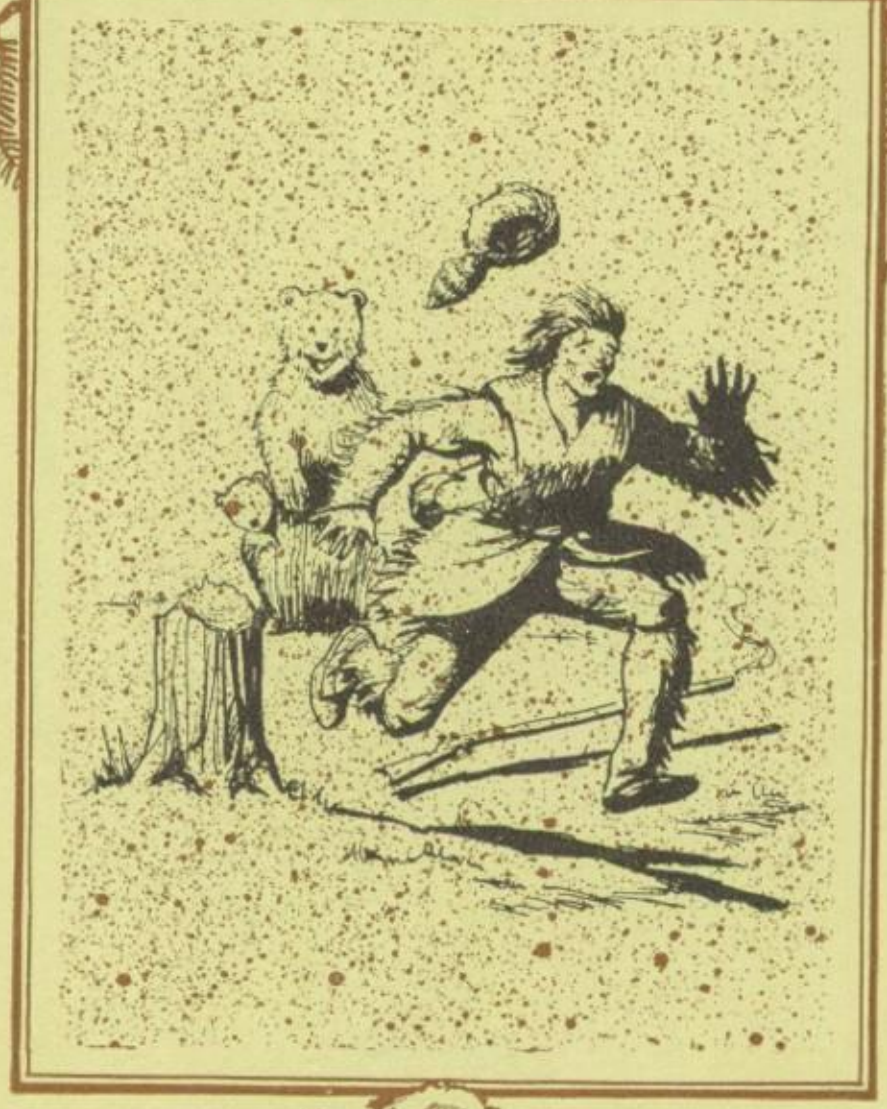
Hulda Abel lives in McKeesport, but works in Braddock.

A few of the members have passed into the "School Eternal." Among these we find Elden Park and Elizabeth Stuckslager.



1928

Humor



BOOK V

HUMOR

If some of these jokes you've heard before;
Just laugh again and don't get sore;
For the world is large, good jokes are few,
And not everyone is as wise as you.

E. W.

Dumb—"Say, you're sitting on some jokes I cut out."
Bell—"I thought I felt something funny."

"Buzzy" Flynn—(driving through suburb) "Would you like to see where I was vaccinated?"
Kitty—(enthusiastically) "Sure."
"Buzzy"—(pointing toward house, which they were passing.) "Well, right in there."

There was once a fellow, with a very rich father, who went away to college to study. Go ahead and laugh now.

Busy Man (using telephone) "Give me 22-double 2."
Operator—"Two-two-two-two."
"Yes, hurry up. I'll play trains with you afterwards.

Fresh—"What does that monument stand for?"
Sr.—"It would look silly lying down."

Lady to station agent—"I want to get that 6 o'clock train, but my watch is stopped and your town clock says five twenty, and the church clock is half past. What am I to go by, station master?"
Station agent—"Well, you can't go by the six—it went five minutes ago."

Boss—"Mr. Sappington, for twenty years you have been an employee of mine. Don't think I have forgotten your faithfulness. Here is a present. It is a photograph of me. What do you say?"
Bossed—"It's just like you."

Mutter—"Well, Mr. Mumble, I understand you're going to fight the modifications of the Volstead Act."
Mumble—"Yes. We're going to drive the bootleggers out of town."
Mutter—"Why don't you make them walk?"

SOME DEEP HISTORY

"What two Revolutionary War generals crossed the Delaware?"
"Washington and Howe!"

She—"Do you know how often the gangsters kill a policeman in Chicago."
He—"Usually about once."

She—"I can't understand why people will drink liquor."
He—"Well, what else can they do with it?"

Her—"My grandfather is ninety years old, and has never had a taste of alcohol."
Him—"Maybe that's what he's waiting for."

Correct this sentence:
"I'd love you just the same," said the sweet young thing to the rich old man, "if you hadn't a dollar."

Some people's thoughts are like fountain pens: they have to be shaken before they will flow.

She was only a professor's daughter, but she surely did make the grade.

Virginia doesn't like undertakers; they are such grave fellows.

She—"Women are great and good. Take, for instance, Ma Ferguson, former governor of Texas. She freed all the prisoners in jail."
He—"Well, you know a woman never would let a man finish his sentence."

For hours they had been together on her front porch. The moon cast its tender gleams down on the young and handsome couple, who sat strangely apart. He sighed. She sighed. Finally he said, "I wish I had money, dear; I'd travel."

Impulsively, she slipped her hand into his, then rising, she sped into the house.

Aghast he looked at his hand. In his palm lay a nickel.

THE WAY OF A MAID WITH A MAN

"Would you accept a pet monkey?"
"Oh, I would have to ask father. This is so sudden."

Mr. Erwin — "What does 'expunge' mean?"
Clif. B.—"To erase."
Mr. Erwin—"All right, then, Bill, expunge the board."

Nurse—"Have you ever run a temperature?"
Patient—"No, but I've driven almost every other kind of car."

"The whole town's gone to blazes."
"How come?"
"Fire down the street."

Chas. Sior—"You raised your hat to the girl we passed. You don't know her, do you?"
Clyde Broadbent—"No, but my brother does, and this is his hat."

ETERNAL FLAPPER—THE SEVEN AGES OF WOMEN

The infant
The girl
The miss
The young woman
The young woman
The young woman
The young woman

The reason we hear so much about blondes is because people take them too lightly.

Pat (to Scotchman who is papering his home) "What's the big idea of papering with pins and tacks? Why don't you use paste?"

Sandy—"Don't you think I'm ever going to move from here?"

"Arthur's pretty low."
"Arthur who?"
"Our thermometer!"

She—"I see where a Supreme Court judge advocates trial marriages."
He—"They're all a trial."

CHEERFUL CHAUNCY

The preacher says we should love one another. Chauncy interprets this: "Love one, then another."

WORRY

There are two big causes of worry—poverty and prosperity.

A DARK HORSE

"Are you going to run for an office?"
"No, I'm going to sneak up on it and take it before anyone finds me out."

HIGH BROW OR NO-BROW

The penalty of aspiring to be a highbrow is early baldness.

THE SUSPICIOUS FRESHIE

Mechanics' Professor—"Describe the mechanism of a steam shovel."

Freshie Engineer—"Don't kid me. You can't carry steam on a shovel."

"What makes trees petrified?"
"'Tis said the wind makes them rock."

"How did Lindberg know he was flying over Scotland?"
"Maybe it's because the air was so close."

She—"I had a nightmare last night."
He—"How come?"
She—"I dreamed about you."

She's so dumb she thinks a nightclub is a stick carried by a policeman.

Necessity knows no law—
A bootlegger knows no law—
A bootlegger must be a necessity.

Dr. Jekyll—"What makes you walk so funny?"

Mr. Hyde—"My sweetheart gave me the gait."

Patron—"Why do you charge twenty cents for an egg sandwich?"

Waiter—"Don't you think it's worth it? It's a whole day's work for a hen."

Sign in a Greek restaurant: "Don't kick about our coffee. You may be old and weak some day, too."

He—"Don't these glasses improve my appearance greatly?"

She—"Yes, they cover half your face."

Mr. Barnes—"When you lift a shovel of coal, with what hand do you exert more effort?"

Claudia—"I don't know, I never lifted a shovel of coal.

Mr. Strong recently received a letter from an irate mother not to give her son any more outside reading because the evenings were getting too cold.

CHILDISH PREFERENCE

Father—"If you are a good boy, I'm going to get you a nice cake with five candles on it for your birthday—one candle for each year."

Five year old—"I'd rather have five cakes with one candle, daddie."

ON TO THE LINGO

A mountain school teacher corrected a boy who had said, "I ain't gwine thar."

"That's no way to talk. Listen: I am not going there; thou art not going there; he is not going there; we are not going there; you are not going there; they are not going there. Do you get the idea?"

"Yessur. They ain't nobody gwine!"

GO AND SIN NO MORE

The other day I strolled into a stationery store where fountain pens were being sold. The agreeable saleslady asked me if I cared to try the pen I picked out. After carefully filling the pen, I proceeded to write my whole knowledge in Latin—"Tempus Fugit, Tempus Fugit, Tempus Fugit"—in various styles. The bright young thing smiled sweetly and said, "It writes beautifully, doesn't it, Mr. Fugit?" Now, I ask you wasn't it justified homicide?

SYMPATHY

Our heart goes out to the dear youth who claims that all soldiers are dishonest. He said he heard of one sentry after another being relieved of his watch.

WILD LIFE IN THE PAMPAS

There was a young penman named Beck,
Who raised the amount of a check,
It didn't go through,
And I hope to tell you
That Beck caught heck in the neck.

HIGHWAYS ARE HAPPY WAYS

May—"Let's go on a hiking trip."
Marie—"No, motoring makes me sick."

MALIGNED

"I hear that the crowd hooted you when you appeared on the stage."

"False, my boy, false! There was no crowd."

FRUIT OF THE FAMILY TREE

He—"Oh, you mustn't blame me for my ancestors."

She—"I don't, I blame them for you."

Pat: "Look at that! Who's that sheik Helen's so interested in over there?"

Cat: "Don't know. We'll call him Houdini if he can break away from her."

Henry: "Who made the first Nitride?"

Harry: "Paul Revere."

He—"This is the first time I've ever kissed a girl."

She—"You forget that I'm the brunette who last year was the titian haired girl, and you said the same thing."

Teacher: "What is the nitrate of silver?"

Joe: "The same as the day rate, I suppose."

OUCH!

Harry: "When I launch upon my career, I intend to go under the name of De Forest."

Frank: "Very appropriate. That's the name of a vacuum tube."

EASILY CHANGED

A Senior wrote a letter to his girl (touring in Spain) and one to his rival. He sent the letters to a box with a friend.

Later—"You mailed my letters?"

"Sure, but you made a mistake; you put the two cent stamp on the Spanish letter and the five cent stamp on the other."

"So you added more stamps, I hope?"

"Don't think I'm stupid. I just changed the addresses."

In history class. Teacher: "Who came after Henry the Eighth?"

"Edward the Sixth," answered John.

"Right, and who succeeded Edward the Sixth?"

"Mary," replied John.

"Correct; and who came after Mary?"

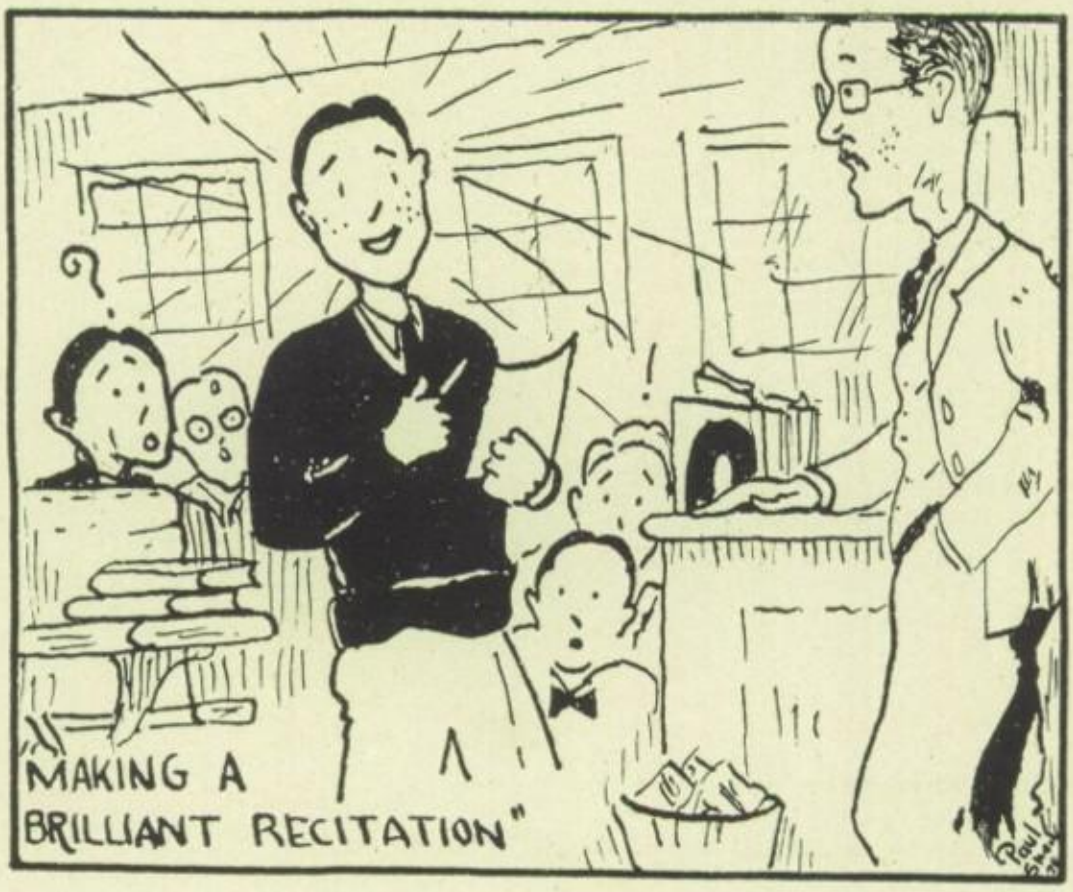
There was a puzzled pause, and then—"The little lamb," cried Bill.

She: "Isn't that Moon beautiful?"

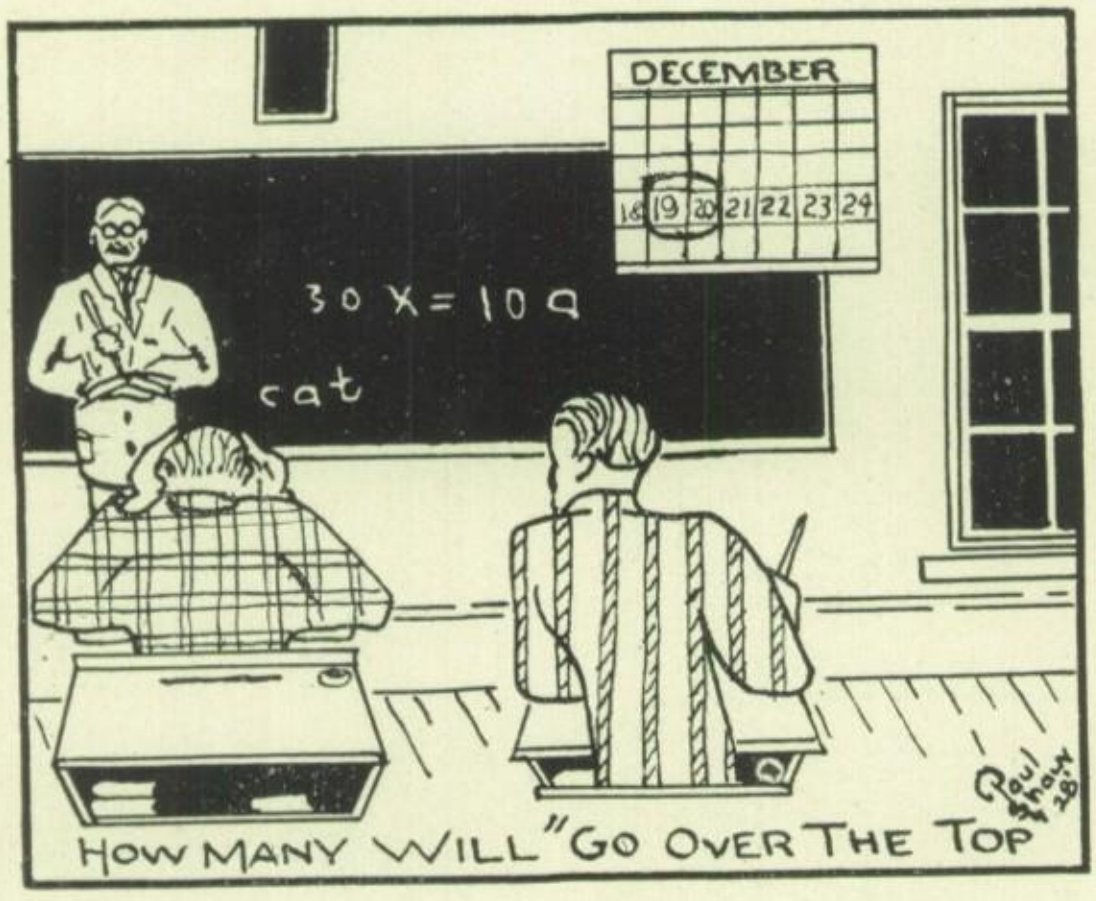
He: "If you don't like this Studebaker, you can get out and walk."

M. H. S. Fairy Tales
I didn't hear my mother call.
I got up too late.
I lost my book.
I couldn't come; Mother was sick.
My brother had the measles.
The car was late.
I had a flat tire.

Castles In The Air



The Zero Hour



SURE THING

"Did you ever see the sea sick?"
"No, but I've seen the ocean blue."

DON'T MISS ANYONE

He—"Weren't we engaged last year."
She—"I guess so, if you were in school last year when I was."

REPLYING IN KIND

Telegram—"No mon. No fun. Your son.
Reply—"How sad. Too bad. Your dad."

BESIDE THE POINT

He—"This fellow fell off a six story building, passed the sixth, the fifth, the third, the second and the first stories before he hit the ground, breaking his neck and—"
He—"Well, that's another story."

HIS MONEY'S WORTH

"Now," said the college man to his dad at the football game, "you'll see more excitement for two dollars than you ever saw before."
I don't know," replied the old gent; "that's what my marriage license cost me."

ME AND MINE

"That's a good-looking slicker you own. Had it wet yet?"
She, "What about the fourth?"
"I've had it in soak all summer."

QUITE REMOTELY RELATED

"So you're distantly related to him?"
"Well, our dog is their dog's brother."

INTERNALLY INJURED

"Henery, whofo' you staggerin' data way?"
"Well, suh, Letty, Ah was comin' down a back street where it was kind of dark, an' I just stumbled on to an Old Crow bar."

JUST A GOOD CAR

"Yes, sir, this car is economical. It'll run a hundred and fifty miles without filling the tank."
"Gosh! Think how far it would go if you put some gas in it."

THIS IS A REAL JOKE

Secretary—"There is a book salesman wanting to see you."
Boss—"Show him in."

CHICAGO TOPICS

"Did you ever ride in a taxicab?"
"No, but I was held up on the street once or twice."

COLLEGE TRAINING

First Papa—"Do you think your son will soon forget all he learned in college?"
Second Papa—"I hope so; he can't make a living loafing."

ALSO TO AVOID FREEZING

Teacher—"Do you know why the earth turns round the sun on its axis?"

Scholar—"Yes, sir. Because it doesn't want to be roasted too much on one side."

Joe: "Did you ever read 'The Skyscraper'?"
Bill: "No."
Joe: "You ought to. There are eighteen good stories in it."

Teacher: "Joe, your work has been falling down, and if you're going to pick it up, you'll have to step on it."

Teacher: "How many have studied about cells today?"
(No answer)
"Has anyone an idea of a cell?"
Bright Freshman: "Sure, my father's been in one."

PRACTICING

"Why don't you take hold and try to run the whole country?"

"I may sometime," said Farmer Corntassel, "as soon as I can show I have made a success of running this little old four-hundred acre farm."

WELL TO REMEMBER

"Fame is a bubble," quoted the Wise Guy.

"Nevertheless, it is just as well to let somebody else do your blowing for you," suggested the Simple Mug.

IN THE FIVE AND TEN

Bill: "I want to buy a diamond ring for my girl."
Floorwalker: "Glassware in aisle 13."

Small Boy: "Look, ma! There's a circus in town. Look at the clown."
Ma: "Hush, dear, that's just a high school boy."

An optimist is a man whose car breaks through a bridge and falls into the river, calmly gets out, with a smile on his face, and picks the water lilies growing on the surface.

Mr. T: "Why is your nose in the middle of your face?"
Mr. M: "Don't know. Why?"
Mr. T: "Because it is the scenter."

Mrs. B: "James, there were two cakes in the cupboard, and now there is only one. How do you account for that?"
Jimmy B: "It must have been too dark to see the other one."

M. W.—"My, but that popcorn smells good."
D. H.—"I'll drive a little closer so you can get a better smell."

STRONG DEFENSE

Peck—"My wife has a will of iron."
Heck—"Be a man of mettle and steel yourself against her."

Every High School Has One

Prof.—"What kinds of birds are frequently kept in captivity?"
Bright Pupil—"Jail birds."

Louie B.—"It's my mother's birthday today."
Dot Ulm—"Is it? How old is she?"
Louie (thinking hard!) "Either forty-seven or seventy-four. I can't just remember which."

Wife (at 2 A. M.)—"Wake up, John, wake up! There's a burglar in the next room."
Hubby (sleepily)—"Well, I've no revolver. You go in and look daggers at him."

"You surely are fresh," said the hen as she laid the egg.

HE WAS RIGHT

A farmer's daughter started to practice singing. One day her father came in from the fields unexpectedly.

"What's that extraordinary noise?" he inquired.

"That, dear," replied his wife, proudly, "is Jane cultivating her voice."

"Cultivating! Huh!" ejaculated the farmer. "That ain't cultivating, that's harrowing!"

She was the real estate man's daughter, and I loved her lots.

WHAT HE WANTED

The train was starting when a woman entered and dropped into a seat opposite a young man.

After a while the young man said politely:

"Excuse me, miss, but—"

"If you speak or annoy me, I'll pull the communication cord," she snapped.

After a long pause the young man made another attempt to speak, but the girl looked away and took no notice.

At last the train slowed up at a station and the young man rose to his feet.

I don't care whether you like it or not, "but could I have that bag of grapes you've been sitting on for the last six miles?"

A young colored couple were seated on a bench at the foot of the statue of liberty.

Mandy—(looking up at the top of the statue) "Rastus, how came dey hab such a small light on top ob dis statue?"

Rastus—"Well, the less light, the more liberty."

Three Scotchmen one Sunday went into a church where they took only one annual collection. It happened when the minister got up and said, "As you all know, to-day is our annual, collection and we won't accept less than $5 from each person—"

One Scotchman fainted, and the other two carried him out.

Mike—"What's the matter, headache?"
Pat—"Yes."

Mike—"Why don't you do as I do? When I have a headache, I go to my girl's house and kiss her; then my headache is cured."

Pat—"Good, I'll try it. What's your girl's address?"

Suspicious Character—"What am I supposed to have stolen?"
Cop—"An automobile."
S. C.—"All right, search me."

ISN'T IT SO?

Owing to the scarcity of the thing called common sense, a better name for it would be uncommon sense.

Some have brains and don't use them; others use more than they have—they hire them.

The man who tells you he leads a dog's life may be justified in growling about it.

Success comes from rubbing up against the world, but some people are too thin skinned for that.

There was a man in ancient times who had a foot, twelve inches long, but he didn't use it as a rule.

Cop—(to struggling man in pond) "You can't swim in there."

Feller—"I know I can't, that's why I am hollering for help."

Boy—"I won't wash my face."
Grandfather—"Now, now, when I was a little boy I always washed my face."
Boy—"Yes, and now look at it."

Servant—"The doctor's here, sir."
Master—"I can't see him. Tell him I'm sick."

She—"No, Sidney, I have never loved before. Admiration, yes. I've admired men for their looks, their charm, their breeding, but in this case, it's just love."

DESPERATE ERRAND

Husband (after quarrel)—"Good-bye; I'm going to the ends of the earth."

Wife—"All right. While you're there you might get the evening paper and some canned salmon for supper."

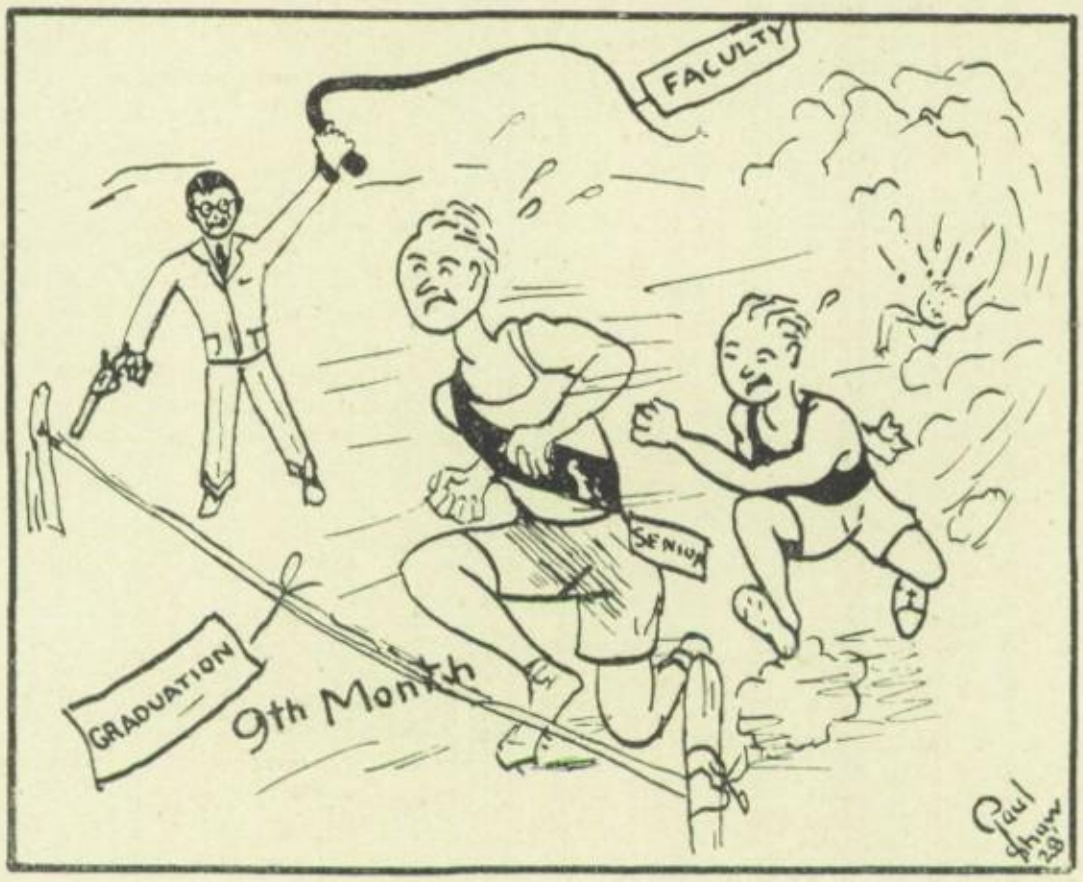
Haunting Memory—A certain golfer who is so completely absorbed in his pastime that mere domestic matters, a small son named William, has ceased to trouble him.

One evening, upon returning from the country club, his wife remarked, "William tells me he was caddying for you all afternoon."

"Is that so?" exclaimed the astonished man. "Well, now that you mention it, I thought I had seen that boy before."

Beryl M.—"Bills make me crazy; wish I were a bird."
Vera M.—"Why?"
Beryl M.—"They have only one bill."

The Last Lap



THE URGE

Mae—"Does he really love her?"

Delores—"Why, haven't you ever noticed the way she ignores him?"

THE RETORT COURTEOUS

"I am sorry I married you," sobbed the bride.

"You ought to be," he replied. "You cheated some other girl out of a mighty fine husband."

AT A PROFIT

A doctor had just finished taking the temperature of a stock broker, who was suffering from a raging fever. "It's gone to 102," he announced in a hushed voice, eyeing the thermometer. The half-conscious patient raised himself on his elbow—"Sell! Sell!" he shouted.

NOW BOY!

John—"My ancestors came over on the Mayflower."

Mary—"You are mighty lucky that they did; the immigration laws are so much stricter now."

A Freshman in Latin was asked to translate, "Rex fugit."

Student—"The king flees."

Teacher—"You should always use 'has' in translating the perfect tense."

Student—"The king has flees."

Overheard in the Library. The Librarian—"Say, why not move that brush backward and forward a little faster."

Painter—"Rome wasn't built in a day."

Librarian—"I know it, but I didn't boss the job."

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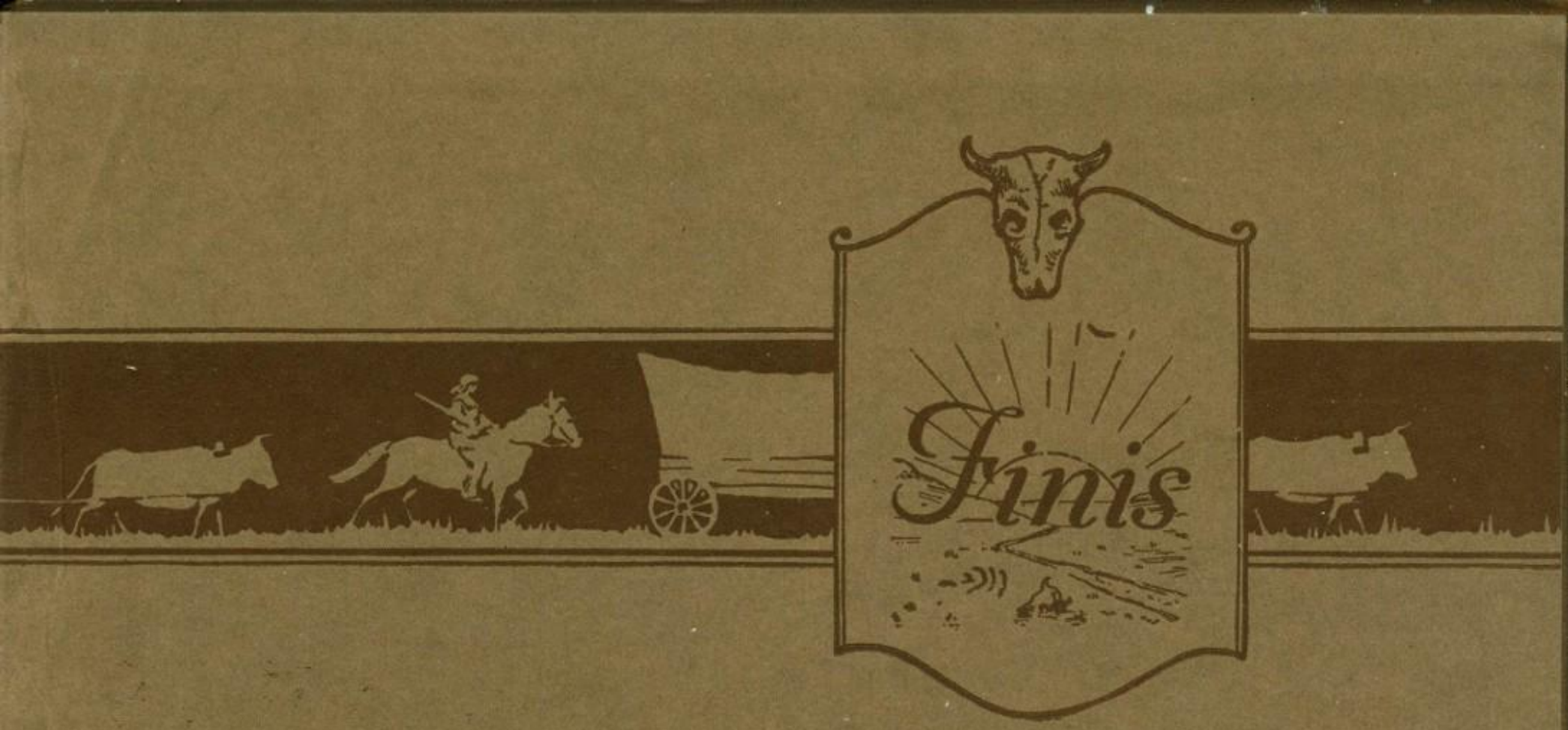
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